

Avon Publishing Co.

SCHNITZLER, ARTHUR.

Casanova's homecoming [Cover art
work by J. Biernacki] 126 p.
(New Avon library, 160) © Avon
Pub. Co., inc., New York; 25May48;
on cover art work; A25813.

I. Biernacki J., illus.

II. Avon Publishing Co.

AVONDALE PUBLISHING COMPANY.

Electrical laboratory manual.

AA197268. SEE Seidell, Thomas
Grayson.

NOV 20 1951

Avon Publishing Co.

BODENHEIM, MAXWELL.

Replenishing Jessica. [Cover art work by
A. Troeger-Phillips] 187 p. ([New]
Avon [library] 191) © Avon Pub.
Co., inc., New York; 5Apr49; on cover
art work; A31744.

I. Troeger-Phillips, A., illus.
II. Avon Publishing Co.

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Avon Publishing Co.

SHARP, MARGERY.

The stone of chastity. [Cover art
work by J. Walters] 186 p.

(New Avon library 165) © Avon
Pub. Co., inc., New York; 19Jul48;
on cover art work; A25809.

I. Walters, J., illus.

II. Avon Publishing Co.

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Avon Publishing Co.
BRUSH, KATHARINE.

Young man of Manhattan. [Cover art work
by Ann Cantor] 188 p. ([New] Avon
[library] 192) © Avon Pub. Co., inc., New
York; 15Feb49; on cover art work;
A31746.

I. Cantor, Ann, illus.
II. Avon Publishing Co.

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AVON Publishing Company, Inc. All
the brothers were valiant. AAL36011.
SEE Williams, Ben Ames.

AVON PUBLISHING COMPANY, INC.

Along the Broadway beat. AA204825.

SEE Sobol, Louis.

MAR 12 1952

Avon Publishing Co., inc.
SHULMAN, IRVING.

The Amboy Dukes. 189 p. ([New Avon
library] 169) © Avon Pub. Co., inc.,
New York; 20Sep48; on cover art work by
Ann Cantor; A30044.

I. Cantor, Ann, illus.
II. Avon Publishing Co., inc.

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SHULMAN, IRVING.

The Amboy Dukes. 189 p. ([New Avon
library] 169) © Avon Pub. Co., inc.,
New York; 15Mar49; on cover art work
by Ann Cantor. A31743.

I. Cantor, Ann, illus.

II. Avon Publishing Co., inc.

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Avon Publishing Co., inc.

GALLI DE BIBIENA, JEAN.

Amorous Philandre. [Pub. in 1925
under title: The fairy doll. Trans-
lation of La poupée Ed. by Charles
R. Byrne. Cover illus. by Barry
Stephens] 122 p. ([New Avon
library] 171) © Avon Pub. Co., inc.,
New York; 27Aug48; on cover art
work and editorial note. A25818.

I. Stephens, Barry, illus.

II. Byrne, Charles R., ed.

III. Avon Publishing Co., inc.

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Avon Publishing Co., inc.

GALLI DE BIBIENA, JEAN.

Amorous Philandre, [Pub. in 1925
under title: The fairy doll. Trans-
lation of La poupée. Ed. by Charles
R. Byrne. Cover illus. by Barry
Stephens] 122 p. ([New Avon
library] 171) © Avon Pub. Co.,
inc., New York; 27Aug48; on cover
art work and editorial note; A25818.

I. Stephens, Barry, illus.

II. Byrne, Charles R., ed.

III. Avon Publishing Co., inc.

Library of Congress
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Avon Publishing Co., inc.

STEPHENSON, JACK LEE.

Anyone can have a great vocabulary.

[Originally published in 1947 on cards,
with title: Mnemonical card system of
word mastery] 157 p. (Avon pocket-
size books, 225) © Avon Pub. Co., inc.,
New York; 7Feb50; A46573.

I. Avon Publishing Co., inc.

Library of Congress
Copyright Office

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AVON Publishing Company, inc. Anyone
can win at Gin rummy and Canasta.
AA135999. SEE Drake, Alfred.

Avon Publishing Co., inc.

THE AVON all-American fiction reader.

[Donald A. Wollheim, editor] 639 p.

(Avon double-size books, 1002) © Avon

Pub. Co., inc., New York; 8May51;

A58688.

I. Wollheim, Donald A., ed.

II. Avon Publishing Co., inc.

ebc/r

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Library of Congress
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OCT - 3 1951

AVON Publishing Company, inc. Avon
book of new stories of the Great
Wild West. AA136000. SEE [Wolfeheim,
Don, ed.]

AVON PUBLISHING COMPANY, INC.

The Avon book of puzzles for
everybody. AA198845. SEE
Kinnaird, Clark.

DEC 21 1951

AVON PUBLISHING COMPANY, INC.
Bachelor's joke book. A88066.
SEE Guild, Leo.

Avon Publishing Co., inc.

MEYERS, HAROLD, ed.

The big fights, eye-witness stories by
Arthur Brisbane [and others] 160 p.
illus. (Avon pocket-size books, 230)
© Avon Pub. Co., inc., New York;
21Mar50; A47480.

I. Brisbane, Arthur.

II. Avon Publishing Co., inc.

OCT 23 1950

jb/r

Library of Congress
Copyright Office

Avon Publishing Co., inc.

KINNAIRD, CLARK, ed.

Big league baseball. Edited by Clark Kin-
naird, with Walter L. Johns and Ralph
Hollenbeck. New 1951 ed. 192 p. illus.
(Avon pocket-size books, 307) © Avon
Pub. Co., inc., New York; 17Apr51;
A60357.

I. Johns, Walter L., joint ed. II. Hollenbeck,
Ralph, joint ed. III. Avon Publishing Co.,
inc.

Library of Congress
Copyright Office

NOV 30 1951
1wg/r

AVON PUBLISHING COMPANY, INC.

The blackmailer. AA210344. SEE

Klein, Ernst.

Avon Publishing Co.

[KAYSER, RONAL]

The blonde, the gangster and the private
eye. Originally titled The red rods.
By Dale Clark [pseud.] [Cover art work
by Ann Cantor] [Reprint ed.] 126 p.
(Murder mystery monthly, 47) © on
cover art work; Avon Pub. Co., inc.,
New York; 4Nov49; A42984.

I. Cantor, Ann, illus.

II. Avon Publishing, Co..

JUN 1 1950

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AVON Publishing Company, Inc. Blondie
Iscaiot. AA136012. SEE Lustgarten,
Edgar.

AVON PUBLISHING COMPANY, INC.

The blue Negro and other stories.

AA204824. SEE Payne, Robert.

MAR 12 1952

Avon Publishing Company, inc.

ABBOTT, PETER.

Boo, the little Indian. Illus. by Kendall
O'Connor and Bruce Bushman. New York
[1952] 1 v. (Jolly books, 206) © Avon
Pub. Co., inc.; 10Oct52; A72735.

I. Avon Publishing Company, inc.

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Avon Publishing Co., inc.

LEITHEAD, J. EDWARD.

Bronc buckeroo. 185 p. ([New Avon
library] 170) © Avon Pub. Co., inc.,
New York; 23Nov48; on cover art work
by Edward Moore; A30035.

I. Moore, Edward, illus.

II. Avon Publishing Co., inc.

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PHILIPPE, CHARLES LOUIS.

Bubu of Montparnasse. With an introd. by
T. S. Eliot. 125 p. ([New Avon library]
172) © Avon Pub. Co., inc., New York;
28Sep48; on cover art work and photography
by Victor Durba; A30041.

I. Durba, Victor, illus.

II. Avon Publishing Co., inc.

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Avon Publishing Co., inc.

DORTORT, DAVID.

Burial of the fruit. 160 p. ([New Avon library] 183) © Avon Pub. Co., inc., New York; 1Feb49 (in notice: 1948); on cover art work by Ann Cantor; A30033.

I. Cantor, Ann, illus.

II. Avon Publishing Co., inc.

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Avon Publishing Co., inc.

MEYERS, HAROLD.

Can can Americana, patched and threaded
together. 192 p. illus. (Avon pocket-
size books, 359) © Avon Pub. Co., inc.,
New York; 14Aug51; A61681.

I. Avon Publishing Co., inc.

JAN 16 1952

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Avon Publishing Co., inc.

HOPSON, WILLIAM L.

Cattle-war buckaroo. Originally titled,
The laughing vaquero. [Cover art work
by Ed Moore] [Reprint ed.] 126 p.
(Avon western novel monthly, no. 2)
© on cover art work; Avon Pub. Co.,
inc., New York; 16Jan50; A42994.

I. Moore, Ed, illus.

II. Avon Publishing Co., inc.

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MAY 23 1950

Avon Publishing Co., inc.

[WARD, ARTHUR SARFIELD]

Daughter of Fu Manchu, by Sax Rohmer
[pseud.] 190 p. ([New Avon library]
189) © Avon Pub. Co., inc.; New York;
1Feb49; on cover art work by Ann Cantor;
A30039.

I. Cantor, Ann, illus.

II. Avon Publishing Co., inc.

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Avon Publishing Co., inc.

DU SOE, ROBERT C.

The devil thumbs a ride. 154 p. (Avon,
208) © Avon Pub. Co., inc., New York;
21Jun49; on cover art work by Ann Cantor;
AA122330.

I. Cantor, Ann, illus.

II. Avon Publishing Co., inc.

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AVON Publishing Company, Inc. East
of Suez. AAl13361. SEE Maugham, W.
Somerset.

Avon Publishing Co., inc.

CAIN, PAUL, pseud.

Fast one. 189 p. (New Avon library, 178)

© Avon Pub. Co., inc., New York;
9Nov48; on cover art work by Ann Cantor;
A30036.

I. Cantor, Ann, illus.

II. Avon Publishing Co., inc.

Library of Congress
Copyright Office

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Avon Pub. Co., inc.

MAUGHAM, WILLIAM SOMERSET.

Fools and their folly; originally titled
"Then and now." 189 p. (Avon, 188)

© Avon Pub. Co., inc., New York;
4Mar49; on cover art work by Hyman
Rubin; A31747.

I. Rubin, Hyman, illus.

II. Avon Pub. Co., inc.

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AVON Publishing Company, Inc. The
fox woman & other stories.
AA135997. SEE Harritt, A.

Avon Publishing Co., inc.

GILPATRIC, GUY.

French summer. 123 p. (New Avon library, 180) © Avon Pub. Co., inc., New York; 17Nov48; on cover art work by Ann Cantor; A30031.

I. Cantor, Ann, illus.

II. Avon Publishing Co., inc.



AVON PUBLISHING COMPANY, INC.

The Frenchman in Mohammed's harem.

AA217958. SEE Uchard, Mario.

Avon Publishing Co., inc.

ADAMS, JOEY.

From gags to riches, an alibiography.

158 p. illus. (Avon, 202) © Avon Pub.
Co., inc., New York; 18 May 49; on cover
art work by Ed Moore; AA122329.

I. Moore, Ed, illus.

II. Avon Publishing Co., inc.

Avon Publishing Co.

**THE GIRL with the hungry eyes, and other
stories. [Ed. by Donald A. Wellheim;
cover art work by Ann Cantor] 127 p.
(Avon, 184) © Avon Pub. Co., New
York; 14Feb49; A31745.**

- I. Wellheim, Donald A., ed.
- II. Cantor, Ann, illus.
- III. Avon Publishing Co.

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AVON Publishing Company, inc. Glad-
iator. AAL35993. SEE Wylie,
Philip.

AVON PUBLISHING COMPANY, INC.
Glamor girls. A76781. SEE
Flowers, Don.

Avon Publishing Co., inc.

WILLIAMSON, JACK.

The green girl. 125 p. illus. (Avon
fantasy novels, 2) © Avon Pub. Co.,
inc., New York; 16 May 50; A46575.

I. Avon Publishing Co., inc.

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AVON Publishing Company, Inc. Hellbox.
AA113368. SEE O'Hara, John.

Avon Publishing Co., inc.

HOLLAND, MARTY.

Her private passions. Originally titled The glass heart. 158 p. ([New Avon library] 181) © Avon Pub. Co., inc., New York; 19Oct48; on cover art work by Ann Cantor; A30038.

I. Cantor, Ann, illus.

II. Avon Publishing Co., inc.

Library of Congress
Copyright Office

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Avon Publishing Co., inc.

FREY, RICHARD L.

How to play samba, the sensational new
3-deck canasta. Introd. by Ely Culbertson.
128 p. illus. (Avon pocket-size books,
287) © Avon Pub. Co., inc., New York;
17Apr51; A59262.

I. Culbertson, Ely. II. Avon Publishing Co.,
inc.

ebc/r

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OCT 15 1951

AVON Publishing Company, Inc. I can
get it for you wholesale! Avon re-
print ed. AA136002. SEE Weidman,
Jerome.

AVON Publishing Company, Inc. I
married a dead man. AAL35995. SEE
Irish, William.

Avon Publishing Co., inc.

CLARKE, DONALD HENDERSON.

Impatient virgin. 220 p. (Avon, 193)

© Avon Pub. Co., inc., New York;
10Mar49; on cover art work by Ann
Cantor; A31751.

I. Cantor, Ann, illus.

II. Avon Publishing Co., inc.

Library of Congress
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AVON PUBLISHING COMPANY, INC.

Into Plutonian depths. AA202237.

SEE Coblentz, Stanton A.

FEB 12 1952

AVON Publishing Company, Inc. Iron
man. Avon reprint ed. AA136001.
SEE Burnett, W. R.

Avon Publishing Company, inc.

MOTHER GOOSE.

The Jolly book of Mother Goose; a collection of happy Mother Goose rhymes, selected and illustrated by Margaret Jervis. © Avon Pub. Co., inc.; 24Apr53; A104530.

I. Jervis, Margaret, ed. and illus.

II. Avon Publishing Company, inc.

Library of Congress

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Avon Publishing Company, inc.

SELLEW, CATHARINE F.

The jolly bunny book; illustrated by Sylvia
Holland. New York, c1953. 1 v.
(Jolly books, 209) © Avon Pub. Co.,
inc.; 24Mar53; A84057.

I. Holland, Sylvia, illus.

II. Avon Publishing Company, inc.

Library of Congress
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Avon Publishing Company, inc.

SHANNON, TERRY.

Jumper, Santa's little reindeer. Illus. by
Charles Payzant. New York [1952] 1 v.
(Jolly books, 207) © Avon Pub. Co., inc.;
10Oct52; A72731.

I. Avon Publishing Company, inc.

Library of Congress
Copyright Office

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AVON Publishing Company, Inc. Just
what the doctor ordered. AA135990.
SEE Bassler, Anthony.

Avon Publishing Co., inc.
LOCKRIDGE, FRANCES LOUISE (DAVIS)
Killing the goose, by Frances and
Richard Lockridge. [Cover illus.
by Barry Stephens. New Avon library,
142] 214 p. (Their A Mr. and
Mrs. North mystery) © Avon Pub.
Co., inc., New York; 19Jul48; on
cover art work; A25805.

- I. Stephens, Barry, illus.
- II. Lockridge, Richard, joint author.
- III. Avon Publishing Co., inc.

AVON Publishing Company, inc.

The lady said yes. A113371. SEE

Martin, George Victor.

Avon Publishing Co., inc.

FAST, HOWARD MELVIN.

The last frontier. 156 p. (Avon, 205)

© Avon Pub. Co., inc., New York;
21Jun49; on cover art work by Ann Cantor;
AA122333.

I. Cantor, Ann, illus.

II. Avon Publishing Co., inc.

Avon Publishing Co., inc.

GREENE, WARD.

Life and loves of a modern Mister Bluebeard. Originally titled "Ride the nightmare". 186 p. (Avon, 190) © Avon Pub. Co., inc., New York; 31Dec48; on cover art work by Ann Cantor; AA122324.

I. Cantor, Ann, illus.

II. Avon Publishing Co., inc.

Avon Publishing Company, inc.

O'HEARN, NILA.

Little engine out West; illustrated by
Charles Payzant and John J. Knight.
New York [1953] 1 v. (Jolly books, 212)
© Avon Pub. Co., inc.; 24Mar53; A84060.

I. Payzant, Charles, illus.

II. Knight, John J., illus.

III. Avon Publishing Company, inc.

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Avon Publishing Co., inc.

AYRES, RUBY MILDRED.

The little sinner. [Cover art work by Ed Moore] [Reprint ed.] 125 p. (Avon romance novel monthly, no. 1) © on cover art work; Avon Pub. Co., inc., New York; 15Nov49; A42986.

I. Moore, Ed, illus.

II. Avon Publishing Co., inc.

MAY 23 1950

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AVON Publishing Company, Inc.
Little sins. AA122339. SEE
Brush, Katharine.

AVON Publishing Company, inc.

Love among the haystacks & other
stories. AA122337. SEE Lawrence,
D. H.

Avon Publishing Co., inc.

MACK, ELSIE FRANCES (WILSON)

Love should be laughter, by Frances Sarah
Moore [pseud.] [Cover art work by
H. Ferguson] [Reprinted] 124 p.

(Avon romance novel monthly, no. 2)

© on cover art work; Avon Pub. Co., inc.,
New York, 16Jan50; A42995.

I. Ferguson, H., illus.

II. Avon Publishing Co., inc.

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1950

Avon Pub. Co., inc.

DELMAR, VIÑA.

The love trap; originally titled "Yellow
Rose Farm." 160 p. (Avon, 187)

© Avon Pub. Co., inc., New York;
25Mar49; on cover art work by Ann
Cantor; A31748.

I. Cantor, Ann, illus.

II. Avon Pub. Co., inc.



Avon Publishing Company, inc.

JOHNSTONE, MURIEL.

The magic key, by Mary Francis [pseud.]

Illus. by Sylvia Holland. New York [1952]

1 v. (Jolly books, 203) © Avon Pub. Co.,
inc.; 10Oct52; A72733.

I. Avon Publishing Company, inc.

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Avon Publishing Co., inc.

BREUER, BESSIE.

Memory of love. 188 p. (Avon, 196)

© Avon Pub. Co., inc., New York; 3May49;
on cover art work by Ann Cantor;
AA122328.

I. Cantor, Ann illus.

II. Avon Publishing Co., inc.

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CALDWELL, ERSKINE.

Midsummer passion, and other stories
[from "Jackpot"] 125 p. ([New Avon
library] 177) © Avon Pub. Co., inc.,
New York; 25Oct48; on cover art work by
Ann Cantor; A30034.

I. Cantor, Ann, illus.

II. Avon Publishing Co., inc.

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Avon Publishing Co., inc.

ALARCÓN, PEDRO ANTONIO DE.

The miller and the mayor's wife. [Translation of El sombrero de tres picos, by Mary J. Serrano] 123 p. (Avon, 199)

**© Avon Pub. Co., inc., New York; 3May49;
on cover art work by Ann Cantor; A34391.**

I. Cantor, Ann, illus.

II. Avon Publishing Co., inc.



Avon Publishing Company, inc.

PAYZANT, CHARLES.

Moko, the circus monkey. Illus. by Ted
Parmelee. New York [1952] 1 v.
(Jolly books, 202) © Avon Pub. Co., inc.;
10Oct52; A72734.

I. Avon Publishing Company, inc.

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Avon Publishing Co., inc.

LONG, JULIUS.

Murder in her big blue eyes. Formerly
titled Keep the coffins coming. [Cover
art work by Ann Cantor] [Reprint ed.]
126 p. (Murder mystery monthly, no.
48) © on cover art work; Avon Pub. Co.,
inc., New York; 6Jan50; A42993.

I. Cantor, Ann, illus.

II. Avon Publishing Co., inc.

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AVON PUBLISHING COMPANY, INC.

Musk, hashish and blood. AA202071.

SEE France, Hector.

FEB 12 1952

Avon Publishing Co., inc.

ZOLA, ÉMILE.

Nana's mother (L'assommoir) [Translated by John Stirling, pseud.; edited by Donald A. Wollheim] 188 p. illus. (Avon pocket-size books, 271) © on editorial matter; Avon Pub. Co., inc., New York; 30Oct50; A55498.

I. Sherwood, Mary (Neal) tr.

II. Wollheim, Donald A., ed.

III. Avon Publishing Co., inc.

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AVON Publishing Company, inc. The
neon wilderness. AA136016. SEE
Algren, Nelson.

Avon Publishing Co., inc.

ALGREN, NELSON.

Never come morning. 191 p. ([New Avon
library] 185) © Avon Pub. Co., inc.,
New York; 23Nov48; on cover art work
by Ann Cantor; A30042.

I. Cantor, Ann, illus.

II. Avon Publishing Co., inc.

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Avon Publishing Co., inc.

DELMAR, VIN^A.

New Orleans lady. 189 p. (Avon, 209)

© Avon Pub. Co., inc., New York;
24May49; on cover art work by Ann
Cantor; AA122335.

I. Cantor, Ann, illus.

II. Avon Publishing Co., inc.

Avon Publishing Co., inc.

STUART, WILLIAM L.

Night cry, a novel. 156 p. ([New Avon
library] 186) © Avon Pub. Co., inc.,
New York; 11Jan49; on cover art by Ann
Cantor; A30043.

I. Cantor, Ann, illus.

II. Avon Publishing Co., inc.

AVON Publishing Company, Inc. Nina.
AA136010. SEE Clarke, Donald
Henderson.

Avon Publishing Company, inc.

OLD MACDONALD HAD A FARM, EE-IGH,
EE-IGH, OH! Illustrated by Margaret
Jervis. New York [1953] 1 v. (Jolly
books, 210) © Avon Pub. Co., inc.;
24Mar53; A84058.

- I. Jervis, Margaret, illus.
- II. Avon Publishing Company, inc.

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Avon Publishing Co., inc.

WALLACE, EDGAR.

On the spot. 189 p. ([New Avon library]
173) © Avon Pub. Co., inc., New York;
30Sep48; on cover art work by Monroe
Reisman; A30029.

I. Reisman, Monroe, illus.

II. Avon Publishing Co., inc.

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Avon Publishing Co., inc.

LEWIS, CLIVE STAPLES.

Out of the silent planet. [A novel] 159 p.
(Avon, 195) © Avon Pub. Co., inc.,
New York; 12Apr49; on cover art work
by Ann Cantor; A31749.

I. Cantor, Ann, illus.

II. Avon Publishing Co., inc.

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Avon Publishing Co.

LAMORLIÈRE, JACQUES ROCHETTE DE.

The palace of pleasure. Translation of
Angola, histoire indienne. 120 p. (Avon,
206) © Avon Pub. Co., New York;
24 May 49; on cover art work, by Ann
Cantor; A34390.

I. Cantor, Ann, illus.

II. Avon Publishing Co.

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Avon Publishing Company, inc.

OTTO, SUSAN.

Please come to my party. Illus. by Duval
Eliot. New York [1952] 1 v. (Jolly
books, 205) © Avon Pub. Co., inc.;
10Oct52; A72730.

I. Avon Publishing Company, inc.

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Avon Publishing Co., inc.

WALPOLE, Sir HUGH.

Portrait of a man with red hair. 188 p.
(Avon, 204) © Avon Pub. Co., inc., New
York; 10May49; on cover art work by Ed
Paulsen; AA122327.

I. Paulsen, Ed, illus.

II. Avon Publishing Co., inc.

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Avon Publishing Co., inc.

CUMMINGS, RAY.

The princess of the atom. 158 p. (Avon
fantasy novels, no. 1) © Avon Pub. Co.,
inc., New York; 25Apr50; A46574.

I. Avon Publishing Co., inc.

SEP 19 1950

Library of Congress
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Avon Publishing Company, inc.

JOHNSTONE, MURIEL.

Princess Pat, the paddle boat; illus-
trated by Charles Payzant and John
J. Knight. © Avon Pub. Co., inc.;
24Apr53; A104531.

I. Payzant, Charles, illus.

II. Knight, John J., illus.

III. Avon Publishing Company, inc.

Library of Congress

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Avon Publishing Co., inc.

LOUÿS, PIERRE.

Psyche; with a conclusion and notes
by Claude Farrère. [Cover illus.
by Barry Stephens] 122 p.
([New Avon library] 166) © Avon
Pub. Co., inc., New York; 19Jul48;
on cover art work; A25816.

I. Stephens, Barry, illus.

II. Avon Publishing Co., inc.

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AVON Publishing Company, Inc.

Quartet. AA135998. SEE Maughan,

W. Somerset.

AVON PUBLISHING COMPANY, INC.

Rubáiyát of Omar Khayyam. AA179556.

SEE Omar Khayyam.

MAY 2 - 1951

Avon Publishing Company, inc.

BRACKER, CHARLES E.

Rumpus, the remarkable kitten, written
and illustrated by Charles E. Bracker.
New York, c1953. 1 v. (Jolly books, 211)
© Avon Pub. Co., inc.; 24Mar53; A84059.

I. Avon Publishing Company, inc.

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Avon Publishing Co., inc.
CHARTERIS, LESLIE.
The Saint goes West. [Cover illus.
by Harley Wood] 154 p. ([New
Avon library] 130) © Avon Pub.
Co., inc., New York; 13Jul48; on
cover art work; A25806.

I. Wood, Harley, illus.
II. Avon Publishing Co., inc.

Avon Publishing Co., inc.

DAUDET, ALPHONSE.

Sappho. [Donald A. Wollheim, editor]
159 p. (Avon pocket-size books, 294)
© on editorial matter; Avon Pub. Co.,
inc., New York; 18Dec50; A55680.

I. Wollheim, Donald A., ed.
II. Avon Publishing Co., inc.

JUN 15 1951

sh/r

Library of Congress
Copyright Office

Avon Publishing Company, inc., New York.

SATURDAY EVENING POST.

MAR 6 1951
The Saturday evening post western stories,
compiled by Barthold Fles. Stories by
Bill Gulick [and others] [Avon reprint
ed.] [Cover art work by J. Gama] New
York [1951] 191 p. (Avon pocket-size
books, 311) © on compilation & cover art
work; Avon Pub. Co., inc.; 17Apr51;
AA202236.

I. Gama, J., illus. II. Fles, Barthold, comp.
III. Avon Publishing Company, inc., New York.

Library of Congress
Copyright Office

lwg/r

AVON PUBLISHING COMPANY, INC.

The Saturday evening post fantasy
stories. AA204822. SEE Flea,
Barthold, comp.

12 1952

AVON Publishing Company, inc. The
scarf of passion. AA135994. SER
Bloch, Robert.

Avon Publishing Co., inc.

CAIN, JAMES MALLAHAN.

Sinful woman. 120 p. ([New Avon library]
174) © Avon Pub. Co., inc., New York;
20Sep48; on cover art work by D. Troeger-
Phillips; A30040.

I. Troeger-Phillips, D., illus.

II. Avon Publishing Co., inc.

Avon Publishing Co., inc.

PETTIT, CHARLES.

The son of the grand eunuch. 157 p.

([New Avon library] 197) © Avon Pub.
Co., inc., New York; 11Jan49; on cover
art work by Ann Cantor; A30037.

I. Cantor, Ann, illus.

II. Avon Publishing Co., inc.

Avon Publishing Company, inc.

BLACK, IRMA (SIMONTON)

Spoodles, the puppy who learned. Illus. by
Bob Totten. New York [1952] [32] p.
(Jolly books, 201) © on illus.; Avon Pub.
Co., inc.; 10Oct52; A73985.

I. Totten, Bob, illus.

II. Avon Publishing Company, inc.

Library of Congress
Copyright Office



j/m

Avon Publishing Co., inc.

ZINBERG, LEN

Strange desires. Originally titled "What
d'ya know for sure". 188 p. (Avon, 201)

© Avon Pub. Co., inc., New York;
10May49; on cover art work by Ann Cantor;
AA122334.

I. Cantor, Ann, illus.

II. Avon Publishing Co., inc.

Library of Congress
Copyright Office

jb/mg

AVON PUBLISHING COMPANY, INC.

The terror of the leopard men.

AA204821. SEE Kennerley, Juba.

MAR 12 1952

Avon Publishing Co., inc.

KEENE, DAY.

This is murder, Mr. Herbert, and
other stories. [Cover illus. by
Ann Cantor] 158 p. ([New Avon
library] 159) © Avon Pub. Co.,
inc., New York; 31Aug48; on cover
art work; A25803.

I. Cantor, Ann, illus.

II. Avon Publishing Co., inc.

AVON Publishing Company, Inc. Three
loves had Margaret. Avon reprint
ed. AA136003. SEE Hilton, James.

Avon Publishing Company, inc.

BERTAIL, INEZ.

Tippy runs away. Illus. by Sylvia Holland and John J. Knight. [Originally pub. under the title, Tippy, in Read-to-me storybook, compiled by the Child Study Association of America, 1947] New York [1952] 1 v. (Jolly books, 204) © on illus.; Avon Pub. Co., inc.; 10Oct52; A73984.

I. Holland, Sylvia, illus. II. Knight, John J., illus. III. Avon Publishing Company, inc.

Library of Congress
Copyright Office

j/m

Avon Publishing Company, inc.

WYLER, ROSE.

Tuffy, the truck. Illus. by Basil Davidovich.

New York [1952] 1 v. (Jolly books, 208)

© Avon Pub. Co., inc.; 10Oct52; A72732.

I. Avon Publishing Company, inc.

Library of Congress
Copyright Office

j/m

Avon Publishing Co., inc.

ZOLA, ÉMILE.

Venus of the counting house (La curée)
[Specially revised and edited] [Donald A.
Wollheim, editor; Earl Bergey, artist]
188 p. (Avon pocket-size books, 236)
© on text inside covers, contents page &
cover illus.; Avon Pub. Co., inc., New
York; 29Aug50; A51680.

I. Wollheim, Donald A., ed. II. Bergey, Earl,
illus. III. Avon Publishing Co., inc.

Library of Congress
Copyright Office

FEB 27 1951
sh/r

AVON Publishing Company, Inc. Virgie,
goodbye. AAL36008. SEE Rothman,
Nathan.

Avon Publishing Co., inc.

BODENHEIM, MAXWELL.

A virtuous girl. [Cover art work by
D. Trager-Phillips]

187 p. (New Avon library, 168)

© Avon Pub. Co., inc., New York;
19Jul48; on cover art work; A25804.

I. Trager-Phillips, D., illus.

II. Avon Publishing Co., inc.

Avon Publishing Company, inc.

SUMMIT, MILDRED.

When grandma was a girl; illustrated
by Sari [pseud.] © Avon Pub. Co.,
inc.; 24Apr53; A104529.

I. Fleur, Anne Elizabeth, illus.

II. Avon Publishing Company, inc.

Avon Publishing Co., inc.

SAYERS, DOROTHY LEIGH.

Whose body? A Lord Peter Wimsey
mystery. 190 p. (New Avon library,
176) © Avon Pub. Co., inc., New York;
25Oct48; on cover art work by Ann Cantor;
A30028.

I. Cantor, Ann, illus.

II. Avon Publishing Co., inc.



Avon Publishing Company, inc.

VAN WITSEN, BETTY.

Whose little boy are you? Illus-
trated by Charles Bracker. © Avon
Pub. Co., inc.; 24Apr53; A104528.

I. Bracker, Charles, illus.

II. Avon Publishing Company, inc.

Library of Congress

bj/v

AVON Publishing Company, inc. Wicked
sister. AA135991. SEE Miller,
Helen Topping.

AVON PUBLISHING COMPANY, INC.

The woman aroused. AA204823. SEE

Lacy, Ed.

12 1952

Avon Publishing Co., inc.

MAUPASSANT, GUY DE.

A woman's heart. [Translation of Une vie]
186 p. (New Avon library, 175) © Avon
Pub. Co., inc., New York; 19Oct48; on
cover art work by Ann Cantor; A30030.

I. Cantor, Ann, illus.

II. Avon Publishing Co., inc.

Library of Congress
Copyright Office

egm/rk

Avon Publishing Co., inc.

MAUPASSANT, GUY DE.

Yvette and other stories. [Comp. & ed. by
Donald A. Wollheim] 158 p. (Avon, 198)
© Avon Pub. Co., inc., New York; 12Apr49;
on new matter & cover art work by Barry
Stephens; A31750.

- I. Stephens, Barry, illus.
- II. Wollheim, Donald A., ed.
- III. Avon Publishing Co., inc.

vp/hb

Library of Congress
Copyright Office

AVON Publishing Company, inc. SEE
Avon bedside companion. 1949.
AA113372.

AVON Publishing Company, Inc. SEE
Avon fantasy reader.

AVON Publishing Company, inc. SEE
Avon fantasy reader no. 8. AA107687.

AVON Publishing Company, inc. SEE The
Hollywood love clinic. AA113360.

AVON Publishing Company, Inc. · SEE
Tropical passions. A113362.

AVON PUBLISHING HOUSE, INC.

Sand castles. A81722. SEE Titler,
Faye Benson.

Avon puzzles for everybody. AA52924. see
Adams, John Paul ed.

elg 7-24-47

AVON PUZZLES FOR EVERYBODY. No. 2.

1 v. © Avon Comics, inc., New York;
19Mar48; on revisions: AA94486.

AVON READERS GUILD, INC.

If you were born in January-December;
a detailed analysis of what your
birthdate means to you in terms of
love, friendships, chances for
happiness, success in business,
and other phases of your life.

New York c1952; 12 v. ("If you
were born in" series) © Avon
Readers Guild, Inc.; 30Sep52;
A83561.

AVON SCIENCE-FICTION READER NO. 1.

Edited by Donald A. Wollheim. Stories
by Murray Leinster, Frank Belknap
Long, A. Merritt and others;
illustrated by R. Crowl. New York,
Avon Novels. 124 p. © Avon Novels,
inc.; 5Apr51; AA202239.

FEB 12 1952

AA 3358

The Avon story teller. New York [1945,

283 p. 16^{cm}. (New Avon library. [72])

On cover: Great modern short stories by the master writers of today.

Author on application: M. Diamond.

© 8-31-45; 2 c 1-31-46; Avon book co.,
New York; AA 3358.

1. Short stories, American.

46-15529
Brief cataloging

Library of Congress

PZ1.A96

[2]

AVON Veterinary Pharmaceutical Company,
Division of Wen-Aire Sales. SEE Wen-
Aire Sales. Avon Veterinary Pharma-
ceutical Company Division.

MAR 6 1952

THE AVON WAY TO BE SWEET ALL DAY.
SEE Avon Cosmetics.

AVON WESTERN READER. © Avon Book

Co., New York.

No. 1 © 25Mar47; AA56436.

No. 2 © 20Jun47; AA56044.

AVON WESTERN READER, NO. 3. [Comp.
. and ed. by Herbert Williams] 126 p.
© Avon Book Co., New York; 5Aug47;
AA73695.

AVON WESTERN READER, NO. 4. [Comp.
and ed. by Herbert Williams] 126 p.
© Avon Book Co., New York; 21 Oct 47;
AA73692.

AA 26126

Avondale Methodist church, claimant.
Conforming.

see

Robinson, Jay "lexander, 1883-

afp 21Apr47

AA 3814

Avondale Methodist church, Chicago.

See

Chicago. Avondale Methodist church.

el 2-19-46

Avondale Methodist church, Chicago.

see

Chicago. Avondale Methodist church. Official
board.

AVONETTES. SEE Mendle Box Wrap and
Label Corporation. KK28126.

Avonoirch, Peter, lyricist.

Tobin, Louis. Summer time is here.

AVON'S gift window is coming to your
home. KK55684. SEE Avon Cosmetics.

DEC 20 1950

AVON'S HARVEST, by Edwin Arlington Rob-
inson. © 29Mar21, A611381. R43764.
16Feb49, Ruth Nivison (NK)

Avonturen met papier.

BREDA, AART VAN.

Avonturen met papier. Amsterdam [1952]

84 p. illus. © A. Van Breda; 14Feb52;

AF0-8403.



Avosinha.

M1782

ALVES COELHO, ALBERTO DOS ANJOS,
1910-

.2

.A

Avosinha; canção, versos e música de Alves
Coelho, Filho. © Sasseti & Ca., Lisboa;
24Jun54; EF0-28782.

I. Title.

Library of Congress

Avot u-vanim.

HEKTIN, SHALOM.

Avot u-vanim. Metsuyar be-yad Amri
Gondor. [In Hebrew; title trans-
literated] Va'adat ha-Hinukh al yad
Bate ha-Keneset ha-Meuhadim. 87 p.
© United Synagogue of America;
15Mar54; A136329.

I. United Synagogue of America.

Library of Congress
Copyright Office

r/y

Avotenu, p'roz'dor latorah.

SCHARFSTEIN, ZEVI.

Avotenu, p'roz'dor latorah. [Text in
Hebrew; title transliterated] [New York,
1949] 85 p. illus. © Shilo Pub. House;
20Sep49; A39926.

I. Shilo Publishing House.

cg/r

Library of Congress
Copyright Office

MAR - 6 1950

AF253

Avout, Jacques d'.

... La querelle des Armagnacs et
des Bourguignons ... [Paris] Gallim rd
[1943]

423 p. illus. 22 1/2^{cm}. (La
Suite des temps, 9)
"Bibliographie": p. 396-402.

© 30Dec43; 1c 30Oct45; Librairie
Gallimard; AF253.

I. Title.

Library of Congress
Copyright Office

el 13Feb46

AVOWAL; pf. © 8Dec20, E496684.

R27785, 5Jan48, William Berwald

(A)

Library of Congress
Copyright Office

M32

.R

Avowal.

Ralston, Frances Marion.

Three little waltzes ... for piano.
New York, The Composers press, inc.

v. 1, 3 40¢, v. 2 35¢

© claimed on 3 pieces, 21Mar46; publisher.

Contents.- [v. 1] Avowal (© EP2127) -
[v. 2] Estrangement (© EP2128) - [v. 3]
Reconciliation (© EP2129)

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Music Cat.

Avowal.

L'AVEU. Avowal; for orchestra by Maurice Naggiar; pts. © 10Apr26,
E639014. R119629, 28Oct53, Maurice
Naggiar (A)

art.

Avowals.

MOORE, GEORGE. Avowals. © 10Sep19

A536357; R21211, 17Jul47;

C. D. Medley (E)

S220

Library of Congress
Copyright Office

AVOYELLES PARISH, LA.

TOBIN (EDGAR) AERIAL SURVEYS.

*Avoyelles Ph., Louisiana; ownership &
lease map with well data. Scale 1" =
3,000'. © Edgar Tobin Aerial Surveys,
Edgar Tobin, sole owner.

North half. © 15May53; F14762.

South half. © 15May53; F14771.

1. Avoyelles Parish, La.

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AVOYELLES PARISH, La.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

*Avoyelles Ph., Louisiana; ownership map with well data. 2 maps 108 x 187 cm. and 108 x 191 cm. Scale ca. 1:36,000 or 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio. North half. © 10May51; F9694. South half. © 10May51; F9705.

1. AVOYELLES PARISH, La.

S 1951

AVOYELLES PARISH, La.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

*Avoyelles Ph., Louisiana; ownership & lease map with well data. 2 maps 108 x 187 cm. and 107 x 191 cm. Scale ca. 1: 36,000 or 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio.

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South half. © 24Jun52; F13087.

1. AVOYELLES PARISH, La.

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Copyright Office



AVOYELLES PARISH, La. SEE

Tobin (Edgar) Aerial Surveys.

... Avoyelles Ph., Louisiana; owner-
ship map[s] with well data. F4679,
F4682.

MEG/O

AN AV'RAGE GUY; w Matthew D. Dubinsky
m Harold H. Katz © Matthew D.
Dubinsky & Harold H. Katz 26Jan51
EU227379

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Copyright Office

MAR 7 - 1951

AV'RAGE LITTLE SAVAGE. Average little
savage © w & m Beatrice Downing
3Mar49 EU159138

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Copyright Office

Avram, Eugene Damian, 1926-
Dancing on chandeliers; words by
E. D. Avram.

~~For voice and piano.~~

© 8-12-46; E. D. Avram, Detroit;
EU 39517.

Avram, Eugene Damian.

Sophomore sweetheart; w & m E. D.

Avram, arr Harry M. Langsford. ©

Eugene Damian Avram, Detroit; 18May47;

EU75891.

AVRAMAL Menogin. See Saksman, Sigmond.
D unap. 3565.

Avreml der klezmer.
Gelbart, Michl.

AVRESCHENKO. See Averchenko, Arkadiĭ
Timofeevich.

AVRETT, ROBERT.

The dream comes first. [Poems] 95 p.

© John W. Luce Co., Boston; 15Nov49;
A41938.

I. Luce (John W.) Co.

Library of Congress
Copyright Office

APR 13 1950

mh/mg

AVRIAC, PIERRE, pseud. SEE Hassid-Fernandez,
Elio.

AVRIGEAN, ELI PAUL.

How to plan a successful record
retention and destruction pro-
gram. AA228266. SEE Diebold,
inc.

AVRIL, ARTHUR C.

Do it yourself with Sakrete pre-
mixed concrete & mortar in a bag.

KK84557. SEE Sakrete, inc.

Avril, Edwin Frank.

MY THRILL OF LOVING YOU THIS WAY
arr Edwin Frank Avril, ©w & m
Per Arthur Hedberg 2Sep47
EU102898

Avril, Jane.

SHERCLIFF, JOSE.

Jane Avril of the Moulin Rouge; with
14 illus. by Toulouse-Lautrec. Lon-
don, New York, Jarrolds [1952] 252 p.
© Gladys Lloyd Robinson; 15Apr52;
1c 22Sep52; AI-3578.

I. Avril, Jane.

II. Robinson, Gladys Lloyd.



Avril, Jean, 1878-

I'm glad I'm Sioux City Sue; words
by J. Avril.

~~For voice and piano, and chord
symbols.~~

© 10-11-46; Marguerite Laveiller
and Charles P.J. Laveiller, LeMars, Ia.;
EU 39367.

AVRIL; poèmes Jacques Cheneviere;
4 voix mixtes et soli, pf. acc.
© 25Feb13, E340832. R30897,
1Nov45, Louis Aubert (A of m)

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AVRIL; poésie Rémy Belleau, m Camille
Saint-Saëns. © 14Nov21, E526087.
R41328, 9Dec48, Marie Truffot Saint-
Saëns (W)

AVRIL; parabole, paroles & m Paul
Dupin. © 26May22, E537427. R58041,
19Jan50, Simone Vaillant Dupin (W)

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MAR 13 1950

Avril à Paris.

M1508

[DUKELSKY, VLADIMIR] 1907-

(Walk a Little Faster) April in
Paris. "Avril à Paris," from the
musical revue "Walk a Little
Faster"; French version by
Emelia Renaud, words by E. Y.
Harburg, music by Vernon Duke
[pseud.] © Harms, inc., New York;
1Aug47; on French version;
EP16287.

I. Harburg, E. Y., lyricist. II. Renaud,
Emelia, tr. III. Title. IV. Title:
Avril à Paris. V. Title: Walk a

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Little Faster.

Music Cat.

M1508.8

AVRIL AU PORTUGAL by Jacques LaRue &
Raul Ferrao © Chappell & Co., inc.
EF17363. Notice 1Apr53 v21 p797

Library of Congress
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M1508

Avril au Portugal.
FERRÃO, RAUL.

(Capas negras) The girls of Nazaray;
[from Capas negras] English words by
Barbara Gordon, music by Raul Ferrão.
Avril au Portugal; [or] Coimbra. [Eng-
lish words] 1/- © on English lyrics;
Chappell & Co., ltd., London; 3Jun52;
EF0-14470.

I. Title. II. Title: Avril au Portugal.
III. Title: Coimbra. IV. Title: Capas negras.
[V. Gordon, Barbara]

SL

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Avril au Portugal.

M1508 FERRÃO, RAUL.

(Capas negras) Avril au Portugal. [From the film, Capas negras] Paroles françaises de Jacques Larue [pseud.] paroles espagnoles de S. Terri, musique de Raul Ferrão. Coimbra. Paris, Chappell. © on French lyrics; Ediciones Virginia; 5Dec49; EF17363. Appl. states prev. reg. as Coimbra, 22Dec47, EF16017.

MAR - 4 1952

I. Title. II. Title: Capas negras. III. Title: Coimbra. [IV. Ageron, Marcel Eugène,

Library of Congress
Copyright Office

1906 -

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s.l.

M1508

Avril au Portugal.

FERRÃO, RAUL.

(Capas negras) The whisp'ring serenade.
Avril au Portugal; [from Capas negras]
Words by Jimmy Kennedy, French words
by Jacques Larue [pseud.] music by Raul
Ferrão. © on English words; Chappell &
Co., inc., New York; 20Jun52; EP63636.
Appl. states prev. reg. as Avril au
Portugal, 5Dec49, no.17363; as Coimbra,
22Dec47, no.16017.

I. Title. II. Title: Avril au Portugal.

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M1508

Avril au Portugal.
FERRÃO, RAUL.

(Capas negras) The whisp'ring serenade.
EP63636. (Card 2)

III. Title: Capas negras. [IV. Kennedy,
James, 1902- V. Ageron, Marcel
Eugene, 1906-]

xM1508.9

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Avril aux Champs-Élysées.

M1731 TABET, GEORGES.

.2 Avril aux Champs-Élysées; paroles
.T de Georges Tabet et André Tabet,
musique de Georges Tabet, arr.
par Pierre Larrieu. © Star-
Music Co., Paris; 27Sep47;
EF6801.

I. Tabet, André, lyricist. II. Larrieu,
Pierre, arr. III. Title.

R

Avro; m Philip Desborough, arr H. M.
Higgs. © 26May19; E447133. R5895;
28May46; Chappell & co., ltd. (PWH),
London.

R

Avro; by Philip Desborough. © 27Mar19; B446378;
R3697; 28Mar46; P. Desborough (A) Overstrand,
nr. Cromer, Norfolk, England.

AVRON, ELIAS.

Haye Eliyahu. [In Hebrew; title
transliterated] Appl. title:
Chayay, Eliahu. © Elias Avron;
16Jun53; A102702.

I. Title.

II. Title: Chayay, Eliahu.

AVRON, ELIAS.

Po'el tsedek me'et Shabbethai ben
Meir, ha-Kohen. Ve-nilveh Pe'er
ha-mitsvot me'et Elias Avron.
[Text in Hebrew; title transliter-
ated] 688 p. © Elias Avron,
Brooklyn; 3Mar48; A16862.

I. Shabbethai ben Meir, ha-Kohen.

II. Title: Po'el tsedek.

III. Title: Pe'er ha-mitsvot.

Avron, Ph., ed.

GUÉRIN, F.

Précis de législation maritime. 1.-3. ptie.
Par F. Guérin. [1. ptie., 5. éd.; 2. ptie.,
4. éd.; 3. ptie., 3. éd.] Rev. et
complétée par Ph. Avron. 3 v. © on
additions & revisions; Gauthier-Villars,
Paris; 30Dec49; AFO-605.

I. Avron, Ph., ed.

II. Gauthier-Villars.

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Copyright Office

MAR 8 1950
ebc/r

Avron, Philippe.

GUÉRIN, F.

Précis de législation maritime. 1. ptie.:

Droit public économie et législation
maritimes, conforme aux programmes
du 30 juin 1949. 6. éd., revue et com-
plétée, par Ph. Avron. Paris, 1952.

103 p. © on revisions; Gauthier-Villars;
2Jan52; AF0-6834.

I. Avron, Philippe.

II. Gauthier-Villars, Paris.

Avruch, Frank Bernard.

A GRAND WEEKEND; w, m & © Frank
Bernard Avruch & Richard Donald
Frederick 23Apr51 EU236257

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Copyright Office

MAY 24 1951

Avseev, Ralph Joseph

I can't find a house for me; w Toni
Avers [pseud. of Viola Bley Avseev]
m_Ralph Avers [pseud. of Ralph Joseph
Avseev. © Ralph J[oseph] Avseev &
Viola B[ley] Avseev, Santa Monica,
Calif.; 9Jan47; EU58863.

Avseev, Viola Bley

I can't find a house for me; w Toni
Avers [pseud. of Viola Bley Avseev]
m_Ralph Avers [pseud. of Ralph Joseph
Avseev. © Ralph J[oseph] Avseev &
Viola B[ley] Avseev, Santa Monica,
Calif.; 9Jan47; EU58863.

AVSHALOMOFF, AARON. SEE
The streets of Peiping. ©

Avshalomoff, Jacob, 1919-

M1584

.S

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

At the lake of Constance; [from Four choral pieces, by] Robert Schumann, op. 59, no. 2. Piano score by Jacob Avshalomov, words by A. von Platen, English translation by Roger Maren. Am Bodensee. (The Arthur Jordan choral series, no. 37) [Score: SATB and piano reduction] 25¢
© Edward B. Marks Music Corp., New York; 16Nov50; EP50576.

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DEC 28

(Continued on next card)

M1584
.S

SCHUMANN, ROBERT ALEXANDER, 1810-
1856.

At the lake of Constance. EP50576.
(Card 2)

I. Title. II. Title: Am Bodensee.
[III. Avshalomoff, Jacob, 1919-
IV. Maren, Roger]

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M250

.A

AVSHALOMOFF, JACOB, 1919-

~(Bagatelles, clarinet & piano) Two bagatelles; [by] Avshalomoff. New York, Mercury Music Corp., sole selling agents. © Leonard Feist, d.b.a. Merrymount Music Press; 2Mar49; EP34624. Score and part.

I. Title.

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M244

.A

AVSHALOMOFF, JACOB, 1919-

* Disconsolate muse; [by] Jacob Avshalomoff.

© Associated Music Publishers, inc.,
New York; 18Nov49; EP42329. Score
(flute and piano) and part.

I. Title.

Library of Congress
Copyright Office



M1584
.S

Avshalomoff, Jacob, 1919-

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

Good night; [from Four choral pieces, by] Robert Schumann, op. 59, no. 4. Piano score arr. by Jacob Avshalomov, words by F. Rueckert, English translation by Roger Maren. Gute Nacht. (The Arthur Jordan choral series, no. 39) [Score: SATB and piano reduction] 20¢ © Edward B. Marks Music Corp., New York; 16Nov50; EP50578.

DEC 28 1950

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M1584
.S

SCHUMANN, ROBERT ALEXANDER, 1810-
1856.

Good night. EP50578. (Card 2)

I. Title. II. Title: Gute Nacht.
[III. Avshalomoff, Jacob, 1919-
IV. Maren, Roger]

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Copyright Office

DEC 28 1950

AVSHALOMOFF, JACOB, 1919-

Hic jacet. SEE HIS Of man's mortalitie.

EP65907

xM

Avshalomoff, Jacob, 1919-

M1584
.S

SCHUMANN, ROBERT ALEXANDER, 1810-
1856.

Hunter's song; [from Four choral pieces,
by] Robert Schumann, op. 59, no. 3.

Piano score arr. by Jacob Avshalomov,
words by E. Moerike, English trans-
lation by Roger Maren. Jaegerlied.

(The Arthur Jordan choral series, no. 38)

[Score: SATB and piano reduction] 20¢

© Edward B. Marks Music Corp., New
York; 16Nov50; EP50577.

Library of Congress
Copyright Office

DEC 28 1950

Continued on next card)

M1584

.S

SCHUMANN, ROBERT ALEXANDER, 1810-
1856.

Hunter's song. EP50577. (Card 2)

I. Title. II. Title: Jaegerlied.
[III. Avshalomoff, Jacob, 1919-
IV. Maren, Roger]

M1585

AVSHALOMOFF, JACOB, 1919-

.A

I promise nothing; for mixed voices, SATB
unacc., [by] Avshalomoff, [words by A. E.
Housman] © Leonard Feist, d.b.a.
Merrymount Music Press, New York;
17Oct49; EP41226.

I. Housman, Alfred Edward, 1859-1936, lyri-
cist. II. Title.

Library of Congress
Copyright Office

AVSHALOMOFF, JACOB, 1919-

In time of plague. SEE HIS Of man's
mortalitie.

EP65908

xM

M1584

AVSHALOMOFF, JACOB, 1919-

.A

(Of man's mortalitie) Hic jacet. [From Of man's mortalitie, by] Jacob Avshalomov [words by] Sir Walter Raleigh. [Score: chorus (SATB) and piano reduction; English words] 15¢ © Peer International Corp., New York; 3Sep52; EP65907.

I. Title. II. Title: Of Man's mortalitie.

M1584

AVSHALOMOFF, JACOB, 1919-

.A (Of man's mortalitie) In time of plague;
[from Of man's mortalitie, by] Jacob
Avshalomov [words by] Thomas Nashe.
[Score: chorus (SATB) and piano reduction] 22¢ © Peer International Corp.,
New York; 3Sep52; EP65908.

I. Title. II. Title: Of man's mortalitie.

M1584

A

AVSHALOMOFF, JACOB, 1919-

(Of man's mortalitie) Tangle, wrangle,
brangle; [by] Jacob Avshalomov [words by]
Francois Rabelais [from Of Man's morta-
litie] [Score: chorus (SATB) with piano
reduction] 40¢ © Peer International
Corp., New York; 13Apr53; EP71234.

I. Title. II. Title: Of man's mortalitie.
[III. Rabelais, François]

Library of Congress
Copyright Office

xM1586

M226

.A

AVSHALOMOFF, JACOB, 1919-
(Sonatine, viola & piano) Sonatine
for viola and piano, with alternate
B^b clarinet part [by] Jacob Avsha-
lomoff. © Music Press, inc., New
York; 1Dec47; EP21246. Score and
parts.

AVSHALOMOFF, JACOB, 1919-
Tangle, wrangle, brangle. SEE HIS Of
man's mortalitie.

EP71234

xM

Library of Congress
Copyright Office

M1
.N55
v.27
no.1

AVSHALOMOFF, JACOB, 1919-

*Tom O'Bedlam; by Jacob Avshalomov,
for mixed chorus, solo oboe, tabor &
jingles. (New music, v.27, no.1) [Score;
includes piano reduction of chorus parts]
© New Music Edition, New York; 16Nov53;
EP75732.

I. Title.

Library of Congress
Copyright Office

AVSHALOMOFF, JACOB. SEE ALSO
Avshalomov, Jacob, 1919-

1950 file

M2023
.A93
H6

AVSHALOMOV, JACOB, 1919-
How long, oh Lord; cantata, [by]
Avshalomov, for mixed chorus, con-
tralto solo and orchestra. (The Arthur
Jordan choral series, no. 28) [Piano-
vocal score] 75¢ © Edward B. Marks
Music Corp., New York; 23Feb50;
EP44785.

I. Title.

s. l.

Library of Congress
Copyright Office

APR 12 1950

AVSHALOMOV, JACOB. SEE *also*
Avshalomoff, Jacob, 1919-

EP71234

xM

Library of Congress
Copyright Office

Avsked.

M1508

CHAPLIN, CHARLES, 1889-

(Limelight) Avsked; valsen ur filmen
Rampljus. Limelight. Svensk text:
Ninita, musik: Charlie Chaplin. Stockholm,
Reuter & Reuter. 3;- Appl. author: Reuter
& Reuter forlags ab, employer for hire of
Ninita. [Swedish words] Appl. states prev.
reg. 10Apr53, EU311559.; 15Mar53,
EF; 29Jun53, EU. © on Swedish text;
Bourne, inc.; 5May53 (in notice: 1952);
EF19196.

Library of Congress

SL

✓
(Continued on next card)

xM1508.9

Avsked.

M1508

CHAPLIN, CHARLES, 1889-
(Limelight) Avsked. EF19196. (Card 2)

I. Title. II. Title: Limelight.
III. Title: Rampljus. [IV. Ninita]

SL

Library of Congress

xM1508.9

Avskjedstoner.

M1773

SKILBRED, HENRY, 1905-

.2

Avskjedstoner; tango, tekst & musikk:

.S

Henry Skilbred. © Norsk musikforlag
a/s, Oslo; 12Feb43; EF19299.

I. Title.

Library of Congress

AVSTREIH, WILLIAM.

Two brothers, a ballad. With illus.
by William Avstreih. Leon &
Williams. 87 p. © William
Avstreih; 25Jul53; A101336.

Library of Congress

bj/i

Avtex Engineering, inc. SEE Harvard
University. Graduate School of
Business Administration. Harvard
Business School cases.

Avtobiograficheskiâ zaml̂etki.

BULGAKOV, SERGEĬ NIKOLAEVICH.

Avtobiograficheskiâ zaml̂etki; posmertnoe izdanie. Predisl. i prim̂echaniâ L. A. Zandera. [Title transliterated] 165 p.
© YMCA-Press, Paris; 28Feb47 (in notice: 1946); AF12239.

I. YMCA Press.

APR - 5 1951
/r

Library of Congress
Copyright Office

Avtograf Shevchenka 1860 roku.

SHEVCHENKO, TARAS.

Avtograf Shevchenka 1860 roku. [Title transliterated] An autograph of Shevchenko from 1860. [Michael Vetukhiv, ed.] [New York] Pub. for the Ukrainian Academy of Arts and Sciences in the U. S., by Ukrainian-American Pub. Co. 15 p.
© The Ukrainian Academy of Arts and Sciences in the United States, inc.;
30Apr51; A55989.

(cont. on next card)

Library of Congress
Copyright Office

JUL 25 1951
/r

SHEVCHENKO, TARAS.

Avtograf Shevchenka 1860 roku... (Card 2)

I. Vetukhiv, Michael, ed.

II. Ukrainian Academy of Arts and Sciences
in the United States, inc.

A55989

Library of Congress
Copyright Office

/r

AVTRON MANUFACTURING, INC.

Operating and maintenance manual,
model T-31 aircraft electrical
controls and systems tester.

28 p. Appl. authors: Dwain
Eldon Fritz and Charles Harry
Gerber. © Avtron Manufacturing,
inc.; 19Oct54; A165060.

AVTSINE, EUGÈNE
SEE Aveline, Claude.

MAR 21 1951

AVTZIN, CLAUDE

SEE Aveline, Claude.

Avu toot dere vay, mein kinde.
Postrel, Monroe.

Avukah "Rashe tevot"

RIBACK, ELIAS EPHRAIM, ed. and tr.

Avukah "Rashe tevot" fakel. Hebreyshe un Yidishe r''t in a popularen Yidish.

Abkirtsungen gezamelt un mesadiri geven in a''b order. [Text in Yiddish; title transliterated]

Chicago [L. M. Stein]
84 p. © Ephraim Elijah Riback; 15Dec48;
A29628.

cg/r

Library of Congress
Copyright Office

L'avvento.

*

M2033 GHIONE, FRANCO.

.G45 L'avvento; visioni del mistero, per
A8 orchestra e coro di voci femminili.
[By] F. Ghione. © Carisch, s.a.,
Milano; 10Feb48; EF8693.

Avventura a Casablanca.

M1356

.R

ROSSI, CARLO ALBERTO, 1921-

Avventura a Casablanca; beguine, versi
di Nisa [pseud.] musica di C. A. Rossi.
[Piano-conductor score (orchestra) and
parts] © Ariston edizioni musicali,
Milano; 17Feb54; EF0-25748.

I. Title. [II. Salerno, Nicola, 1910-

]

Library of Congress

UN' AVVENTURA A CONAILAND w & m
Enzo Borrelli © Joseph Cerabino
13Nov47 EU102744

Library of Congress
Copyright Office

ised

L'AVVENTURA DEL GONDOLIERE; m Marcello
Buongiorno w & © Dante Cioffoletti
23Feb51 EU230127

MAR 26 1951

art.

Library of Congress
Copyright Office

AVVENTURA del protagonista. DF194. SEE
Giannini, Guglielmo.

JAN 11 1952

Avventura di Natale.

MONTI, JOLANDA COLOMBINI.

Avventura di Natale. Tavole di Mariapia.

[20] p. (Her Collana "Paradiso," 1)

© Casa editrice Piccoli, Milano; 15Dec50;
AF0-3803.

I. Casa editrice Piccoli.

APR - 5 1951

Library of Congress
Copyright Office

mds/r

Avventura di un'anima

Campanile, Achille, 1899-

... Avventura di un'anima, romanzo. [Roma, D. de Luigi
[1945]

3 p. l., 9-324 p., 2 l. 20 $\frac{1}{2}$ ". (*Half-title*: Narratori italiani, n: 3)

"Prima edizione."

© 22Jun45; 1c 3Apr46; Donatello de
Luigi; AF3047.

I. Title.

46-19889

Library of Congress

PQ4809.A53A94

[2]

853.91

?

AVVENTURA in rosa e blu. See Valente, Clemente.
D unip. 9172.

Le avventure di Coriolano.

Filippone, Vincenzo.

Le avventure di Coriolano. [Venezia] Edizioni 3P Venezia,
1946.

159 p. illus. 20 cm. (Avventura e sogno, 2)

I. Title. II. Series.

PZ43.F5

47-26860*

© Vincenzo Filippone, Rome; 1Dec46; AF3650.

Le avventure di Pinnocchio

[Lorenzini, Carlo, 1826-1890.

... Le avventure di Pinocchio, storia di un burattino; illustrazioni di F. Faorzi. [Firenze, A. Salani [1946,

319 p. illus. (part col.) col. plates. 36^{cm}.

Author's pseud., C. Collodi, at head of title.

i. Faorzi, Florenzo, illus. ii. Title.

PZ44.L7 1946

47-23968

© illus., 12Dec46; 1c 17Mar47; Casa editrice Adriano Salani, Florence; AF3017.

Library of Congress

[1]

Avventure di Pinocchio.

M1503 BALSAMO, MARIO.

.B212 Le avventure di Pinocchio [by]
A8 Mario Balsamo. © Mario Balsamo;
1948 24Sep48; DU16692. Piano-vocal
score.

I. Title.

LE AVVENTURE di Pinocchio. SEE Cadoux,
Remunda A. Pinocchio. DU28333.

NOV 20 1951

LE AVVENTURE di Pinocchio. SEE Rouget,
Fernand. Les aventures de
Pinokio. DP17423.

Avventure nella foresta. SEE
Monti, Jolanda Colombini.

Avvezzati, mio core.

ZANETI, FRANCESCO MARIA.

Avvezzati, mio core; [by] Francesco
Maria Zaneti, edited by Knud Jeppesen.
(In Jeppesen, Knud, ed. La flora. v. 2,
p. 43-45) [For voice and piano] © on
harmonization; Wilhelm Hansen, musik-
forlag, Copenhagen; 1Sep49; EFO-2104.

M1619
.J

I. Title. [II. Jeppesen, Knud, 1892-]

Library of Congress
Copyright Office

MAY - 4 1950

Avviamento allo studio della letteratura italiana.

CARETTI, LANFRANCO.

Avviamento allo studio della letteratura italiana. In appendice: Profilo di storia linguistica italiana, di Giacomo Devoto. [1. ed.] 318 p. © La Nuova Italia editrice; 1Apr53; AFO-11509.

I. Devoto, Giacomo.

II. Nuova Italia editrice.

Library of Congress

bj/✓

Avvincerti a me.

M1356

PREMIO, ILARIO DI, 1913-

.P

Avvincerti a me; canzone beguine, testo di
G. Colombi, musica di Pilar [pseud.] arr.
di Fabor [pseud.] (With Bruni, Mario.
Samba paraguay) [Piano-conductor score
(orchestra, with words) and parts] © Radio
record Ricordi, Milano; 1Aug52;
EFO-16265.

I. Title. [II. Colombi, Giovanna, 1906-
III. Borgazzi, Fabio, 1920-]

Library of Congress
Copyright Office

AVZAR, JAMES.

Chakidji, the popular bandit. New
York, Albert Martin, inc. 72 p.

© James Avzar; 16Dec47; A20334.

Avzine, Eugène

see Aveline, Claude, 1901-

AW-AW BABY; by Albert Johnson & Calvin
Turner © Venice Music, inc. Notice
200oct54 v24 p935

Library of Congress
Copyright Office

AW AW BABY; w & m Calvin Turner &
Albert Johnson © Venice Music, inc.
200ct54 EU374425

Library of Congress
Copyright Office


AW C'M ON; w & m Warren Binkley ©
H. W. Dysinger & Bert Gardner, d.b.a.
Dice Pub. Co. 21Oct52 EU291435

Aw c'mon.
M1739 JOYCE, LIND.

.2 Aw c'mon, written & composed by Lind
.J Joyce. © Francis, Day & Hunter, ltd.,
London; 3Dec48; EF12027. For voice
and piano, with ukelele diagrams and
chord symbols; melody also in tonic
sol-fa notation.

I. Title.

Library of Congress
Copyright Office



Aw c'mon.

M1630 BYRON, WALTER.

.2 Aw c'mon; words by Dave Gregory, music
.B by Walter Byron. 40¢ © Picadilly Music
Corp., New York; 6Nov51; EP58513.

I. Title. [II. Gregory, Dave]

Library of Congress
Copyright Office

DEC - 6 1951

AW C'MON; w Dave Gregory m Walter
Byron © Piccadilly Music Corp.
11Sep51 EU249635

SEP 25 1951

Library of Congress
Copyright Office



AW C'MON BACK TO ME © w & m Lewis
B. Dashevsky 31Aug47 EU90976

AW, COME ON. SEE Elvgren, Gillette.

Aw, come on.
Klein, Walter.

Aw, come on.

Weber, George Henry.

AW, COME ON, DON'T BE BASHFUL m Hal
Chanslor © w Elnora Ada Hoag 31Mar49
EU166286

Library of Congress
Copyright Office

AW, COME ON, KISS ME © w & m Vincent
Augustus Corso 22Jan49 EU154358

Library of Congress
Copyright Office

AW, GEE, DON'T BE THAT WAY NOW; w & m
Roy Turk & J. Russel Robinson. ©
18Mar27; E659177. Gladys Turk (W);
18Mar54; R127279.

Aw, get used to it; w T. C. Toth, m
Hal Chanslor. © Theresa Catherine
Toth, South Bend, Ind.; 6Dec46;
EU61538.

AW, G'WAN, YOU'RE KIDDING; w Robert
Cecil Emond m Olive Emond © Robert
Cecil Emond & Olive Emond 18Dec50
EU224015

JAN 11 1951

Library of Congress
Copyright Office

E unpub. 4051

Aw heck, don't I get a raincheck.

see

Krouse, Morton.

go 4-16-46

KK 8611, 9403

Aw, he's no man-eater! He's after
that 7-up!

see

Seven-up company, claimant.

vf 2-27-47

Aw, honey, don't be sore.
Sandler, Martin.

AW LEAVE ME ALONE POLKA; w, m & © Ruth
Gertrude Stein 2Feb50 EU192493

Library of Congress
Copyright Office

1950

K 3498

Aw, let's go swimming.


see

Jenkins, Burris, jr.

AW, Ma, I'm in a hurry. SEE General
Foods Corporation. Birds Eye Snider
Division. KK31255.

AW MAN, YEAH © w & m Sax Mallard
3Jun49 EU170357

Library of Congress
Copyright Office



KK 3007

Aw, mom..the kids will laugh!

see

General mills, inc.

AFP 5-29-46

AW MOUSIE © w & m Alfred
Pinterally 16Sep47 EU93705

K 2309

Aw nuts! you're sick in bed--

see

Norcross

AW, pla-ay ba-all! K 8207 see Jenkins,
Burris, jr.

AW, play ball! K 9019 see Jenkins,
Burris, jr.

AW SHADDUP, YER NUTS. Aw shaddup,
you're nuts; w, m & © Lionel Stewart
Kilberg 14Mar50 EU197180

Library of Congress
Copyright Office

APR - 4 1950

Aw shaddup, you're nuts.

AW SHADDUP, YER NUTS. Aw shaddup,
you're nuts; w, m & © Lionel Stewart
Kilberg 14Mar50 EU197180

Library of Congress
Copyright Office

APR - 4 1950

K 6327

Aw shucks, pop, 'tain't a fancy valentine.

see

Norcross.

Aw, you're not romantic.
Feinstein, Leonard.

Awa.

Koki, Sam.

Awa, Dorcas Kuulei.

MAHINA HOKU, with w; m & © Lillian
Keakamai Awa, Dorcas Kuulei Awa &
Eleanor Kailigha Awa 28Aug50
EU213680

hok.

SEP 15 1950

Library of Congress
Copyright Office

Awa, Eleanor Kailigha.

MAHINA HOKU, with w; m & © Lillian
Keakamai Awa, Dorcas Kuulei Awa &
Eleanor Kailigha Awa 28Aug50
EU213680

SEP 1 5 1950

Library of Congress
Copyright Office

Awa, Lillian Keakamai.

MAHINA HOKU, with w; m & © Lillian
Keakamai Awa, Dorcas Kuulei Awa &
Eleanor Kailigha Awa 28Aug50
EU213680

Library of Congress
Copyright Office

SEP 15 1950

AWAD, MAHMOUD M.

A challenge to the Arabs. Pageant
Press. 120 p. © Mahmoud M. Awad;
20Apr54; A148967.

cr/

Library of Congress
Copyright Office

A-WAH CALIENTE, WAY DOWN IN MEXICO;
w, m & © Gay Aphelin Swearer 2Jul52
EU280096

Library of Congress
Copyright Office

Awai, George E.

POPULAR HIT FOLIO FOR STEEL GUITAR;
arr. in the Peterson system by
Keoki [i.e. George] E. Awai.
© 29Dec21, A657244. R54538,
21Nov49, Miller Music Corp. (PWH)

Library of Congress
Copyright Office



Awai, George E.

see also

Awai, Keoki E.

M142 AWAI, KEOKI E arr.
.H3A9 The Superior Collection of Steel
Guitar Solos ... [arr.] by Keoki
E. Awai, [comp. by Miller Music
Corp.] San Francisco, Sherman,
Clay. © Miller Music Corp., New
York; v.2, 29Dec19; EP20410.

I. Miller Music Corp., comp. II. Title.

Awai, Keoki E. See also
Awai, George E.


THE AWAITED GUEST. K34550. SEE
Lawless, Dorothy.

A-WAITIN', A-WISHIN'; w, m & © Louis
J. Smith 10Nov54 EU376793

Library of Congress
Copyright Office

AWAITING © w & m Emanuele Greco
12Jan49 EU159877

Library of Congress
Copyright Office



AWAITING DREAM; w Goldie Baldwin m
Louis Tobin © Goldie Baldwin 15Sep52
EU288014

AWAITING LIBERATION; m & © Janine Lance
Waterman 1Mar50 EU195688

MAK 1 5 1950

Awaiting my time with you.

M1630 BODKIN, WILLIAM, 1922-
.2 Awaiting my time with you, words
.B and music by William "Billy"
Bodkin. © Royal Music Corp., New
York; 5Oct48; EP31895.

I. Title.

AWAITING THE CHAIR; w Charles Everett
& Milton Shapiro m Ralph Stein
© Charles Everett, Milton Shapiro
& Ralph Stein 27Mar50 EU198630

Library of Congress
Copyright Office

APR 13 1950

AWAITING THE QUEEN m Herbert Stothart
© Loew's, inc. 7Sep48 EU142391

Library of Congress
Copyright Office

AWAITING THE VERDICT from The thin
knife; m Conrad Salinger © Loew's,
inc. 22Oct51 EU253726

NOV - 5 1951

Library of Congress
Copyright Office

Awaiting you.

PRYJDY, PRYLYN. Awaiting you; Ukrainian
w, m & © Lew Ischuk 8Mar54 EU350245

Library of Congress
Copyright Office

AWAITING YOUR RETURN m Louis Tobin,
© w Mary Thayer 18Jul47 EU85107

AWAKE m Harry Hamann © w Gertrude
Spragg 26May48 EU133640

AWAKE © w & m Rudolph Nagel 8Sep47
EU117028

Library of Congress
Copyright Office

Awake.

DUMONT, LOUISA (SEILER)

Awake. 58 p. (Contemporary poets of
Dorrance, 398) © Dorrance & Co., inc.,
Philadelphia; 5Sep49; A36284.

I. Dorrance and Company, inc.

cg/ r

Library of Congress
Copyright Office

Awake!

M2092 WAGNER, RICHARD, 1813-1883.

.6 (Die Meistersinger) Awake! ...

.W from Die Meistersinger, [by] R.

Wagner, arr. by O.C.C. © Neil

A. Kjos Music Co., Chicago;

30Jul47; on arrangement;

EP17975. Score: chorus (SATB)

and piano or organ reduction.

I. Christiansen, Olaf C., 1901- arr.

II. Title. III. Title: Die Meistersinger
Music Cat.

Awake.

M2113

.L

LAREY, PAUL, 1902-

Awake! Sacred song, music by Paul Larey,
poem by Louise Wheatley Cook Hovnanian.
High [voice] 75¢ Appl. states prev. reg.
1938. NM: rev. acc. © Calhoun-Felton
Editions, New York; 4Mar54; EP81637.

I. Title. [II. Hovnanian, Louise Wheatley
Cook]

Awake.

M2113

.L

LAREY, PAUL, 1902-

Awake! Sacred song, music by Paul Larey,
poem by Louise Wheatley Cook Hovnanian.
Low [voice] 75¢ Appl. states prev.
reg. 1938. NM: rev. acc. © Calhoun-
Felton Editions, New York; 4Mar54;
EP81637.

I. Title. [II. Hovnanian, Louise Wheatley
Cook]

Library of Congress

2/2

AWAKE; w. Carolyn R. Freeman, m J.
Lincoln Hall. © 10Aug23, A758039.
R66871, 5Sep50, The Rodeheaver Co.
(PWH)

OCT 10 1950

Library of Congress
Copyright Office

AWAKE, AMERICA; w William John Carmody
m James Covais © William John Carmody
24May54 EU358891

Library of Congress
Copyright Office

H1630
.S

Awake America.

Smith, Walter Sherman.

Awake America; [words] ... by W.
Smith.

© 3Nov46; composer, Seattle; EP5939.
For voice and piano.

I. Title.

Music Cat.

Library of Congress
Copyright Office

AWAKE, AMERICA; w Luella Gower m Louis
Tobin © Luella Gower 13Dec54
EU380034


AWAKE America resist Satan. DU25708.
SEE Tench, Eunicia Lutine.

OCT 30 1950

AWAKE, AMERICA, RETURN UNTO GOD; w, m
& © James Donald Penley 24Apr51
EU236537

MAY 17 1951

Library of Congress
Copyright Office



AWAKE, AMERICANS; w & m Archer Ballan-
tine arr Jean Walz © Archer Ballan-
tine 9Jun52 EU277396

Library of Congress
Copyright Office

Awake and away.

IRWIN, LESLIE W.

Awake and away [by Leslie W. Irwin,
Waid W. Tuttle, and Caroline De Kelter]
[Chicago, 1952] 62 p. illus. (Their
Health-happiness-success series, 1)
© on new matter; Lyons & Carnahan;
25Sep52; A93153.

- I. Tuttle, Waid W., joint author.
- II. De Kelter, Caroline, joint author.
- III. Lyons and Carnahan.

AWAKE AND AWAY, GRADE 1. A92684.
SEE Irwin, Leslie W.

AWAKE AND HUNGRY © w & m Charles
Buckner Thomas 4Sep47 EU99364

Library of Congress
Copyright Office

AWAKE and inherit. AA60334. SEE
Christian Science Pub. Society.

AWAKE AND SING; w Samuel Medley, m J.
B. Herbert. © 10ct25, E626072.
R101975, 220ct52, Mrs. J. B. Herbert
(W)

AWAKE AND SING; w, m & © Rose
Evangeline Satterly 21Sep51 EU250863

OCT - 5 1951

Library of Congress
Copyright Office

Awake and sing the song, op. 59,
no. 3; w William Hammond, m
Stanley R. Avery. © 17Jan19;
El439945. R11863; 15Oct46;
S. R. Avery (A), Minneapolis.

R

AWAKE, ARISE; w & m Clara Edwards; with
piano or organ acc. 1. High, in D
flat.- 2. Medium, in B flat. ©
11Feb27; E660011. Clara Edwards (A);
21Jun54; R132139.

AWAKE, ARISE, AND SING with w © m
Elmira Louise Lattimore 26Feb48
EU118722

Awake, arise, and tell the story.

M2199

COOPER, ROBERT LEE, 1889-

.C

Awake, arise, and tell the story; [by]

Robert L. Cooper. © Robert Lee Cooper;
6Jun49; EP37396.

I. Title.

Library of Congress
Copyright Office

AWAKE, AWAKE; w, m & © Patricia Frank-
lyn Angell & Grace Abel 11Jun51
EU240847

JUL 13 1951

Library of Congress
Copyright Office

AWAKE! AWAKE! Op. 34, no. 1; w Leona
Upton, m Charles Wakefield Cadman,
arr.; mixed cho. © 17May22,
E538609. R50044, 22Jun49, Francis
Mason Finlay (A of arr.)

AWAKE, AWAKE! op. 43, no. 1;
m Charles Wakefield Cadman,
orchestrated Louis Adolphe Coerne;
orch. Full sc. © 10Jan21,
E500265. R32387, 21Apr48, Oliver
Ditson co. (PWH of L. A. Coerne)

Awake, awake.

M1621 LUBIN, ERNEST.

.L Awake, awake; American folk song arr.
for voice and piano by Ernest Lubin.
© G. Schirmer, inc., New York; 20Sep49;
on arrangement; EP41316.

I. Title.

Library of Congress
Copyright Office

AWAKE, AWAKE; arr Homer S. Dye w, m
& © J. Graydon Hall 12Feb51 EU228931

MAR 14 1951

Library of Congress
Copyright Office

AWAKE, AWAKE; w Charlotte G. Homer
[pseud. of Charles Hutchinson
Gabriel], m Charles Hutchinson
Gabriel. © 8Jun25, E616737. R96067,
11Jun52, The Rodeheaver Co. (PWH)

AWAKE, AWAKE, AND SING A SONG w
Noah Ephraim Aronstam © m Lillian
Robbins 1Mar48 EU119527

Library of Congress
Copyright Office

Awake, awake good people all.

M2095

MORGAN, HAYDN M

1898-

.M

Awake, awake good people all; Christmas
carol for mixed voices, a cappella,
S. S. A. T. B., [by] Haydn Morgan.
(Choral octavos, no. 1697) [With piano
reduction] 18¢ © Hall & McCreary Co.,
Chicago; 29Sep50; EP49972.

I. Title.

NOV 27 1950

Library of Congress
Copyright Office

xM2092.6

AWAKE, AWAKE, MY LOVE; w Mary Howard
Olmstead, m Robert Huntington Terry.
© 11Feb25, E605803. R90468, 13Feb52,
Robert Huntington Terry (A)

MAR 6 1952

Library of Congress
Copyright Office

AWAKE! AWAKE, MY LOVE; w Mary Howard
Olmstead, m Robert Huntington Terry.
1. High voice.- 2. Medium voice. ©
11Feb25, E605803. R91003, 29Feb52,
Robert Huntington Terry (A)

MAR 26 1952

Library of Congress
Copyright Office

Awake! awake! this happy morn.

M2096

.L

LANG, EDITH MAY, 1885-

Awake! awake! this happy morn; motet
for three-part treble chorus with optional
tenor and bass, words [from the] 15th
century, music by Edith Lang. (Fischer
edition, 8520) [With piano reduction] 16¢
© J. Fischer & Bro., New York; 2Mar50;
EP44893.

I. Title.

APR 1 9 1950

Library of Congress
Copyright Office


xM2092.5
xM2094.3

AWAKE, BELOVED; m Clara Edwards, w
Thekla Hollingsworth. © 19Aug25,
E620471. R111693, 4May53, Clara
Edwards & Thekla Hollingsworth (A's)

Awake but dreaming.
Mayo, Oliver W.

AWAKE BUT DREAMING w & m O. W. Mayo
© Bob Wills Music, inc., 21Jun48
EU136350

Library of Congress
Copyright Office



Awake but dreaming.

M1630

MAYO, OLIVER W

.2

Awake but dreaming; words and music by

.M

O. W. Mayo. © Bob Wills Music, inc.,
Beverly Hills, Calif.; 10Mar50; EP46400.

I. Title.

Library of Congress
Copyright Office

JUN 1 2 1950

AWAKE, DEAR JENNY; w & m Rocky Camron
© Fairway Music Corp. 22Dec52
EU298056

Library of Congress
Copyright Office



Awake! for thy God reigneth!

M2072

CAMPBELL, LUCIE E

.5

Awake! for thy God reigneth! By Lucie E.

.C

Campbell. [Words from Isaiah, 52]

© Lucie E. Campbell; 11Apr49; EP36274.

Score: chorus (SATB) and piano or organ.

I. Title.

Library of Congress
Copyright Office

Awake I Dream.

M1630

WRIGHT, ELIOT.

.2

!W

Awake I Dream; words by Betty

Yates, music by Eliot Wright.

[c1945] © Nordyke Publishing
Co., Los Angeles; 21 Jun 46;

EP194721

I. Yates, Betty, lyricist. II.
Title.

Library of Congress
Copyright Office

Awake in a dream.
Grodney, Adele.

Awake in heaven.

VANN, GERALD.

Awake in heaven. [Essays] 159 p.

© Longmans, Green and Co., inc.,
New York; 15Sep48; A25349.

I. Longmans, Green and Co., inc.

Awake in the night.

LEATH, MARCELLE CHANCELLOR.

Awake in the night. [Poems. Camden?
Ark., 1948] 63 p. © Marcelle
Chancellor Leath; 3Aug48; A26690.

AWAKE IT IS THE DAY, op. 47, no. 1;
w Henry Wadsworth Longfellow, m
C. Burleigh; high voice in F.
© 2Feb20; E467990. R19566;
5Jun47; Cecil Burleigh (A),
Madison, Wis.

Awake, it's a new day.
Sandow, Leon.

AWAKE ME; w, m & © Sylvia R. Ernst
9Sep52 EU287262

Library of Congress
Copyright Office

E unpub. 497.

Awake me not.

see

Denton, Edith Rosaline.

MSH 3-8-46

AWAKE, MEN OF THE WORLD; w, m & © Pansy
Lee Beatty 16Aug50 EU212460

SEP - 1 1950

Library of Congress
Copyright Office


AWAKE, MORNING IS HERE © w & m Alice
Gramp 11Oct48 EU147156

Library of Congress
Copyright Office

AWAKE, MY DEAR, AWAKE; w, m & © Currie
Stevens Berry 12Apr51 EU235230

MAY 17 1951

Library of Congress
Copyright Office



AWAKE MY DREAM arr Haydn Broughton
© w & m Ralph Ernest Thompson
18Aug48 EU140949

Library of Congress
Copyright Office

AWAKE MY HEART; w, m & © Louis Philipe
Vanterpool 22Oct53 EU335442

Library of Congress

M1508

Awake my heart.

Posford, George.

Gaiety George: Awake my heart [excerpt] lyrics by Eric Maschwitz. London, Keith Prowse & co. ltd.

© 24Apr46; publisher; EF1454.

For voice and piano; melody also in tonic sol-fa notation.

I. Maschwitz, Eric, lyricist. II.
Title: Awake my heart.

Library of Congress
Copyright Office

Music Cat.
M1508.9

M1584
.H

Awake, my heart, to be loved.

Harris, W H

Awake, my heart, to be loved;
four-part song (unaccompanied) words
by Robert Bridges. London, Novello
& company, limited.

© 15May46; publisher; EF1781.

I. Bridges, Robert, lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.

AWAKE, MY LOVE; w, m & © John Wesley
Young 17Jun54 EU361526

Library of Congress
Copyright Office

AWAKE, MY LOVE; w, m & © Herman Adolf
Hylander 9Aug50 EU211819

SEP - 7 1950

Library of Congress
Copyright Office

AWAKE, MY LOVE, AND SING arr Joe Krek-
low © w & m Nell Ede Montague 29Aug⁴⁹
EU180628

AWAKE, MY SLEEPY HEART, AWAKE; w, m
& © Sammy Henry Jordan 14Sep53
EU330801

Awake, my soul.

Hunt, Eva Susanna.

AWAKE, MY SOUL; hymn anthem, w Samuel
Medley, m Allene K. Bixby; mixed
voices. © 7Jun21, E520229. R46032,
8Apr49, Tullar-Meredith Co. (PWH)

Awake, my soul.

M2092 CHRISTIANSEN, FREDERIK MELIUS, 1871-
.4 Awake, my soul; [by] F. Melius Christian-
.C sen, [words by] Philip Doddridge. (St.
Olaf choir series, 242) © Augsburg Pub-
lishing House, Minneapolis; 20Oct48;
EP35584. Score: chorus (SATB) and
piano reduction.

I. Title.

Library of Congress
Copyright Office

Awake, my soul.

M2072

DARST, WILLIAM GLEN, 1896-

.4

Awake, my soul; anthem for mixed voices

.D

with soprano solo [words by] Thomas Ken
[music by] W. Glen Darst. (Aeolian choral
series; no.2111) [With piano acc.] 20¢

© H. T. FitzSimons Co., Chicago; 19Jan54;
EP78130.

I. Title.

Library of Congress

M2072

Awake, my soul. .

.4

DIGGLE, ROLAND.

.D

Awake, my soul; [for] mixed voices,
[music by] Roland Diggle, [words
by] Bishop Ken. © Edward Schuberth
& Co., inc., New York; 21Jan47;
EP11414.

I. Ken, Bishop, lyricist. II. Title.

Music Cat.

AWAKE, MY SOUL; w Bishop Ken, & m.

© 6Sep23, E576736. R67693, 28Sep50,
Harold Hart Todd (A of m)

NOV - 9 1950

Library of Congress
Copyright Office

AWAKE, MY SOUL; w, m & © Betty Dodd
Moore 9Jul51 EU243728

AUG 1 0 1951

Library of Congress
Copyright Office

E unpub. 2639

Awake my sweet, the dawn is here.

see

Batistich, Joseph.

rrm 3-19-46

Awake now, America; w & m R. W. Roberts.
© Raymond Walter Roberts, Cranston,
R. I.; 3Mar47; EU65260.

AWAKE, O CHURCH OF CHRIST; w & m Harry
D. Clarke. © 17May27; E664752.
Harry D. Clarke (A); 14Jun54;
R131807.

AWAKE O! MAN © w & m Thomas Gilbert
Dearing 29Jun47 EU83094.

Awake, O, man!

M2199 DEARING, THOMAS GILBERT, 1896-
D Awake, O, man! Arrangement by Adam
H. Gilger, words and music by Thomas
Gilbert Dearing. © Thomas Gilbert
Dearing; 31May49; EP37252.

I. Gilger, Adam Herbert, 1890- arr.
II. Title.

Awake! oh thou that sleepest!

M2146 TURNEY, NORMA DEARBORN, 1897-

.T Awake! oh thou that sleepest! Words and
music by Norma D. Turney. © Norma
Dearborn Turney, Waverly, N. Y.;
30May50; EP48489.

I. Title.

OCT 5 - 1950

Library of Congress
Copyright Office

Awake or asleep.

Von Luehrte, Frank.

AWAKE OR DREAMING m Louis Tobin,
© w Florence Sprague 19Dec47
EU108979

Library of Congress
Copyright Office

R
Awake, put on strength; Biblical words,
m James H. Rogers. © 30 Mar 18;
E422653. R2753; 26 Mar 46; Alice
Hall Rogers (W), Jackson Heights,
N. Y.

AWAKE! PUT ON THY STRENGTH, O ZION
© w & m Van B. Shumaker & Eleanor
Pihl 23Nov49 EU185920

Library of Congress
Copyright Office

AWAKE, THE SUN IS SHINING © w & m
Henry Clarence Bush 25Feb49
EU158323

Library of Congress
Copyright Office



Awake, thou that sleepest.

M2072 THORNTON, DAVID WILLIAMS, 1911-

.6 Awake, thou that sleepest; four-
.T part anthem for mixed voices [by]
David W. Thornton, [words from]
Ephesians 5:14, 1 Corinthians
15:22. St. Louis, Hunleth Music
Co. © David Williams Thornton;
1Dec48; EP31836.

I. Title.

Awake! Thou that sleepest.

*1

M2076 GRUBB, LEWIS W

.G Awake! Thou that sleepest; Easter
anthem for mixed voices [by] Lewis
W. Grubb. © R. D. Row Music Co.,
Boston; 12Mar48; EP23944.

AWAKE THOU THAT SLEEPEST m Louis
Tobin, © w Betty Hartsock 18Nov47
EU104085

Awake thou wintry earth.

M215
.B

BACH, JOHANN SEBASTIAN, 1685-1750.

*(Gelobet sei der Herr mein Gott, mein
Licht) Awake thou wintry earth; by J. S.
Bach, arr. Leslie Russell. [Chorale
from Church cantata, no. 129] [Two
scores for 2 pianos] 3s. 6d. © on arrange-
ment; Oxford University Press, London;
18May50; EF0-3210.

I. Title. II. Title: Gelobet sei der Herr.
[III. Russell, Leslie]

Library of Congress
Copyright Office

JUL 1 1 1950

Awake 'tis spring!

ML572

.E

ELLIOTT, MARJORIE, 1890-

Awake 'tis spring! Two-part
chorus [by] Marjorie Elliott.

© The Raymond A. Hoffman Co.,
Chicago; on arrangement;
15Aug46; EP12659.

I. Title.

Music Cat.

Awake to darkness.

McMullen, Richard, 1918-

Awake to darkness. New York, Farrar, Straus, 1947.

293 p. 20 cm.

I. Title.

PZ3.M2298Aw

47-5252*

© Richard McMullen, Alexandria, Va.; 22Jul47; A14443.

Library of Congress

[7]

Awake to righteousness.

M2072

MELLS, HERBERT FRANKLIN, 1909-

.6

Awake to righteousness; [modern motet by]

.M

H. F. Mells [words from I Corinthians,
15:34] 20¢ [Score: chorus (SATB) and
piano or organ] © Handy Bros. Music Co.,
inc., New York; 15Nov52; EP68984.

I. Title.

Library of Congress
Copyright Office

AWAKE U.N.; w Matty Sokolow m Betty
Lou Sokolow © Matty Sokolow & Betty
Lou Sokolow 14Sep50 EU215413

OCT 23 1950

AWAKE UNTO ME w & m Tim Spencer ©
Tim Spencer Music, inc. 24Aug47
on new w & arr EU134811

AWAKE WITH SINGING; w, m & © Moses
Courtwright Ewing 10Jul52 EU280883

Library of Congress
Copyright Office

M2113

.S

Awake with Thy likeness.

SENTEL, WINIFRED, 1878-

Awake with Thy likeness; song, for voice
and piano, music by Winifred Sentel
[words from Psalms 40: 5, 17: 15] St.
Louis, distributed by Shattinger. 50¢
© Winifred Sentel; 2May52; EP62135.

I. Title.

xM2079.1
.E

Library of Congress
Copyright Office

AWAKE YE CHRISTIANS m Louis Tobin
© w Martha Reisinger 14Apr48
EU125460

Library of Congress
Copyright Office

Awake, ye shepherds.

M2095

.P

PERKINS, FRANKLIN E

Awake, ye shepherds; Flemish Christmas
carol for mixed voices, the text
traditional, arr. by Franklin E. Perkins.
(Church music review, no. 2309) [With
piano reduction] 18¢ © on arrangement;
The H. W. Gray Co., inc., New York;
9Sep53; EP74190.

I. Title.

Library of Congress

xM2092.7

AWAKE, YOU SAINTS m Louis Tobin © w
Irene Haigwood 1Aug49 EU175051

AWAKEN AND LOVE ME; w, m & © Shirley
Jane Buchanan 30Aug50 EU214725

Library of Congress
Copyright Office

OCT - 5 1950

AWAKEN appetites with a flakier crack-
er! SEE Sunshine Biscuits, inc.
KK31431.

AWAKEN, MY SWEET © w & m Walter Joseph
Berka 18May49 EU167697

Library of Congress
Copyright Office



R
Awaken now ye patriot nation; w A. W.
Neel, m Leo Friedman. © 8Nov18;
E438866. R12657; 7Nov46; Benjamin
C. Friedman (NK), & Etelka F. Sam-
uels (NK of L. Friedman), Los An-
geles.

Awaken with springtime, my love; w
E. J. Mullane, m Lew [i. e. Louis]
Tobin. © Eugene J. Mullane, Daven-
port, Ia.; 25Jun47; EU81656.

Awaken, ye shepherds.

M2095 SHAW, RUBY, 1920-

.S Awaken, ye shepherds; S. S. A. A., a
cappella, German carol, arr. by Ruby
Shaw, translated by R. S. [With piano
reduction] 15¢ © on arrangement; C. C.
Birchard & Co., Boston; 11Sep50;
EP49258.

NOV - 7 1950

I. Title.

Library of Congress
Copyright Office

xM2094.4

AWAKEN your sleeping beauty with new
amazing Miss Clairol. KK78632. SEE
Clairol, inc.

AWAKEN YOUR SLEEPING BEAUTY WITH NEW,
AMAZING MISS CLAIROL HAIR COLOR
BATH. SEE Clairol, inc.

AWAKEN your sleeping beauty with amazing
Miss Clairol hair color bath, the lux-
ury treatment you can afford.
KK79929. SEE Clairol, inc.

AWAKEN your sleeping beauty with new
amazing Miss Clairol hair color
bath, the modern way to cover gray.
KK78174. SEE Clairol, inc.

Awakened.

ABRAMS, MARGARET.

Awakened, a novel. 344 p.

© Jewish Publication Society;
3Dec54; A164695.

I. Jewish Publication Society of
America.

Library of Congress
Copyright Office

b/l

Awakened by love; w & m Virginia
Langrall [i. e. Virginia Langrall
Cason] © Virginia Langrall Cason,
Baltimore; 24Jan47; EU63631.

The awakened heart.

STACKEL, ROBERT W.

The awakened heart; ways of cultivating the
devotional life of young people, a study
book, edited by Gustav K. Wiencke. 96 p.
© Muhlenberg Press, Philadelphia;
21Aug51; A58227.

I. Wiencke, Gustav K., ed.

II. Muhlenberg Press.

SEP 24 1951

sma/r

Library of Congress
Copyright Office

Awakened imagination.

GODDARD, NEVILLE LANCELOT.

Awakened imagination [by] Neville
[pseud.] G. & J. Pub. Co. 149 p.
© Neville Goddard (in notice:
Neville); 25May54; A142422.

THE AWAKENER.

-2-

QN

© Circle Productions, Inc.

28th Floor, 15 Broad St., New York, N. Y.

v. 1, 1953, no.

No.	Issue	Pub. Date	Entry No.
2	Oct.	© 21 Oct 53	B 440652.
	2d quarter.	©	
	3d quarter.	©	
	4th quarter.	©	

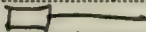
THE AWAKENER.

-3-

426

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Quarterly



v. l., 1954, no.

No.	Issue	Pub. Date	Entry No.
3.	Jan.	© 1Feb54 ;	B 455801
4.	spring.	© 10May54 ;	B 472678
		© ;	
		© ;	

AWAKENING, a poem by L. Stewart Barr.

© 5Nov21, A628385. R45412, 23Mar49.

L. Stewart Barr (A)

THE AWAKENING. Heouba Corp. 27 min.,
sd., b&w, 16 mm.

© Heouba Corp.; 11Nov54; LP4125.

AWAKENING m Don George © w Mary G.
Hengeveld 13Dec48 EU151281

Library of Congress
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THE AWAKENING w Frost Sharpe Hickman
© m Marie Carolyn Hickman 24Oct49
EU182722

Library of Congress
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AWAKENING; w Edmund W. Putnam, m
Aurelio Giorni. © 20Oct27; E678526.
Helen M. Giorni (W); 27Dec54;
R141381.

AWAKENING; two-part song, w P. Paul
Bliss, m R. E. James [pseud. of
P. Paul Bliss] © 28Jan20, E467686.
R26613, 12Jan48, Lina M. Lorino
(administratrix c.t.a., estate
of P. P. Bliss)

Awakening.

*1

M2113 SMITH, WYNNE.

.S The pleading of my soul; The awaken-
ing. Words and music by Wynne
Smith. © The Peter Maurice Music
Co., ltd., London; 13Feb48; EF8288.

Awakening; two part, w Paul [i. e. P.
Paul] Bliss, m R. E. James [pseud. of
P. Paul Bliss]. © 28Jan20; E467686.
R9504; 5Feb47; Marie deB. Loring
(administratrix C. T. A.), Owego, N. Y.

AWAKENING, by John Galsworthy; illus.
by R. H. Sauter. © 12Nov20, A604220.
R28568, 28Jan48, Ada Galsworthy (W)

AWAKENING, by John Galsworthy. (In
Scribner's magazine, Nov. 1920)
© 25Oct20, B480486. R28564.
28Jan48, Ada Galsworthy (W)

Awakening.

M1621

ATHAY, JAMES.

.A

Awakening; for voice and piano, poem by
Thirza Martin, music by James Athay.
60¢ © Carl Fischer, inc., New York;
24Nov52; EP67970.

I. Title. [II. Martin, Thirza]

THE AWAKENING; w Rose Willette m Ron-
ald Buck © Rose Willette 25Oct54
EU375057

Library of Congress
Copyright Office

Awakening.

THE CHRISTIAN SCIENCE MONITOR.

Awakening: the world at mid-century, by
Erwin D. Canham, editor of the Christian
Science monitor, together with members
of the Monitor staff. [1st ed.] [Pub.
previously in the columns of the Christian
Science monitor] 209 p. © on full-
length book version; Longmans, Green
and Co., inc., New York; 14Nov51; A61156.

I. Canham, Erwin D.

II. Longmans, Green and Co., inc.

Library of Congress
Copyright Office

DEC 14 1951

g/r

The awakening.

EIMER, JOHN G.

The awakening.

[1952] 135 p.

A96866.

New York, Vantage Press

© John G. Eimer; 8Nov52;

Library of Congress
Copyright Office

j/ i

The awakening.

GARRIGUS, AILENE MARIE (FOWLER)

The awakening, and other poems. [1st ed.]

New York, Exposition Press [1952] 48 p.

© Ailene Marie Garrigus; 17Nov52;

A72842.

Library of Congress
Copyright Office

j/e

THE AWAKENING; w Sharpe Frost Hickman
m & © Carolyn Marie Hickman 29Jan51
EU227570

MAR - 1 1951

Library of Congress
Copyright Office

AWAKENING; w Isabel Leighton, & m;
high voice, in B flat. © 30Jan24,
E581190. R73710, 30Jan51, Walter
Golde (A of m)

ADD 2 - 1951

AWAKENING; m & © Marjorie Jane Meinert
5Dec50 EU224343

JAN 11 1951

Library of Congress
Copyright Office

The awakening.

MITCHELL, FRANCES.

The awakening. Le réveil. [Bridgeport?
Conn., 1950] 107 p. © Frances
Mitchell; 15Aug50; A49096.

ma/r

Library of Congress
Copyright Office

NOV 22 1950

Awakening.

ROSSI, JEAN BAPTISTE.

Awakening; translated from the French.

Translation of Les mal partis.

[1st American ed.] New York, Harper
[1952] 244 p. © on revisions; Robert
Laffont; 30Jan52; A63940. Appl. states
prev. pub. abroad as The false start,
12Jul51, AI-3216.

MAR 27 1952

Library of Congress
Copyright Office

md/r

AWAKENING. Erwachen; German w Hilda
Schierloh m & © Stephan Walther
Albrecht 15Mar50 EU198922

V
Library of Congress
Copyright Office

APR 1 2 1950

THE AWAKENING; w Edna I. Squire, m J.
Charles McNeil © Edna I. Squire
25Sep53 EU332194

Library of Congress

THE AWAKENING; w Nannie Sturdivent m
David Ross Baskerville © Nannie
Sturdivent 30Sep52 EU289631

AWAKENING. SEE Aldinger, Beatrice
Igoe. H1326.

THE AWAKENING. AA230640. SEE
Assembly of Emmanuel Publishing
Company.

THE AWAKENING. DU15488. SEE Curtis,
Kenneth Burton.

Awakening. See
Dashevsky, Lewis B. Reality.

AWAKENING. SEE The Forsythe saga.
R45764.

THE AWAKENING. DU12714. SEE The Hour of
St. Francis (Radio program)

Awakening. See
Lure of the woodland.

THE AWAKENING. R24647. SEE
Marquis, Don.

AN AWAKENING. DU20606. SEE
Odets, Louis J.

AN AWAKENING. AA214674. SEE
Proctor, Warren Ellsworth.

Awakening.

Season, Mabel Warner.

AWAKENING. SEE Van Druten, John.

J 549

Awakening.

see

Willard, Stephen H , claimant

THE AWAKENING AT ALDERSGATE; w James
Peyton Adams m George Coles © James
Peyton Adams 18May54 EU359462

AWAKENING IN THE PACIFIC. MP2691. SEE
Crusade in the Pacific, no. 2.

The awakening of Asia.

HYNDMAN, H. M. The awakening of
Asia. © 25Sep19, A530972; R21207,
17Jul47; H. M. Hyndman (A)

AWAKENING OF DAWN w & m Ophelia Swan
Rogers © Alice Rogers Stein 5Mar48
EUL19788

Library of Congress
Copyright Office

The awakening of Edith. R91609. SEE
Speaking, Inez.

THE AWAKENING OF ELAINE; story and
song service, story by B. C. Funk-
houser, m various composers.
© 4Feb22, A684153. R54123, 7Nov49,
Tullar-Meredith Co. (PWH)

Awakening of Galatea.

M1245

DE RUBERTIS, N

.D

The awakening of Galatea; lyric poem by
N. De Rubertis. [Condensed score
(band) and parts] \$6 © The Fillmore
Bros. Co., Cincinnati; 20Jul50; EP47857.

I. Title.

AUG 28 1950

s. l.

Library of Congress
Copyright Office

The awakening of India.

STANTON, WILLIAM ARTHUR.

The awakening of India; forty years among
the Telugus. Portland, Me., Falmouth
Pub. House. 213 p. illus. © William
Arthur Stanton; 26May50; A44645.

JUL 14 1950

Library of Congress
Copyright Office

ma/sbn

Awakening of Jenny.

COLTER, LILLIAN.

Awakening of Jenny. 188 p. (Gold medal
book, 109) © Fawcett Publications,
inc., New York; 5Jun50; A44757.

I. Fawcett Publications, inc.

JUL 14 1950
sh/r

Library of Congress
Copyright Office

AWAKENING OF LOVE; grand march, m Claude
G. Haven, rev. H. L. Harts; pf. Rev.
ed. © 21Apr22, E538318. R46678,
22Apr49, Edwin H. Morris & Co., inc.
(PWH of H. L. Harts)

AWAKENING OF LOVE; grand march, Claude
S. Haven, rev. Harry L. Harts; pf.
Rev. ed. © on revision, 31Mar24,
E587420. R76940, 4Apr51, Edwin H.
Morris & Co., inc. (PWH of
H. L. Harts)

JUN 22 1951

Library of Congress
Copyright Office

AWAKENING of Rollo Podmarsh. SEE Rollo
Podmarsh comes to. R63606.

JUL 24 1953

AWAKENING OF SPRING; w, m & © Morris
Staw 7May54 EU357302

Library of Congress
Copyright Office

AWAKENING OF SUMMER; Children's day
service, w Grace Gordon, m Adam
Geibel & E. D. Hobbs. © 6Apr20;
E481110. R17424; 11Apr47; The
Rodeheaver co. (PWH), Winona Lake,
Ind.

AWAKENING OF THE LION. LE REVEIL DU
LION, op.115; caprice, A. von
Kontsky, arr. J. S. Seredy; orch.
© 23Jul23, E571858. R65137, 24Jul50,
Carl Fischer, inc. (PWH of J. S.
Seredy)

JAN 22 1951

Revised
5Jan51

Library of Congress
Copyright Office

The awakening of the rose.
Tobin, Louis.

Awakening Song.

M2146 ESSENBURG, EDITH, 1882- .

.E Oh, To Be like the Master; [and
Awakening Song. Words and music
by Edith Essenburg. © Edith
Essenburg, Oakville, Wash.;
29Nov47; EP19870-19871.

I. Title. II. Title: Awakening Song.

The awakening valley.


COLLIER, JOHN, Jr.

The awakening valley, by John Collier, Jr.
and Aníbal Buitrón. [Chicago] Univ. of
Chicago Press. 199 p. illus. © The
Univ. of Chicago; 28Oct49; A37868.

I. Buitrón, Aníbal, joint author.
II. Chicago. University.

ekd/r

Library of Congress
Copyright Office



The awaking love song.

[MIKUTOWSKI, ALECK]

The awaking love song, by Alek Diroca
[pseud.] 96 p. © Wetzel Pub. Co.,
inc., Los Angeles; 2Sep49; A39491.

I. Wetzel Publishing Co., inc.

FEB 10 1950

Library of Congress
Copyright Office

cg/r

AWAKING of Lazarus. GU 3708 see Auer,
L111 K.

A-WALKIN' DOWN THE WINDING ROAD.


Walkin' down the winding road; w
William Edward Petrie m Edward
Charles Mascari © William Edward
Petrie & Edward Charles Mascari
12Jan53 EU299866

Awalt, Alta.

WHEN LIFE'S WORK ON EARTH IS DONE;
m Louis Tobin w & © Alta Awalt
26Mar51 .EU233573

APR 12 1951

Library of Congress
Copyright Office



Awalt, James Marion.

NO GREATER LOVE; w, m & © James Marion
Awalt 11Dec53 EU341546

Awan.

HONOLULU LULLABY; w & m. © 12Aug24,
E596433. R82443, 17Aug51, Reed &
Awan (A's of w & m)

Library of Congress
Copyright Office

OCT - 4 1951

Awan.

HONOLULU LULLABY; w & m. © 14Aug24,
E594798. R85545, 19Oct51, Reed &
Awan (A's)

DEC 14 1951

Library of Congress
Copyright Office

Awan,

HULA HULA ROSE; w & m, arr. James H.
Harrington. © 4Feb23, E553805.
R58691, 15Feb50, Reed & Awan (A of
w & m)

Library of Congress
Copyright Office

MAR 24 1950

Awan.

WHISPERING PALMS; w & m, arr. Max
Kortlander. © 1Feb24, E581175.
R76243, 21Feb51, Reed & Awan (A's
of w & m)

. 951

Library of Congress
Copyright Office

Awan.

WHISPERING PALMS; w & m. © 12Aug24,
E596430. R82441, 17Aug51, Reed &
Awan (A's)

OCT - 4 1951

Library of Congress
Copyright Office

Awan.

WHISPERING PALMS; w & m. © 14Aug24,
E594798. R85546, 19Oct51, Reed &
Awan (A's)

DEC 14 1951

Library of Congress
Copyright Office

AWAN, ADRIAN.

Moto polo. [Mechanized polo with
200-lb, 5-foot ball] Photographic
reproductions. © Public Relations
Designed; Dick Washburne Associates;
5Apr50; K24172.

APR 21 1950

AWANA YOUTH ASSN.

Guards; Compass rank handbook,
first Guard rank book. (The Other
girl for Christ) Appl. author:
Virginia Latham. © Awana Youth
Assn.; 28Sep54; A506701.

1. Title.

j-
6-
20

1961 regis.

AWANA YOUTH ASSOCIATION.

**The leaders' handbook for Awana
boys' clubs. Chicago, c1953.
67 p. illus. Appl. authors:
Lance Brenton Latham & Richard
Earl Wager. © The Awana Youth
Association; 15Apr53; A87329.**

AWANA YOUTH ASSN.

Pals; Braves handbook, the second
Pal rank. (The Other boy for
Christ) Appl. author: Lance
Brenton Latham. © Awana Youth
Assn.; 11Jan53; A506700.

1. Title.

j-~~2~~
6-20

1961 regis.

AWANA YOUTH ASSOCIATION.

Pals. Hunter handbook; for boys
9 years of age. Chicago, c1951.
55 p. illus. cAppl. author:
Lance Brenton Latham; © The
Awana Youth Association; 22Sep51;
AA229428.

Awanda instructor of popular music.

MT239 DEERWESTER, RAY L 1899-
.D33 Awanda instructor of popular music; used
with studio instruction [by Ray L. Deer-
wester] [For piano] © Awanda Studios
(R. L. Deerwester, sole owner), Dayton,
Ohio; 5Dec51; AA202833.

1. Piano---Methods (Jazz) I. Title.

APR - 1 1952

SL

Library of Congress
Copyright Office

Unit B

Awanda Studios.

MT239
.D33

DEERWESTER, RAY L

1899-

Awanda instructor of popular music; used with studio instruction [by Ray L. Deerwester] [For piano] © Awanda Studios (R. L. Deerwester, sole owner), Dayton, Ohio; 5Dec51; AA202833.

1. Piano---Methods (Jazz) I. Title.

APR 2 - 1952

SL

Library of Congress
Copyright Office

Unit B

Awapuhi hula.

Lincoln, William Lionel Kalanialiihoa.

AWARD HOMES; w Maurice Bernard Hart m
Norman D. Baker © Teri Music Co.,
inc. 2Aug54 EU366189

Library of Congress
Copyright Office

AWARD HOMES; w & m Maurice Bernard Hart
© Maurice Hart Productions 25Jun54
EU362468

Library of Congress
Copyright Office

AWARD of advanced accomplishment.

KK78554. SEE Greyvan Lines, inc.

AWARD OF MERIT. SEE Kilbride, Gerald A.
Announcing the 26th annual ...

AWARD PERFORMANCE. Revue Productions.

3 reels, sd., b&w, 16 mm.

© Revue Productions, inc.; 31Dec53;
LP3402.

AWARD PRODUCTIONS, Inc. See
The Macomber Affair. LP1014.

AWARD winners. SEE Dr. Christian (Radio
program) No. 703. Dr. Christian award
winners for 1952. DU31369.

AWARD your typists this distinctive
service ribbon for outstanding
typing performance. SEE Underwood
Corporation. KK46381.

MAR 20 1950

G 1306

Awarded for service - Michigan state
troops.

See

Treat, Clifford W

trm 7-24-46

AWARDS this certified achievement check.
KK71669. SEE Cappel, MacDonald and
Company.

AWARE © w & m Emma Lou Muench 26Apr48
EU130400

Library of Congress
Copyright Office

AWAY; w, m & © Joyce Valentine Watson
6Nov53 EU337724

Library of Congress
Copyright Office

AWAY; m Earl Bostic © Andrea Music Co.
11Jan50 EU190045

FEB 9 1950

Library of Congress
Copyright Office

AWAY; w, m & © Frank Bailey Juden
15Jun53 EU319934

Library of Congress
Copyright Office

AWAY; w, m & © Elizabeth English
McCrary 30Jul51 EU245997

AUG 22 1951

Library of Congress
Copyright Office

AWAY; w, m & © Paul Robert Rennick
15Jun51 EU241422

JUL 9 1951

Library of Congress
Copyright Office



AWAY; w, m & © William Herman Reuter
5Mar51 EU231223

MAR 23 1951

Library of Congress
Copyright Office

AWAY; w, m & © Sol Light Weisburg
16Nov50 EU221357

JAN - 8 1951

Library of Congress
Copyright Office

Away.

M1621 ALLEN, ROBERT E

.A Away; music by Robert E. Allen, poem
by Walter De La Mare. [Op.2, no.2]
© Galaxy Music Corp., New York;
8Mar48;.EP23987.

Away; m Earl Bostic. © Essgee
music publishing corp., New
York; 1Mar47; EU65129.

Away; m E. E. Bostic. © Earl Eugene
Bostic, New York; 20Feb47; EU47230.

Library of Congress
Copyright Office

1ga 6 18 117

AWAY m Ronald Buck © w F. J. Coupland
24May48 EU134485

Library of Congress
Copyright Office

AWAY © w Blanche Mack, m George
Henry Golden 8Aug47 EU91959

Away all boats.

DODSON, KENNETH.

Away all boats, a novel. 508 p.

© Kenneth Mackenzie Dodson;
29Jan54; A124192.

Away and beyond.

VAN VOGT, ALFRED ELTON.

Away and beyond. New York, Pellegrini
& Cudahy [1952] 309 p. © A. E.
Van Vogt; 19Sep52; A70684.

AWAY BACK IN THE MOUNTAINS © w & m
Lawrence John Eldridge 29Jun48
EU136958

Library of Congress
Copyright Office

AWAY CHILDISH TOYS. SEE Brown,
James Bennett.

AWAY DOWN ALABAMY WAY © w & m
Isham Gordon Fritts 9Jul47
EU83595

Away down deep.

M1630

RUDDY, CHARLES L

1892-

.2

Away down deep; words by Hester E.

.R

Adams, music by Charles Ruddy.

© Crown Music, Los Angeles; 27Oct53;
EP75509.

I. Title. [II. Adams, Hester Eliza,
1896-]

Library of Congress
Copyright Office



Away down deep in my heart.

Taylor, Harry Scott.

AWAY DOWN EAST IN MAINE; w & m Walter
Donaldson. © 20Nov22, E552067.
R54469, 21Nov49, Ellen Bernice
Donaldson & Sheila Lynn Donaldson
(C)



AWAY DOWN EAST IN MAINE © w & m Alvah
Reginald Morrison 14Mar49 EU160475

Library of Congress
Copyright Office

Away down Frisco way.
Toce, Andy.

M1658
.M68W

Away down in Missouri...

Waverly, Jack.

Away down in Missouri ... [words]
by J. Waverly.

© 20Jun45; 2c 12Dec46; composer,
Bellmore, N. Y.; EP6269. Prev. reg.
19May45; EU422140.

For voice and piano; chords in
guitar tablature and symbols.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Away down in Tennessee.
Carleton, Bob.

AWAY DOWN IN THIS HEART OF MINE I GOT
A VACANT ROOM FOR YOU; w, m & ©
Sylvia Bryan 31Jul52 EU282850

Library of Congress
Copyright Office

AWAY DOWN SOUTH; w Sam M. Lewis & Joe
Young, & m. © 1Apr22, E534404.
R45859, 1Apr49, Harry Akst (A of m)

AWAY DOWN SOUTH; w Sam M. Lewis & Joe
Young, m Harry Akst. © 1Apr22,
E534404. R46099, 7Apr49, Ruth Young
Grunberg (W)

AWAY DOWN SOUTH; w S. M. Lewis & Joe
Young, & m. © 1Apr22, E534404.
R45879, 6Apr49, Sam M. Lewis (A) &
Harry Akst (A of m)

AWAY DOWN SOUTH; w S. M. Lewis & Joe
Young, & m. © 6Jun22, E539314.
R48615, 6Jun49, Sam M. Lewis (A) &
Harry Akst (A of m)

Library of Congress
Copyright Office

AWAY DOWN SOUTH; w Sam M. Lewis & Joe
Young, m Harry Akst. © 6Jun22,
E539314. R48800, 7Jun49, Ruth
Young Grunberg (W)

AWAY DOWN SOUTH; w Sam M. Lewis & Joe
Young, & m. © 6Jun22, E539314.
R48669, 7Jun49, Harry Akst (A of m)

AWAY DOWN SOUTH IN DIXIE; m Louis Tobin
w & © W. P. Singeltary 13Mar50
EU197059

Library of Congress
Copyright Office

APR 11 1950

AWAY DOWN SOUTH IN HEAVEN; w Bud
Green, m Harry Warren. © 2Dec27;
E679078. Bud Green (A); 2Dec54;
R139970.

AWAY DOWN SOUTH IN HEAVEN; w Bud
Green, m Harry Warren. © 2Dec27;
E679078. Harry Warren (A); 2Dec54;
R139971.

AWAY DOWN SOUTH TO OLD KENTUCKY m
Robert Louis Carleton © w Edward
J. Marotz 16Sep48 EU143402

Library of Congress
Copyright Office

AWAY DOWN YONDER; w, m & © Lulu Bristor
Dietz 14Aug50 EU212259

Library of Congress
Copyright Office

SEP - 6 1950

Away for awhile.

M1630

HALL, DAVID.

.2

Away for awhile; words by Betty Mae

.H

Silva, music by David Hall. © Nordyke
Publishing Co., Hollywood, Calif.;
8Oct48; EP33367.

I. Silva, Betty Mae, lyricist. II. Title.

Library of Congress
Copyright Office

AWAY FOR AWHILE; w, m & © Edgar Thomas
Moret 2Nov53 EU336547

Library of Congress
Copyright Office

AWAY FOR RIO; from All the brothers
were valiant, with w, m arr Charles
Frederick Wolcott © Loew's, inc.
70ct53 EU333520

Library of Congress

AWAY FOR RIO from All the brothers
were valiant, with w; arr Charles
Frederick Wolcott © Loew's, inc.
1Dec52 EU295794

AWAY FROM ALL THE HAPPY LOVERS; w
Joseph Angelo DiNicola m George
Peter Ardito © Joseph Angelo
DiNicola & George Peter Ardito
18Sep51 EU250470

Library of Congress
Copyright Office

OCT - 2 1951

Away from everything; w & m S. M. K.
Bright. © Sol M. K. Bright, San
Francisco; 16Oct46; EU76550.

AWAY FROM HEAVEN AND HOME. SEE
Calabrese, Daniel Louis.

Away from home.

M1508 ROSE, DAVID, 1910-
(Red, white and blue) Away from home;
[from] Red, white and blue, lyric by Jack
Elliott, music by David Rose. © Breg-
man, Vocco & Conn, inc., New York;
5Dec50; EP51096.

I. Title. II. Title: Red, white and blue.
[III. Elliott, Jack, 1914-]

JAN 22 1951

s. l.

Library of Congress
Copyright Office

xM1508.8

AWAY FROM HOME; w & m Violet Wines
arr Flo Robertson © Violet Wines
& Flo Robertson 30Jun52 EU279823

Library of Congress
Copyright Office

E unpub. 9223

Away from home.

see

Coward, George T


kec 6-19-46

AWAY FROM HOME. SEE Etiquette Series
(Filmstrips) No. 9. JP1224.

AWAY FROM HOME BLUES; w Sam Levine m
Leroy David Boyett © Sam Levine &
Leroy David Boyett 15Mar51 EU232514

APR 12 1951

Library of Congress
Copyright Office



AWAY from it all. DU16787. SEE
Gielgud, Val.

AWAY from it all. DU30959. SEE Gordon,
Ruth.

AWAY FROM ME w, m & © Allan M. Hayes

12Jul54 EU363981

Library of Congress
Copyright Office

AWAY FROM ME; w, m & © Alonso Smart
Wilson 16Jun54 EU361465


Library of Congress
Copyright Office

Away from the cares to a haven of rest.
Cowden, Albert D.

AWAY FROM THE CROWD; w Martin Tenney m
Ernie Burnett © Burnett, ltd. 16Feb51
EU229602

MAR 23 1951

Library of Congress
Copyright Office



Away from the fenced trails.
Doran, Carolyn.

Away from the here and now

Harris, Clare Winger, 1891-

Away from the here and now; stories in pseudo-science.
Philadelphia, Dorrance [1947]

365 p. 20^{cm}.

"The stories ... first appeared in the magazines, *Weird tales*, *Amazing stories* and *Science wonder quarterly*."

1. Title.

PZ3.H2405Aw

47-4642*

© 5Jun47; Dorrance & Co., inc.; A13737.

Library of Congress

[4]

AWAY FROM YOU w & m Ruth Ann Pell ©
Ruth A. Hofeditz 17Aug48 EU143020

Library of Congress
Copyright Office

Away from you; w & m M. Schneier. ©
Monroe Schneier, Pottsville, Pa.;
9Jun47; EU79263.

Library of Congress
Copyright Office

AWAY FROM YOU © w & m Eugene Selig
2Feb48 EU115130

Library of Congress
Copyright Office

AWAY FROM YOU m Ronald Buck © w Julian
Edward Elliott 7Mar49 EU159495

Library of Congress
Copyright Office

AWAY FROM YOU © w & m Amador Paras
Avalos 7Sep48 EU147287

Library of Congress
Copyright Office

AWAY FROM YOU w & m Al Jacobs © Robert
Music Corp. 25Oct49 EU182969

Library of Congress
Copyright Office



AWAY FROM YOU m Louis Tobin © w
Mrs. B. F. Broom 17Dec48 EU151943

AWAY FROM YOU w & m Karl Davis ©
Hill & Range Songs, inc. 12Apr48
EU125319

Library of Congress
Copyright Office

AWAY FROM YOU; w Rose Brooks Jessee m
James Charles McNeil © Rose Brooks
Jessee 30Oct53 EU336707

Library of Congress
Copyright Office

AWAY FROM YOU; w Pete Costa w & m
Ernest Nicholas Scott © Ernest
Nicholas Scott 10ct54 EU372555

Library of Congress
Copyright Office

AWAY FROM YOU; w James L. Burton m
Donald L. Kasdorf © James L. Burton
& Donald L. Kasdorf 29Oct51
EU254398

NOV - 7 1951

Library of Congress
Copyright Office

AWAY FROM YOU; w, m & © Harold
Chamberlain Berg 22Oct54 EU374812

Library of Congress
Copyright Office

AWAY FROM YOU; w Benny Davis, m Milton
Ager, ukulele arr. May Singhi Breen
[i.e. May Singhi Breen De Rose] ©
23Jan25, E605191. R90225, 6Feb52,
Benny Davis & Milton Ager (A's)

MAR - 6 1952

Library of Congress
Copyright Office

AWAY FROM YOU; w Benny Davis, m Milton
Ager, ukulele arr. May Singhi Breen
[i.e. May Singhi Breen De Rose] ©
23Jan25, E605191. R89213, 23Jan52,
Benny Davis (A)

Library of Congress
Copyright Office

MAR 24 1952

AWAY FROM YOU; w, m & © Marguerite Ma-
tilda Dean 21May51 EU239101

Library of Congress
Copyright Office

JUN 25 1951

AWAY FROM YOU; w Albert Gamse m
George Thorn © Johnstone-Montei, inc.
2Sep52 EU286527

Library of Congress
Copyright Office

AWAY FROM YOU; w Joe Landess m Francis
Craig © Supreme Music Corp. 25May51
EU240472

Library of Congress
Copyright Office

JUL 13 1951

AWAY FROM YOU; w, m & © Elizabeth
Pipher 17Sep51 EU250353

Library of Congress
Copyright Office

OCT - 1 1951

AWAY FROM YOU; w Dan J. Nordberg m Leo
& Hector Richard © Dan J. Nordberg
15Sep54 EU370888

Library of Congress
Copyright Office

AWAY FROM YOU; w, m & © Marcia R.
Weltman 7Jul52 EU280540

Library of Congress
Copyright Office

Away from you.

Cox, Adelaide Efantis.

E unp 7255

Away from you.

See

Eisen, Samuel Clement.

jss 5-17-46

Away from you.

Hersch, John Barton.

Away from you.

Tripovich, Frances Anna Stipkovich.

Away from you dear.

(I'M A MILLION MILES) AWAY FROM YOU
DEAR; w, m & © Curtis E. Dunn
9Jan52 EU260685

FEB 12 1952

Library of Congress
Copyright Office

AWAY GOES PRUDENCE.

Photoplay in five reels by Famous Players-Lasky Corporation. Directed by John S. Robertson, scenario by Kathryne Stuart, story by Josephine Lovett. © 29 Jun 20, L 15330. R 21220, 22 Jul 47; Paramount Pictures, inc. (PWH), New York.

AWAY goes smoke screen of other cigarette claims. KK68246. SEE American Tobacco Co.

DEC 14 1951

AWAY I GO; w & m Robert Vincent Ward,
Alexander K. Hall & Winston Johnson
© Hall-Ward Publishers 2Jan51
EU224860

MAR 7 - 1951

Library of Congress
Copyright Office

AWAY IN A MANGER (Filmstrip) Elva R. Holden, 1952. 39 double fr., color, 35 mm.

Summary: Pictures of children portraying the story of the birth of Christ--Mary and Joseph taking shelter in the manger where Jesus is born, angels announcing His birth to shepherds who are in the fields tending their flocks, and the Wise Men bringing their gifts and paying homage to the Christ Child. Ansee color.

© Elva R. Holden; 13Dec52; JP1882.

Away in a manger.

M2114 FRANCE, WILLIAM.

.5 A Christmas lullaby; Away in a manger,
.F music by William France, text by
Martin Luther. © Galaxy Music Corp.,
New York; 15Jun49; EP37706.

I. Title. II. Title: Away in a manger.

M2075

M2072

6

.S

Away in a manger.

SPILMAN, J E

Away in a manger, Christmas carol,
arr. for mixed voices with youth
choir ad lib. by Seth Bingham.

[Words by] Martin Luther, [music
by] J. E. Spilman. © The H. W.
Gray Co., inc., New York; 22Sep48;
on arrangement; EP30389.

I. Luther, Martin, 1483-1546, lyricist.
II. Bingham, Seth, arr. III. Title.

Library of Congress
Copyright Office

Y M2072.6

Away in a manger.

M1258

GOULD, MORTON, 1913-

.G

O little town of Bethlehem and Away in a manger; [arr. for] woodwinds and horns, setting by Morton Gould. © G & C Music Corp., New York; 29Nov49; on arrangement; EP42564. Condensed score and parts.

I. Title. II. Title: Away in a manger.

AWAY IN A MANGER; Christmas unison
song, w Martin Luther, m William
Lyndon Wright. © 27Sep22, E546857.
R52574, 30Sep49, Jennie R. Wright
(NK of W. L. Wright)

Away in a manger.

*1

M2095 JAMES, PHILIP, 1890-

.J Away in a manger, Christmas carol-an-
them for mixed voices [by] Philip
James [words by] Martin Luther.

© The H. W. Gray Co., inc., New York;
21May48; EP26935.

xM2092.5

AWAY IN A MANGER; lullaby, w Martin
Luther, m T. Lieurance; solo or
duet. © 30Dec19; E470079.
R19074; 18May47; Thurlow Lieur-
ance (A), Wichita, Kan.

Away in a manger.

M2075 LUTHER, MARTIN, 1483-1546.
.L Away in a manger; [by] Martin Luther,
arr. by Frederic Fay Swift. (Choral
series, no. 1177) © Pro Art Publica-
tions, New York; 15Jul49; on arrange-
ment; EP38536. Score: soprano, chorus
(SATB) and piano.

I. Swift, Frederic Fay, 1907- arr.
II. Title.

Library of Congress
Copyright Office

xM2072.7

Away in a manger.

*1

M38

.5

[MURRAY, JAMES RAMSEY] 1841-1905.

Away in a manger; cradle hymn,
adapted by M. Yuill. © Shattinger
Piano & Music Co., St. Louis;
29Dec47; on arrangement; EP20635.
For piano solo.

Away in a manger.

M2075

.M

[MURRAY, JAMES RAMSEY] 1841-1905.

Away in a manger; [music by James
Ramsey Murray, words attributed to]
Luther, arr. [by] John Josey [for] SATB.
[With keyboard acc.] 13¢ © Broadman
Press, Nashville; 20Sep54; EP84248.

I. Title. [II. Josey, John]

Library of Congress

xM2072.4

Away in a manger.

M2075

PLETTNER, ARTHUR, 1904-

.P

Away in a manger; a Christmas carol, for mixed chorus, SATB, and organ [by Arthur Plettner [rev. and edited by Kurt Stone] 25¢ Appl. author: Associated Music Publishers, inc., employer for hire of Kurt Stone. Appl. states prev. reg. 18Nov53, EU338380. NM: rev. organ part, renotation of tenor part & editing. © Associated Music Publishers, inc., New York; 8Oct54; EP84244.

I. Title [II. Stone, Kurt]
Library of Congress

xM2072.4

Away in a manger.

M2075

BAYFORD, DUDLEY ESCOTT.

.B

Away in a manger; two part song arranged for children's voices by Colin Manson [pseud.] (Francis & Day's unison and part songs, 128) [With piano acc.] 4d © on arrangement; Francis, Day & Hunter, ltd., London; 1Jun51; EF0-9722.

I. Title.

Library of Congress
Copyright Office

OCT 15 1951

xM2074.2
xM2196

M2095

.D

Away in a manger.

DALE, COMFORT HINDERLIE, 1897-

Away in a manger; German melody arr. by
Comfort Hinderlie Dale. (Selected an-
thems for Christmas, 1101) [Score:
chorus (SATB) and piano reduction] 15¢
© on arrangement; Augsburg Pub. House,
Minneapolis; 25Jul52; EP64767.

I. Title.

Library of Congress
Copyright Office

xM2092.4

Away in a manger.

M2095

.H

HALLSTROM, HENRY.

Away in a manger; [by] Martin Luther,
S.S.A. with solo, unaccompanied, arr.
by Henry Hallstrom. [With piano reduc-
tion] © on arrangement; Shawnee Press,
inc., Delaware Water Gap, Pa.; 13Oct52;
EP70461.

I. Title.

Library of Congress
Copyright Office

xM2094.7

Away in a manger.

M2075 HIJMAN, JULIUS, 1901-

.H

Away in a manger; a Christmas carol, by
Julius Hijman, for mixed voices with
organ or piano [words by Martin Luther]
25¢ © Mercury Music Corp., New York;
3Oct52; EP66168.

I. Title.

Library of Congress
Copyright Office

xM2072.5

AWAY IN A MANGER, with w; m arr Norman
Kador Luboff © on arr Sammy Cahn
Music Publications 8Dec52 EU301245

Library of Congress
Copyright Office

AWAY IN A MANGER; w Martin Luther m
arr Ray Sinatra © on arr Keystone
Music, inc. 1Nov51 EU254895

Library of Congress
Copyright Office

NOV 15 1951

Away in a manger.

M2075
.M

MUELLER, CARL F

1892-

Away in a manger; 2-pt. junior choir with
baritone or alto solo [words by] Martin
Luther [music by] J. E. Spilman and Carl
Mueller, arr. by John M. Rasley.
(Christmas choral music, 4163) [With
piano acc.] 20¢ Appl. author: Clayton F.
Summy Co., employer for hire of John
Rasley. © on arrangement; Clayton F.
Summy Co., Chicago; 16Nov53; EP76461.

I. Spilman, James E.	II. Title.	III. Rasley
John M., 1913-	I	xM2074.7
Library of Congress		xM2073.7
Copyright Office		

Away in a manger.

M2075

. M

[MURRAY, JAMES RAMSEY] 1841-1905.

Away in a manger; [by James Ramsey
Murray, for] S. S. A., [words by] Martin
Luther; arrangement by Comfort Hinder-
lie-Dale. (Augsburg choral library,
1086) [With piano acc.] 12¢ © on ar-
rangement; Augsburg Pub. House,
Minneapolis; 25Aug50; EP50506.

I. Title. [II. Dale, Comfort Hinderlie,
1897-]

Library of Congress
Copyright Office

DEC 28 1950

xM2074.3

AWAY IN A MANGER; with w, m & © Arthur
Plettner 18Nov53 EU338380

Library of Congress
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. Away in a manger

Arcadelt, Jacob, ca. 1514-ca. 1562.

see

Arcadelt, Jacob, ca. 1514-ca. 1562.

Nous voyons que les hommes

H 241

Away in a manger.

see

4
Brisley, Nina

Away in a manger..

Shepherd, Marjorie Gibbs..

Away in a manger, no crib for His bed;
m Homer Damian Wheaton. © Fleming
H. Revell co., New York; 6Dec46;
EU60973.

AWAY IN KOREA; w Reba S. Rind m James
Charles McNeill © Reba S. Rind
200ct52 EU293317

AWAY IN THE LONG, LONG AGO; w, m & ©
Byron Edward Conklin 18Dec52 EU297724

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AWAY INTO THE BLUE © w & m Florence
K. Hampton 31Oct49 on changed w & m
EU183488

Library of Congress
Copyright Office

Away into your heart; w William Herbert
Barnes, m L. H. Curtis. © Lewis
Harry Curtis, Whitehaven, Tenn.;
19Dec46; EU60218.

AWAY O'ER THE MOUNTAIN, no.3, from
From my window, op.6; for piano by
Cora W. Jenkins. © 12Mar25, E607981.
R91894, 17Mar52, Neva Jenkins & Ada
Jenkins Colton (NK)

AWAY ON A CLOUD; w Simon Galen m Monte
Joel Gaumont © Simon Galen & Monte
Joel Gaumont 11Sep50 EU215062

OCT 1 4 1950

Library of Congress
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AWAY OUT ON THE PRAIRIE © w & m May
Irene Faddis 28Nov49 EU186182

Library of Congress
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AWAY OUT ON THE PRAIRIE © w & m

Donna E. Jardon 5Sep47 EU91432

AWAY OUT THERE BEYOND THE BLUE; w, m &
© George Washington Boyer 24Jul50
EU210363

AUG 21 1951

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AWAY OUT WEST; m James Charles McNeill
w & © Anna M. Hewitt 22Oct51
EU253886

NOV - 9 1951

Library of Congress
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M1508

AWAY OUT WEST from Ladies' man; w
Samuel Cahn m Jule Styne © Famous
Music Corp. 24Oct46 EU53442

Library of Congress
Copyright Office

Away out West. A5 5151. See Cahn, Sammy.

dac 6-26-47

Away out West.

Styne, Jule. Ladies' man.

AWAY OUT WEST IN OREGON; m James
Charles McNeill w & © Robert Ervin
Corn 16Apr51 EU236692

MAY 18 1951

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AWAY OUT WEST IN THE HILLS OF OLD NEW
JERSEY © w & m Patrick E. McNeary
18Mar49 EU161225

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AWAY OUT WEST IN THE HILLS OF OLD NEW
JERSEY; w & m Patrick E. McNeary ©
Mildred Drew 1Jul54 EU363634

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Away the butterfly flew.

M1630 PENNEBAKER, KATHARINE PICKETT,

.2 1892-

.P Away the butterfly flew; words and music
by Katharine Pennebaker. © Katharine
Pickett Pennebaker; 5May51; EP54436.

I. Title.

JUN - 6 1951

Library of Congress
Copyright Office

AWAY THE SEA; w William Hawthorn Lynch
m Anthony Roger D'Amato © William
Hawthorn Lynch & Anthony Roger
D'Amato 23Mar53 EU308897

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AWAY TO CANDYLAND w & m Albert Gamse

© Bregman, Vocco & Conn, inc.

19Nov47 on w & adaptation

EU113195

AWAY TO FAR PLACES, THE STARRY
SPACES. SEE Dana Perfumes, inc.

AWAY TO THE FOREST; two-part song,
w Lizzie De Armond, & m. © 24Jul23,
E568589. R65869, 10Aug50, Ira B.
Wilson (A of m)

SEP 27 1950

AWAY TO THE FOREST; w Lizzie De
Armond, m Ira B. Wilson; 2-pt.
voices. © 24Jul23, E568589.
R73291, 10Jan51, Louise Wilson (W)

APR 2 - 1951

AWAY TO WANDER; w, m & © Laura Hoff
Tomke 11May50 EU203515

Library of Congress
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JUN 1 6 1950

AWAY UP HIGH arr L. Leslie Loth ©
w & m Elva Allen 28Oct48 EU148121

Library of Congress
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Away up in the air; w B. C. Heimerdinger,
m Don George. © Beatrice C. Heimer-
dinger, Chicago; 21Feb47; EU64422.

AWAY UP ON A HILL © w & m Ralph
Heller Beittel 5Mar48 EU119838

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AWAY UP THERE; by Ethel Burkes, Harry
Burkes & H. B. Meyer © Wemar Music
Corp. EP73701. Notice 26Mar54 v23
p773

Library of Congress
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Away up there.

M1630

MEYER, H B

.2

M

Away up there; by Ethel Burkes, Harry
Burkes & H. B. Meyer. [Melody and
words] © Wemar Music Corp., New
York; 20Aug53; EP73701.

I. Burkes, Ethel. II. Burkes, Harry.
III. Title.

Library of Congress

AWAY UP YONDER; w, m & © Delmar Louis
Schnute 18Aug53 EU327766

Library of Congress

AWAY-WAY-WAY DOWN SOUTH IN INDIANA,
IT IS SPRING © w & m Audna J. Lind-
ley 3Sep48 EU144323

AWAY WE GO by Fredricka L. Moore &
Inez Schubert © Stanley B. Bowmar.
Notice 9Mar53 v21 p535

Library of Congress
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AWAY WE GO; by Scott © Thornwood Music
Pub. Co. EU309149. Notice 4Nov53 v22
p935

Library of Congress
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AWAY WE GO; m Anthony Sciacca © Thorn-
wood Music Pub. Co. 25Mar53 EU309149

Library of Congress
Copyright Office

Away we go. .

Harris, Laura.

Away we go; text by Laura Harris,
illustrated by Jane Flory. Garden City,
c1945.

[47] p. illus. 28cm.

© 15Oct45; 2c 16Nov45; Duenewald
print. corp., New York; A918.

I. Title.

R

AWAY WE GO; foxtrot, m Samuel Robin-
son [pseud. of Sam Sonitt]; pf.

© 20 Nov 19; FL 68552. RL; C84;
21 Dec 46; Sam Sonitt (A), London.

AWAY WE GO; foxtrot, m. Sam Sonitt, arr.
J. H. Pitt; orch. © 21Oct19;
E461448. R14058; 14Dec46; J. H.
Pitt (A), London.

R

AWAY we go. I 7203. see Lee, Manning de V.

AWAY WE GO GALOP; m Harry Kogen ©
Clarion Music Co. 30Mar53 EU309538

Library of Congress
Copyright Office

Away we go to Mexico.

ESPY, ROSALIE.

Away we go to Mexico; illustrated by
Florence Benson and Dev Klapp. Austin,
Tex., W. S. Benson. 128 p. © W. S.
Benson, d.b.a. W. S. Benson & Co.; 5Jul51;
A62124.

I. Benson (W. S.) and Co.

JAN 24 1952

Library of Congress
Copyright Office

lwg/r

Away went Polly.

ABRAHAMS, DORIS CAROLINE.

Away went Polly [by] Caryl Brahms [pseud.]

London, Heinemann [1952] 214 p. illus.

© Caryl Brahms; 24Nov52; 2c 7Jan53;

AI0-2816.

Library of Congress
Copyright Office

w/c

Away went the little fish.

PZ3

.B43934

Aw

Bennett, Margot.

Away went the little fish, by Margot Bennett. London,
Nicholson & Watson, [1946]

236 p. 19^{cm}.

"First published in 1946."

I. Title.

PZ3.B43934Aw

46-22361

Pub. 23Jul46; 1c 18Sep46; author, London; AI 460.

C
Library of Congress

[3]

Away went the little fish.

PZ3

.B43934

Aw

2

Bennett, Margot, 1903—

... Away went the little fish. Garden City, New York, Pub.
for the Crime club by Doubleday & company, inc., 1947 *i. e.*
1946₁

4 p. 1., 7-249 p. 20^{cm}.

"First [American] edition."

I. Title.

PZ3.B43934Aw 2

Pub. 26Dec46; 2c 8Dec46; author, London; A9700. Prev.
reg. AI 460.

Library of Congress

[5]

PZ10

Away went Tippy!

.3

.O 83

Osgood, Harriett (Keeney) 1905-

Aw

Away went Tippy! Story by Harriett Osgood, pictures by
Connie Moran. Chicago, Wilcox & Follett co. [1947,

[32] p. illus. (part col.) 24 x 18 $\frac{1}{2}$ ".

© 5Mar47; publisher; A11347.

i. Moran, Constance (Oehler) 1898-

illus. ii. Title.

PZ10.3.O83Aw

47-2545

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Copyright

[4]

Away went Wolfgang.

KAHL, VIRGINIA.

Away went Wolfgang! Written and
illustrated by Virginia Kahl.
Scribner. © Virginia Kahl;
4Jan54; A120530.

Library of Congress
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1B

KK 1007

"Away with fingertip monotony
here's the newest strategy of
allure.'

see

Lorr laboratories, inc., claimant

mge 5-15-46

KK 6199

Away with fingertip monotony!

see

Lorr laboratories.

zcr 11-18-46

Away with gloom, away with doubt!

M2076

SAVAGE, HOWARD SYLVESTER, 1897-

.S

Away with gloom, away with doubt! Easter
chorus for mixed voices, accompanied,
S.A.B., [by] Howard S. Savage. [Words by]
Edward Shillito. (Choral octavos, no. 5514)
© Hall & McCreary Co., Chicago; 24Jan49;
EP34098.

I. Shillito, Edward, 1872-1948, lyricist.

II. Title.

Library of Congress
Copyright Office

xM2072.3

Away with philandering.

M1508 MOZART, JOHANN CHRYSOSTOM WOLFGANG
AMADEUS, 1756-1791.

(Le nozze de Figaro): Away with philandering. Non piu andrai. From the Marriage of Figaro [by] Mozart [English words by Alfred Wheeler]

© Allan & Co. Pty., ltd., Melbourne, Victoria, Australia; 9Oct47; on English words; EF7932.

I. Wheeler, Alfred, lyricist. II. Title.
III. Non piu andrai.

AWAY WITH THE WOLF; w, m & © on changed
m Vivian Reynolds 11Sep50 EU215345.
Appl. states prev. version: The big
bad wolf has suffered a relapse.

OCT 12 1950

Library of Congress
Copyright Office

Awe, A. William.

IN SAN MARINO arr Edward Arthur
Anderson © w & m A. William Awe
30Nov48 EU150095

Library of Congress
Copyright Office

Awe, Edmund Robert.

THEY'RE SAYIN'; w, m & © Edmund Robert
Awe & Adolph Hugh Merritt 7Jun51
EU240676

JUL - 3 1951

Library of Congress
Copyright Office

THE AWE-INSPIRING dramatic stories of
the making of America. KK64999.
SEE Wise (William H.) and Company,
inc.

SEP 25 1951

A-to, wahine.

George, Don R. BP499.

A-WEARIN' AWAY THE BLUES; w & m J.
R. Robinson & Roy Turk. © 27Jul21,
E515307. R36727, 28Jul48, J.
Russel Robinson (A)

A-WEARIN' AWAY THE BLUES; w & m Roy
Turk & J. Russel Robinson.
© 27Jul21, E515307. R47323, 9May49,
Gladys Turk (W)

A-WEARYIN' FOR THE BORDERS OF OLD

MEXICO m Robert L. Carleton, ©

w John W. Boothe 13Jul47 EU84402

Aweeuh, an Indian slumber song.
Licurance, Thurlow. EP4374.

K 4291

Awesome beauty.

see

Parham, Doris Manington

...
AWFUL Anna ...
Helen Olive.

GU 4267 see Voulgares,

AWFUL, awful. DU29466. SEE Leber, George
Aaron.

DEC 19 1954

AWFUL, AWFUL, AWFUL; w, m & © Milli-
cent Mason Miethe 21Oct52 EU291454

Library of Congress
Copyright Office

AWFUL BLUES; w, m & © Irene Virginia
Pappas 20Feb52 EU265246

MAR 20 1952

Library of Congress
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AWFUL CLEAN CLEANER FOR LINOLEUM AND
PAINT. SEE Cobb, Charles G.

AWFUL FRESH MACFARLANE.

See

Awful fresh MacFarlane's nut news.

Library of Congress
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OVER

D | W | BW | M | BM | Q

Title Awful fresh MacFarlane's Nut news.

Claimant Awful fresh MacFarlane, 1845 Alcatraz Ave., Berkeley, Calif.

1942	Vol.	No.	Issue of	Date rec'd.	Held	No funds	Final action
	3-23 Ball	1,	strike 1,	March, 1942			©ClB 544215

72 11/6/42

COVER

Vol. 2, No. 2, Aug., 1962- Title changed to NOT HERE.

THE AWFUL gladness of the mater.
R92483. SEE Wodehouse, Pelham
Grenville.

The awful lone lonesome blues.
Lippman, Sidney.

AWFUL LONESOME, BLUE, AWFUL MUCH IN
LOVE WITH YOU © w & m Mary E.
Debergh 4Mar48 EU119887

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AN AWFUL LOT MY GAL AIN'T GOT, BUT
WHAT SHE'S GOT, SHE'S GOT AN AWFUL
LOT; w & m Thomas Waller, & S.
Williams. © 40ct24, E602134.
R84020, 50ct51, Spencer Williams
(A)

OCT 30 1951

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AN AWFUL LOT MY GAL AIN'T GOT, BUT
WHAT SHE'S GOT SHE'S GOT AN AWFUL
LOT; w & m Thomas Waller & Spencer
Williams. © 19May25, E616164.
R94857, 19May52, Edith L. Waller (W)

AN AWFUL LOT MY GAL AIN'T GOT, BUT
WHAT SHE'S GOT SHE'S GOT AN AWFUL
LOT; w & m Thomas Waller & Spencer
Williams. © 19May25, E616164.
R94858, 19May52, Spencer Williams
(A)

AWFUL MOANIN' BLUES; w & m. © 17Nov23,
E577397. R86222, 14Nov51, Stanley
S. Miller (A)

DEC 27 1951

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AWFUL NATURAL © m Lucius Millinder &
Albert Gibson 8Jun49 EU169571

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Copyright Office

AWFUL ORPHAN. (Merrie Melodies)

Vitaphone Corp.; Warner Bros. Cartoons,
Inc., 1948. 7 min., sd., color, 35mm.

Credits: Director, Charles M. Jones;
story, Michael Maltese; animation, Phil
Monroe, Ben Washam, Lloyd Vaughan, Ken
Harris.

© The Vitaphone Corp.; 28Dec48 (in
notice: 1947); MP3805.

Claimant USA Comic Magazine Corp., 350 Fifth Ave., NYC, NY
Remitter Magazine Management Co., 350 Fifth Ave., NYC, NY

Remitter Magazine Management Co., 350 Fifth Ave., NYC, NY

[illegible]

May 1948—5,000

THE AWFUL PRETTY SONG; w, m & © John
Delbert Thurman Jr. 11Jan52 EU260962

FEB 8 1952

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AN AWFUL SHAME; w, m & © John John
Lombardo 12Jan50 EU189982

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Copyright Office

FEB 3 1950

THE AWFUL SLEUTH. Columbia Pictures Corp.,
1951. 16 min., sd., b&w, 35mm. (All
Star Comedy)

Summary: A slapstick comedy.

Credits: Producer, Hugh McCollum;
director, Richard Quine; written by Elwood
Ullman; film editor, Henry DeMond. Cast:
Bert Wheeler.

© Columbia Pictures Corp.; 19Apr51;
LP1239.

NOV - 6 1951

THE AWFUL TOOTH. Paramount Pictures Corp.,
1952. 7 min., sd., color, 35mm. (Noveltoon
Cartoon)

Credits: Director, Seymour Kneitel; story,
Carl Meyer, Jack Mercer; music, Winston
Sharples; animation, Al Eugster, George Ruffle.
© Paramount Pictures Corp.; 2May52; LP1705.

THE AWFUL truth. SEE Columbia Pictures
Corp. KK30899.

THE AWFUL truth. R85032. SEE
Richman, Arthur.

NOV 15 1951

THE AWFUL truth. AA66153. SEE
Wells, Estelle.

AWFUL WAFFLE MAN © w & m Wingy Manone
27Jan48 EU116767

Library of Congress
Copyright Office

AWFUL WEARY; w & m Robert Melvin
Jackenthal & Adam Knieste © Robert
Melvin Jackenthal 17Aug53 EU327697

Library of Congress

AWFUL WILLIN' BLUES; m A. M. Gifford.

© 7Jan26, E632227. R105695, 8Jan53,
A. M. Gifford (A)

D unp. 3732

Awfully nice.

See

Orefice, Frank Edward.

A-while;

see also

While, a ;

Alcántara, Vicente Joaquín de, *praeses*. De. re. logica ...
[1794] (Card 2)

José Ignacio Guzmán, Joaquín Iguina, Juan de Dios Ortega, José Mariano Sánchez) and preliminary matter. Collation of each as determined from the film : 3 p. l., xvi p.

Medina, La imprenta en México, 8360, 8368-8370, 8376, 8380, 8385-8386, 8395, 8410.

1. Logic. 2. Metaphysics. i. Arana, José Miguel, respondent. ii. Cueva, Rafael de la, respondent. iii. Cuevas y Arce, Isidoro, respondent. iv. Domínguez, Francisco Fermin, respondent. v. Ferrer y Alsazua, José María, respondent. vi. González, José Joaquín, respondent. vii. Guzmán, José Ignacio, respondent. viii. Ortega, Juan de Dios, respondent. ix. Iguina y Urizar, Joaquín, respondent. x. Sánchez, José Mariano, respondent.

Microfilm AC-2

vol. 59, no. 20, etc.

Mic A 49-1153

Brown Univ. Library
for Library of Congress

[2]†

A-WISHIN'; w Arvid Clements Lunde m
Lawson Clements Lunde © Lawson
Clements Lunde 12Feb53 EU303718

A-WISHIN,; w Maude H. Lyman, & m.
© 16Dec22, E554388. R56970, 5Jan50,
Charles Huerter (A of m)

FEB 3 1950

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A-WISHING; w, m & © Richard King Morse
29May53 EU318270

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A-WHISTLING HE DOES GO © w Mrs. Dennis
Cooney m Ben Patton 9Jul48 EU137901

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Awiszus, Anna Marie.

COULD YOU © w & m Anna Marie Awiszus
29Sep48 EU146603

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Awiszus, Anna Marie.

IF YOU WOULD DANCE A LITTLE © w & m

Anna Marie Awiszus 29Sep48 EU146604

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THE AWKWARD age. SEE Ben-Ami, Arnon Jacob.
The charming Mrs. Brook. DU17607.

THE AWKWARD pause. D pub. 10739. See
Payton, Donald.

AWKWARD SITUATIONS; by Carson J. Robi-
son © Old Homestead Pub. Co. Notice
18Dec53 v23 p226

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AWKWARD SITUATIONS; w & m Carson Jay
Robison © Old Homestead Publishing
Co. 17Dec53 EU341829

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Awkward squad.

M1247

.G

GREEN, PHILIP, 1911-

The awkward squad; by Philip Green.

Lead sheet. [Melody with instrumental
cues] 1/- © Chappell & Co., ltd.,
London; 9Nov53; EF0-23665.

I. Title.

Library of Congress
Copyright Office

The awl-birds.

STANFORD, JOHN KEITH.

The awl-birds. Illus. by A. M. Hughes.

[First appeared in 1948 in Blackwood's
magazine under the title, Bledgrave Hall]

© The Devin-Adair Co., New York;

1Dec49; A49442.

I. Devin-Adair Co.

DEC 11 1950

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jb/kp

Awning and porch accessory free mat service.
AA33752. see Crawford manufacturing company,
Inc.

elg 4-16-47

Awning and porch accessory mat
service. SEE Crawford Manufacturing
Company, Inc.

KK 6366

Awnings in winter? Yes, Rusco all-metal venetian awnings serve you.. winter and summer!

see

Russell (F. C.) co.

zcr 10-25-46

AWNINGS, 1951. KK55232. SEE Kawneer
Company.

NOV 17 1952

Awo, Christine Kuulie.

KA NANI O KEAUKAHA; w Christine Kuulie
Awo m Helen Kahaunani Rezentes
© Christine Kuulie Awo & Helen
Kahaunani Rezentes 6Apr50 EU205308

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JUN 26 1950

Awol musters out.

Shurtleff, Bertrand Leslie, 1897-

Awol musters out, by Bertrand Shurtleff, illustrations by
Diana Thorne. Indianapolis, New York, The Bobbs-Merrill
company [1946]

284 p. illus. 21^{cm}.

"First edition."

© 3-20-46; 2 c 3-15-46; Bobbs-Merrill co.,
Indianapolis; A 1852.

I. Thorne, Diana, 1895-

illus. II. Title.

46-2768

Library of Congress

PZ3.S5629Ax

[5]

Awol the courier.

7
SHURTLEFF, BERTRAND LESLIE.

Awol the courier. Jacket drawing and
illus. by Diana Thorne. [1st ed.] 272 p.
© The Bobbs-Merrill Co., Indianapolis;
19Feb51; A53074.

I. Thorne, Diana, illus.
II. Bobbs-Merrill Co.

APR 3 - 1951

Library of Congress
Copyright Office

dac/r

Awol the rajah.

SHURTLEFF, BERTRAND LESLIE.

Awol the rajah; illus. by Diana
Thorne. [1st ed.] 274 p. © The
Bobbs-Merrill Co., Indianapolis;
19Mar48; A16667.

I. Bobbs-Merrill Co.

Awolowo, Obafemi, 1909-

Path to Nigerian freedom; with a foreword by Margery Perham. London, Faber and Faber [1947]

137 p. 23 cm.

© Obafemi Awolowo, Ibadan, Nigeria, W. Africa; 9May47;
1c 19Sep47; AI-1167.

47-24937*

AWON PRODUCTS.

~~A~~ Amazing new tool for the garment industry. The Grade-tool. Folder.

© Isidore Sturman, d.b.a. Awon
Products; 1Sep54; KK99702.

1 dba.

A 'WONDERIN'; w, m & © Mary Lucille
Rhees 7Jan53 EU299222

Library of Congress
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A-WONDERIN'; m Louis Tobin w &
© Juanita D. Williams 12Oct51
EU252983

Library of Congress
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OCT 25 1951

A WOOLIN' WE WILL GO by George Wyle &
Eddie Pola © Artists Music, inc.
EU285346. Notice 17Feb53 v21 p343

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A-wooin' we will go.

M1630

WYLE, GEORGE.

.2

A-wooin' we will go; [words] by Eddie Pola
[music by] George Wyle. [For 1-2 voices
and piano] 40¢ © Artists Music, inc.,
Hollywood; 22Sep53; EP74641.

.W

I. Title. [II. Pola, Edward, 1907-]

Library of Congress

xM1572

A-WOOIN' WE WILL GO; w Eddie Pola
m George Wyle © Paulmar Music, inc.
22Aug52 EU285346

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Awreml, Alef.

[Levin, Ali] 1893-

אלעף אורעמל, פון דוד ראדין *[pseud.]* אילוסטראציעס
פון ראבערט סטיד. ניו יארק, פארלאג "מתנת".

[New York, 1946]

[32] p. illus. 28½ cm.

1. Title.

Title transliterated: Alef Awreml.

PZ90.Y5L4

47-26468

© 18Jun46; 2c 10Apr47; author, Brooklyn; A12611.

Library of Congress

[2]

Awrey, Sharon Lee.

MEMORIES ARE HEARTACHES; w Sharon Lee

Awrey m James Covais © Sharon Lee

Awrey 10Apr53 EU311444

AWTOMOBIL stirring well. IU3346.

SEE Hayson, Raymond.

AWTOMOBILE head light. IU3420.

SEE Hayson, Raymond.

AWTOMOBILS front and rattiaitir pro-
ttichion. IU3295. SEE Hayson,
Raymond.

AWTOMOBILS well. IU3294. SEE Hay-
son, Raymond.

Awtrey, Lemon Merrill, joint author.

FANNING, JOHN WILLIAM.

The business of farming; problems
and exercises in determining pro-
fits, planning operations, and
keeping records, prepared by
J. W. Fanning, W. T. Fullilove [and]
L. M. Awtrey, Jr. 208 p. illus.
© Ida Cason Callaway Foundation,
Hamilton, Ga.; 15Oct48; A26427.

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(Cont. on
next card):
ebc/rk

FANNING, JOHN WILLIAM.

The business of farming

(Card 2)

I. Fullilove, William Thomas, joint author.

II. Awtrey, Lemon Merrill, joint author.

III. Ida Cason Callaway Foundation.

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A26427
ebc/rk

Awtry, Nell C.

FAITH; w & m B. B. Edmiaston w. & ©
Nell C. Awtry 30Oct51 EU254854

NOV 19 1951

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Awtry, Nell C.

FRIENDS; w Nell C. Awtry m Louis Tobin

© Nell C. Awtry 27Mar52 EU269166

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Awtry, Nell C.

LISTEN TO THE LONELY HEART; w Nell C.

Awtry m Louis Tobin © Nell C. Awtry

27Mar52 EU269167

Library of Congress
Copyright Office

Awtry, Nell C.

OH GOD, WE PRAY, WE PRAY; m B. B.
Edmiaston w & © Nell C. Awtry
30Nov51 EU257555

DEC 27 1951

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Awtry, Nell C.

PRAYER; m B. B. Edmiaston w & © Nell
C. Awtry 300ct51 EU254855

NOV 20 1951

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AWW GEE, MOM; w, m & © Dennise Haas
Norwood 15Sep53 EU330974

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Ax, Rose *Ma*

LOVELY MOON m Robert Pollack, © w
Rose M. Ax 1Dec47 EU105356

Ax, Rose Mae.

Old pal; w R. M. Ax, m Louis Tobin. ©

Rose Mae Ax, Monroe, Mich.; 16Feb47;
EU63942.

Ax, Rose Mae.

Together again; words by R. M. Ax.

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Rawls. © Ruth Rawls, Philadelphia;
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Automobile Equipment Company
common stocks. 8 p.

© 22Sep47; AA35636.

AXE (E. W.) AND COMPANY, INC.

Chemicals, the fastest growing industry;
its unique position and prospects. New
York, c1953. 66 p. illus. (Axe-
Houghton studies. Series B, no. 10)
Appl. authors: E. W. Axe & Co., inc. &
Robert Reynolds. © E. W. Axe & Co.,
inc.; 1May53; A94110.

I. Reynolds, Robert.

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AXE (E. W.) & CO., INC. ©,

New York.

Copper. 1947. 33 p., illus.

(Axe-Houghton Economic Studies.

Series B, no. 5.) © 1Aug47;

AA35238.

AA 12916

Axe (E. W.) & co., inc., claimant.

Cotton and rayon textile companies; an analysis of comparative investment values and opportunities. New York, E. W. Axe & co., inc., cl946.

cover-title, booklet (92 p.) illus.
27 1/2cm.

Text on back cover.

Reproduced from type-written copy.

© 5-18-46; 2 c 5-23-46; New York;

AA 12916.

AFP 6-11-46
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AXE (E. W.) AND COMPANY, INC.

The drug industry. E. W. Axe
& Co., Research Dept. 38 p.

Appl. authors: E. W. Axe &
Co., inc. and Robert Reynolds.

© E. W. Axe & Co., inc.;

25Sep53; A114100.

AXE (E. W.) AND COMPANY, INC.

The electronics industry, 1953. New York
[1952] 17 p. (Axe-Houghton economic
studies, ser. B, no. 9) Appl. author:
Robert Reynolds. © E. W. Axe & Co.,
inc.; 28Nov52; A94416.

I. Reynolds, Robert.

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AXE (E. W.) & CO., INC. ©, New
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The machinery industry. Parts

1 and 2. 22 p. and 13 p.

© 2May47, 10Jun47; AA34838-
34839.

AXE (E. W.) & CO., INC. ©, New
York.

The outlook for airline com-
panies. 1947. 21 p.

© 4Feb47; AA34837.

AXE (E. W.) AND COMPANY, INC.

Profit sharing and you. [Prepared
for E. W. Axe & Co., inc. by
McPherson & Associates] 24 p.
illus. © McPherson and Associates
& E. W. Axe and Co.; 25Feb53;
A81296.

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Variable purchasing power. New
York, c1948. 6 l., diags.

© 1Jul48; AA87650.

THE AXE and the wrench. KK64842.
SEE Ferguson (Harry) inc.

SEP - 6 1951

L'axe corporel.

THOMAS, ANDRÉ.

L'axe corporel, musculature et
innervation; étude anatomique,
physiologique et pathologique [par]
André Thomas et J. de Ajuriaguerra.
538 p. illus. © Masson et cie,
Paris; 25Jun48; AF8016.

I. Ajuriaguerra, Julian de, joint
author. II. Masson et cie.

The axe in my head.
Casey, Francis, 1926-

The axe in my head [by] Francis Casey. [Stillwater, Okl.,
Redlands press, 1946.

2 p. l., 17 p., 1 l. 27 x 20½^{cm}.

Poems.

"Fifty copies printed."

C 20Jul46; author, Turners Falls, Mass.;
A5176.

i. Title.

46-19828

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PS3505.A8223A9

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811.5

The axe of Wandsbek.

Zweig, Arnold, 1887-

The axe of Wandsbek. [Tr. by Eric Sutton from the German
ms.] New York, Viking Press, 1947.

viii, 428 p. 22 cm.

I. Sutton, Eric, tr. II. Title.

PZ3.Z89Ax

833.91

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[3]

Axehasti treli agapi.

Kourambis, Andrew Nicholas.

AXEL, pseud. SEE
Axelrod, Diana.

AXEL, CORNELIUS. SEE Cornelius, Axel,
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Axel Christensen's Break studies.

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CHRISTENSEN, AXEL WALDEMAR, 1881-

Axel Christensen's Break studies for
popular song hits. [Arr. by Anita
Sampson Prager] Los Angeles, A.
Christensen Studios. © Axel Wald-
emar Christensen; no. 85, 9Aug48;
EP29313.

1. Piano--Studies and exercises, Jazz,
ragtime, etc.) I. Prager, Anita
Sampson, 1917- arr. II. Title:
Break studies.

MT239
.C

Axel Christensen's break studies.

CHRISTENSEN, AXEL W 1881-
Axel Christensen's break studies...
associate arr., Anita Sampson.
© Axel W. Christensen, Chicago;
folio C, 18Nov46; EP12561. For
piano solo.

I. Sampson, Anita. II. Title: Break
studies.

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Axel Christensen's Break studies. *

MT239 CHRISTENSEN, AXEL WALDEMAR, 1881-
.C48 Axel Christensen's Break studies,
for popular song hits. Anita
Sampson, arranger. © Axel Waldemar
Christensen; no.80, 12Mar48; no.81,
15Apr48; no.82, 1May48; EP26680-
26682. For piano solo.

Axel Christensen's Break studies, ~~for~~
~~popular song hits.~~

MT239 CHRISTENSEN, AXEL WALDEMAR, 1881-

.C48 Axel Christensen's Break studies
for popular song hits. © Axel
Waldemar Christensen; no.78, 3Jan48;
no.79, 6Feb48; EP24684, 24683. For
piano solo.

1. Piano--Studies and exercises
(Jazz, ragtime, etc.) I. Title:
Break studies.

AXEL GREASE; for piano by Axel Christ-
ensen. © 26Jan24, E581314. R89311,
22Jan52, Axel Christensen (A)

MAR - 4 1952

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Axel plastic button co., claimant
Catalog "A". (Jewelry) [New York, Printed by
Pacific printing co.] c1946.
folder. illus. 28 x 21^{cm}.

Print.

Appl. author: Alfred Axel.

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egn 11-15-46

KK 6741

Axel plastic button co., claimant
Taffy twist. (Pins and earrings)
[New York, Printed by Pacific printing co.]
cl946.
folder. illus. 28 x 21 $\frac{1}{2}$ cm.

Print.

Appl. author: Alfred Axel.

(c) 7-2-46; 2 c 8-2-46; New York; KK 6741.

mgc 11-25-46

Axell, Gus A.

THE SAILING CAPTAIN; w James L. Mock m
Gus A. Axell © James L. Mock & Gus
A. Axell 20Mar53 EU308532

AA43454

Axelman, Bernard Gillerman, 1906-
Rules of play of Guggenheim. [Philadelphia]
o1947.
sheet, 22cm.

e author, Philadelphia; 25Jan47; AA43454.

8Apr47 re

Axelrad, Jacob.

Patrick Henry, the voice of freedom. New York, Random House [1947]

vii, 318 p. illus., maps (on lining-papers) 22 cm.

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1. Henry, Patrick, 1736-1799.

E302.6.H5A9

923.273

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© Jacob Axelrad, % A. & S. Lyons, inc., New York; 5Sep47;
A15596.

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AXELRAD, VALGENE LEVON.

Someday to Paris, a play in two acts.

© Mr. Valgene Levon Axelrad; 2Jul51;
DU28136.

AUG - 9 1951

AXELROAD, VICTOR S.

Labor law; a concise explanation of the rights and duties of employees and employers under State and Federal laws.

90 p. (Legal almanac series, no. 7)

© Oceana Publications, New York;

1Dec48; A34477.

I. Oceana Publications.

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AXELROD, AARON.

Machine shop mathematics. 2d ed. 359 p.
illus. © on additions & revisions;
McGraw-Hill Book Co., inc., New York;
20Jun51; A56494.

I. McGraw-Hill Book Co., inc.

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Axelrod, Aaron, joint author.

BURGHARDT, HENRY D.

Machine tool operation, pt. 1. By Henry D. Burghardt and Aaron Axelrod. 4th ed. New York [1953] 585 p. illus. © on revisions & new material; McGraw-Hill Book Co., inc.; 22Apr53; A88464.

I. Axelrod, Aaron, joint author.

II. McGraw-Hill Book Company, inc.

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BURGHARDT, HENRY D.

Machine tool operation. Part 2.

By Henry D. Burghardt and Aaron
Axelrod. 3d ed. 677 p.

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8Feb54; A124735.

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AXELROD, DAVID W.

The social work interest inventory,
by David W. Axelrod and Harrison
G. Gough. University of Califor-
nia, Institute of Personality
Assessment and Research. 10 p.
© David W. Axelrod & Harrison G.
Gough; 29Oct53; A138631.

AXELROD, DIANA C.

The two-for-a-penny set, by Axel
[pseud.] Drawing. C 1c 6Jul48;
GU9838.

Axelrod, Donald, joint ed.

Lass, Abraham Harold, 1907- *ed.*

Plays from radio, ed. by A. H. Lass, Earle L. McGill, and,
Donald Axelrod. [Boston,] Houghton Mifflin Co. [1948,]

viii, 342 p. illus. 21 cm.

1. Radio plays. i. Title.

PN6120.R2L313

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AXELROD, FLORENCE.

**The mystery of destiny. [1st ed.] New
York, Pageant Press [1951] 147 p.**

© Florence Axelrod; 12Dec51; A62755.

sma/r

MAR - 6 1952

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Axelrod, Frances, lyricist.

Axelrod, Hyman L. Such a lovely
night in the moonlight.

Axelrod, Frances S.

DAY AFTER DAY © w & m Frances S.

Axelrod 15Oct47 EU98598

Axelrod, Frances S.

I AM SENTIMENTAL © w & m Frances
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WHY SHOULD I CARE © w & m Frances

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Axelrod, George.

Beggar's choice. [New York] Howell, Soskin [1947,
[4] l., 13-244 p. 21 cm.

© George Axelrod, New York; 29Jul47; A15141.

1. Title.

PZ3.A957Be

Library of Congress

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47-30593

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AXELROD, GEORGE.

Blackmailer. New York, Fawcett.

164 p. (Gold medal book, 248)

© George Axelrod; 6Aug52; AA219675.

AXELROD, GEORGE.

The seven year itch, a romantic comedy
in two acts. © George Axelrod; 6Aug52;
DU31616.

AXELROD, GEORGE.

The seven year itch; a romantic comedy.

New York, Random House [1953] 149 p.

illus. (A Random House play) Appl.

states prev. reg. Aug. 1952, DU31616.

© George Axelrod; 6Mar53; DP1364.

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Misc A

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Axelrod, Gloria C.

ALONG THE TRAIL; w & m Gloria C. Axel-
rod & Gerald R. Colp w, m & arr Roy
A. Nelson © Gloria C. Axelrod 26Jan53
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AXELROD, HERBERT R.

Aquarium plant guide; an instructive
booklet for beginning aquarists.

All photos. by Gene Wolfsheimer.

[Cover title: Aquarium plants]

34 p. © Herbert R. Axelrod;

9Sep54; A153637.

I. Title.

II. Title: Aquarium plants.

AXELROD, HERBERT R.

Gold fish book; an instructive booklet for beginners. All photos. by Laurence E. Perkins. [Cover title: Gold fish as pets] 30 p.
© Herbert R. Axelrod; 9Sep54;
A153636.

I. Title.

II. Title: Gold fish as pets.

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AXELROD, HERBERT R.

Tropical fish as a hobby; a guide to selection, care, and breeding. With chapters on "How fish get their names" and "Aquarium genetics" by Myron Gordon, and a chapter on "The balanced aquarium myth" by James W. Atz. New York, McGraw-Hill [1952] 264 p. illus.
© Herbert R. Axelrod; 2Jan52; A62430.

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AXELROD, HERBERT R.

Tropical fish guide; an instructive booklet
for beginning aquarists. Over 60 illus.
of goldfish and tropical fishes. [New
York? 1952] 32 p. (A TFH publication)
© Herbert R. Axelrod; 22Dec52; A77655.

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AXELROD, HERMAN C.

Bilingual background and its relation
to certain aspects of character and
personality of elementary school
children. University Microfilms.
Microfilm copy of typescript. Pos-
itive. © Herman C. Axelrod;
31Dec53; A138448.

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Axelrod, Hyman.

REMINISCE w Thomas Hood © m Hyman

Axelrod 7Jun48 EU135316

Axelrod, Hyman L

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moonlight; words by Frances Axelrod.

Melody.

© 3-22-46; H. L. Axelrod, New York;
EU 12768.

Axelrod, Hyman Louis.

JOSÉ © w & m Hyman Louis Axelrod
24May48 EU132675

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AXELROD, KONRAD, pseud. SEE
Kaufman, Nathan Joseph, 1912-

EU287938

Axelrod, Morris.

MICHIGAN. UNIVERSITY. DETROIT AREA
STUDY.

A social profile of Detroit: 1952; a report
of the Detroit Area Study. [Staff: Ronald
Freedman, Morris Axelrod, and others]
[Ann Arbor, 1952] 42 p. illus.

© University of Michigan; 28Oct52;
A72387.

I. Axelrod, Morris.

II. Freedman, Ronald.

III. Michigan. University.

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w/e

Axelrod, Ruth.

YOU WILL NEVER GROW OLD; w, m & © Ruth
Axelrood 20Jul50 EU210103

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AXELROD, VICTOR S.
SEE Axelroad, Victor S.

A

Axelrod, William.

FLICKEN CHICKEN © w & m William

Axelrod 11Aug47 EU88356

AXELROD, WILLIAM, New York.

Hand painted plate with appliquéd
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AXELROD, WILLIAM, New York.

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AXELROD, WILLIAM ©, New York.

The howdy star plac. Col. ceramic applique plaque. © 20oct47;
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Axelrod, William.

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Axelrod Music Publications.

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FROTHINGHAM, EUGENIA.

Meditation and fantasy; for piano solo [by]
Eugenia Frothingham. 60¢ © Axelrod
Music Publications, Providence; 29Jan51;
EP52444.

I. Title. II. Title: Fantasy.

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Slonimsky, Nicolas, 1894—

[Études, piano, op. 2]

... Two études for advanced students. For piano solo ...
Providence, R. I., Axelrod music publications, inc. [1946]

cover-title, 8-11 p. 304^m.

1. Piano music.

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© 1Oct46; 2c 25Sep46; publisher; EP8740.

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M25

BARTH, HANS.

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At the bull ring; for piano solo [by] Hans
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I. Title.

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LOVEJOY, HELEN.

Autumn barcarolle; by Helen
Lovejoy. © Axelrod Publica-
tions, inc., Providence;
1Apr47; EP12833. For
piano solo.

I. Title.

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Axelrod Publications, inc.
GRECHANINOV, ALEKSANDR TIKHONOVICH,
1864-
Deuxieme sonate; pour pianoforte
[by] Alexandre Gretchaninoff.
Op.174. © Axelrod Publications,
inc., Providence; 5May47;
EP14133.

Music Cat.

Axelrod Publications, inc.

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. C

CRESTON, PAUL, 1906-

*Five dances; opus 1, for piano solo, [by]
Paul Creston. \$1.25 © Axelrod Publica-
tions, inc., Providence; 31Oct50;
EP50335.

I. Title.

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Slonimsky, Nicolas, 1894-

Gravestones at Hancock, N. H. ...
text from words engraved on the tomb-
stones.

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For voice and piano.

I. Title.

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CHÁVES, AMERICO.

The gypsy and her donkey ... by
Americo Cháves, for piano solo.

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I. Title.

Music Cat.

AXELROD PUBLICATIONS, INC.

McHenry keyboard and clefs relationship chart with sliding rule for basic chords in all major keys.

AA171297. SEE McHenry, Mary Josephine.

FEB 15 1951

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M214

SLONIMSKY, NICOLAS, 1894-

.S

*My toy balloon; variations on a Brazilian
tune, [by] Nicolas Slonimsky. [Score:
2 pianos] \$1.50 © Axelrod Publications,
inc., Providence; 22Sep50; EP49158.

I. Title.

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OCT 30 1950

Axelrod Publications, inc.

M11
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MELONE, EUGENE JOSEPH, 1921-
(Prelude, organ) Prelude; with Hammond
registration [by] Eugene J. Melone. 60¢
© Axelrod Publications, inc., Providence;
20Mar51; EP53906.

xM14.85

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M2099 MADEIRA, FRANCIS, 1910-
.E8M Sanctus; in English, four-part men's
voices, a cappella, by Francis Madeira.
20¢ © Axelrod Publications, inc.,
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WORK, JOHN WESLEY, 1901-
Scuppernong; [by] John W. Work, for piano
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Smalley, Will. I met a girl at a
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Axelrod publications, inc., claimant.
Freed, Isadore,

Intrada and Fugue; for piano solo.
Providence, Axelrod publications, inc.

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JACOBI, FREDERICK.

Introduction and Toccata; for
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Providence; 12Nov47; EP18536.

I. Title.

Axelrod Publications, inc.

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BARTH, HANS, 1897-

(Miriagia) Valse phantasie; L'Arc en ciel,
[from the comic opera Miriagia by] Hans
Barth. © Axelrod Publications, inc.,
Providence; 19Dec49; EP42742. For
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M250
.Z

ZAMBARANO, ALFRED P 1885-
Neapolitan tarantella; by Alfred P. Zam-
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Snyder, William. Nocturne, opus 5, no
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GARDNER, MARGARET A

Prelude, C minor; for piano solo, by
M. A. Gardner. © Axelrod
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Jacobi, Frederick.

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M24
.S

Axelrod Publications, inc.

SLONIMSKY, NICOLAS, 1894-

* Silhouettes ibériennes; for piano solo.

© Axelrod Publications, inc., Providence;
3Nov49; EP41647.

I. Title.

Library of Congress
Copyright Office

Axelrod Publications, inc.

M220 MacCOLL, HUGH F 1885-
. M122 (Suite, violin & piano) Suite in A; [by]
S8 Hugh F. MacColl. [Score and part]
\$1.50 © Axelrod Publications, inc.,
Providence; 18May50; EP46690.

JUL 11 1950

s. l.

Library of Congress
Copyright Office

M25
.J

Axelrod publications, inc., claimant.
Jacobi, Frederick.

Toccata; for piano solo, from
Prelude and Toccata. Providence,
Axelrod publications, inc. 60¢

© 18Apr46; 2c 11Apr46; publisher;
EP3094.

Library of Congress
Copyright Office

Music Cat.

Axelrod Publications, inc.

M1619 MacCOLL, HUGH F 1885-
.5 Two Keats songs; for medium voice &
.K35 piano, [by] Hugh F. MacColl. © Axelrod
M3 Publications, inc., Providence, R. I.;
7Apr49; EP35489.

I. Title.

Axelrod Publications, inc.

M1621

SLONIMSKY, NICOLAS.

-S

A Very Great Musician; [by] Nicolas Slonimsky, words by T. Marziale. © Axelrod Publications, inc., Providence; 12Nov47; EP18935.

I. Marziale, T., lyricist. II. Title.

Axelrod publications, inc., claimant.

Plante, Alfred T. Waltz in A major.

Axelrod publications, inc., claimant.

Archer, John B. Wassail song.

M35

.I

Axelrod Publications, inc.
IVANOVICI,

Waves of the Danube; paraphrase
for piano solo arr. and ed. by
Cromweed, original theme by
Ivanovici. © Axelrod
Publications, inc., Providence;
on arrangement; 20May47;
EP14348.

I. Cromweed, ed. and arr. II.
Title.

Library of Congress
Copyright Office

Music Cat.

Axelrod Publications, inc.

M1045 STACKHOUSE, DAVID LUDLOW, 1905-
.S77 ^Weybosset Bridge; for orchestra by David
W4 Ludlow Stackhouse. © Axelrod Pub-
 lications, inc., Providence; 4Feb49;
 EP34306.

I. Title.

Axelrod Publications, inc.

M24

.S

SLONIMSKY, NICOLAS, 1894-

*Yellowstone Park suite; for piano solo
[by] Nicolas Slonimsky. \$1.25 © Axelrod
Publications, inc., Providence; 8Mar51;
EP53224.

I. Title.

MAY 1 - 1951

Library of Congress
Copyright Office

M1630

.2

.A

AXELROOD, RUTH DIAMONSTONE, 1901-

You will never grow old; by Ruth Rand
[pseud.] [Melody and chord symbols,
with words] © Kelly-Stool Music Corp.,
Hollywood, Calif.; 24Sep51; EP60904.

I. Title.

APR 2 - 1952

Library of Congress
Copyright Office

Axelson, Abbie.

MY LITTLE OLD SHANTY; m Louis Tobin w
& © Abbie Axelson 29Dec51 EU259802

Jul 16 1952

Library of Congress
Copyright Office

AXELSON, Frank Albert. Advanced
perspective drawing. AA85247.
SEE Hollywood School of Art.

AXELSON, Frank Albert. Anatomical
surface planes. AA85248. SEE
Hollywood School of Art.

AXELSON, Frank Albert. Basic
drawing. AA85243. SEE Hollywood
School of Art.

AXELSON, Frank Albert. Design and
color. AA85254. SEE Hollywood
School of Art.

AXELSON, Frank Albert. Elementary
perspective drawing. AA85246.
SEE Hollywood School of Art.

AXELSON, Frank Albert. Figure
drawing. AA85257. SEE Hollywood
School of Art.

AXELSON, Frank Albert. Figure
drawing, anatomy. AA85250. SEE
Hollywood School of Art.

AXELSON, Frank Albert. Finished
lettering. AA85252. SEE Hollywood
School of Art.

AXELSON, Frank Albert. Illustration
and cartoons. AA85255. SEE
Hollywood School of Art.

AXELSON, Frank Albert. Layout.
AA85256. SEE Hollywood School of
Art.

AXELSON, Frank Albert. Photos from
life. AA85249. SEE Hollywood
School of Art.

AXELSON, Frank Albert. Shades and
shadows. AA85245. SEE Hollywood
School of Art.

AXELSON, Frank Albert. Studio
hints. AA85253. SEE Hollywood
School of Art.

AXELSON, Frank Albert. Wash draw-
ing. AA85244. SEE Hollywood
School of Art.

AXELSON, IDA. See
Axelson, Maria Ida.

Library of Congress
Copyright Office

xM

Axelsson, Maria Ida, 1876-

M2199

EAL E E

.E

The law of God; words by Ida Axelsson, music
by E. E. Eale. San Francisco, Eureka Pub.
Co. © Maria Ida Axelsson; 7Sep48; EP36158.
Close score: SATB.

I. Axelsson, Maria Ida, 1876-

lyricist.

II. Title.

Axelsson, Maria Ida, 1876-

M2199

GEBHARDT, ERNST, 1832-1896.

.G

Our dear Lord's Sabbath Day; words by
Ida Axelsson, music by E. G. San Francisco,
Eureka Pub. Co. © Maria Ida Alexson;
7Sep48; EP36159. Close score: SATB.

I. Axelsson, Maria Ida, 1876- lyricist.
II. Title.

Axelsson, Maria Ida.

SING, SING PRAISE TO JEHOVAH, HE
RESURRECTED HIS CHRIST m I. A. Ahl-
ström compiled Ernst Gebhardt © w
Maria Ida Axelsson 21Mar49 EU162303

AXELSON, MARY McDOUGAL.

Angel barn, a play in three acts.

© Mary McDougal Axelson; 18 Nov 52;

DU32452.

AXELSON, MARY MCDUGAL.

Answer, a play in two acts. © Mary
McDougal Axelson, Coral Gables, Fla.; 1c
15Oct47; D unp. 1988.

AXELSON, STEN.

Det är allt vad jag begär av dej.

Text: Karl-Ewert [pseud.] musik:

M1775

.18

.R485

Sten Axelson. (In Revyalbum 1935.

p.6-7) © Nordiska musikförlaget

a/b, Stockholm; 1Jan35; EF7618.

I. Christenson, Karl-Ewert, lyricist.

II. Title.

AXELSON, STEN.

De' ä' min lilla talang. Text: Dardanell [pseud. and] Dix Dennie
M1775 [pseud.] musik: Sten Axelson. (In
.18 Revyalbum 1935. p.4-5) © A.-B.
.R485 Nordiska musikförlag, Stockholm;
1Jan35; EF7617.

I. Bergström, Tor, lyricist. II. Stenberg, Gösta, joint lyricist. III. Title.

Axelson, Sten.

CAN YOU WHISTLE, JOHANNA; w Selig
Shaftel m Sten Axelson © on English
w Bourne, inc. 22Jan53 EU306273.
Appl. states prev. reg. as Kan du
vissle, Johanna, 15Dec32, EF33313.

M1356 AXELSON, STEN.

.A Flickan i fönstret mitt emot; text:
Paddock [pseud.] musik: Sten Axel-
son [arr.: Sven Janthe] © A. B.
Nordiska Musikförlaget, Stockholm;
1Jan34; EF7590. Parts: orchestra.

AXELSON, STEN.

Flickan vägg i vägg med mej; foxtrot, text:
Paddock [pseud.] musik Sten Axelson.
(In Sverige dansar och ler. Årgang 6,
1937-1938. p. 10-11) © Edition Sylvain
a.-b., Stockholm; 1Jan37; EF14008.

I. Karlsson, Sven, lyricist. II. Title.

M1775
.18
.S8

M1355 AXELSON, STEN.

.A Flyg i natt till Paris; [by] Sten Axelson,
arr.: Charles Redland. [Words by Bengt
Haslum] [Piano-conductor score (orchestra)
and parts; with words] © on arrangement;
Musikaliska knuten, ab, Stockholm;
1Sep51; EF0-10487.

I. Title. [II. Redland, Charles. III. Haslum,
Bengt]

Library of Congress
Copyright Office

JAN 21 1952

M1775 AXELSON, STEN.

.2 Flyg i natt till Paris; [vals] musette,
.A musik: Sten Axelson, text: Bengt Haslum.
2.50 © Musikaliska knuten, ab, Stock -
holm; 15Aug51; EF0-10486.

I. Title. [II. Haslum, Bengt]

JAN 21 1952

Library of Congress
Copyright Office

M1356

.A

AXELSON, STEN.

Föräldrafritt; [words by Bengt Haslum,
music by] Sten Axelsson, arr.: Kewe
Wickman. [Piano-conductor score
(orchestra) and parts] Kr.2:75

© Musikaliska Knuten, Stockholm; 1Sep54;
EF0-30873.

I. Title. [II. Haslum, Bengt.
III. Wickman, Curt]

Library of Congress



AXELSON, STEN.

M1775 En idealisk äkta man. Text: Åke
.18 Söderblom, musik: Sten Axelsson. (In
.R485 Revyalbum 1935. p.2-3) © A.-B.
Nordiska musikförlaget, Stockholm;
1Jan35; EF7616.

I. Söderblom, Åke, lyricist. II. Title.

AXELSON, STEN.

(En melodi om våren) Det är inget
snack om de', foxtrot ur filmen
En melodi om våren, text: Esse
Björkman, musik: Sten Axelson.

M1508

(In Axelson, Sten. En melodi om
våren. p. 4-5) © Edition Sylvain,
a. b., Stockholm; 1Jan43; EF8778.

AXELSON, STEN.

(En melodi om våren) Blommande
kärlek, vals ur filmen En melodi
om våren, text: Karl Ewert [pseud.]
musik: Sten Axelson. (In Axelson,
Sten. En melodi om våren. p. 2-3)
© Edition Sylvain, a. b., Stockholm;
1Jan43; EF8777.

M1508

M1508 AXELSON, STEN.

(En melodi om våren) Ur filmen,
En melodi om våren; text: Karl
Ewert [pseud. and] Esse Björkman,
musik: Sten Axelson [and] Jules
Sylvain. Stockholm, Sylvain [1943]

- I. Christenson, Karl Ewert, lyricist.
II. Björkman, Sven, joint lyricist.
III. Sylvain, Jules. IV. Title: En
melodi om våren.

AXELSON, STEN.

När jag har en slant i min portmonnä.

Text: Dardanell [pseud.] och Dix

Dennie [pseud.] musik: Sten Axelson.

(In Revyalbum 1935. p.12-13) ©

A.B. Nordiska musikförlaget, Stockholm; 1Jan35; EF7621.

M1775

.18

.R485

I. Bergström, Tor, lyricist. II. Stenberg, Gösta, joint lyricist. III. Title.

M1775

AXELSON, STEN.

.2

En promenad om våren; foxtrot, musik:

.A

Sten Axelson, text: Bengt Haslum.

Kr.2.75 © Musikaliska knuten ab., Stock-
Holm; 30Apr52; EF0-13701.

I. Title. [II. Haslum, Bengt]

art.

Library of Congress
Copyright Office



M1356

AXELSON, STEN.

.A

Regatta-valsén; [by] Sten Axelsson,
arr: Ernst Schleich. [Piano-conductor
score (orchestra) and parts] Kr.2.50
© Musikaliska knuten ab, Stockholm;
3Jun52; EF0-15534.

I. Title. [II. Schleich, Ernst, 1894-]

M1775

AXELSON, STEN.

.2

Se Stålfarfar kommer; av A. Stene [pseud.]

.A

[For voice and piano, with chord symbols]

© Musikaliska knuten, ab, Stockholm;
5Aug51; EF0-10488.

I. Title.

Library of Congress
Copyright Office

JAN 21 1952

AXELSON, STEN.

(Swing it, magistern!) Oh boy! Swing-
foxtrot ur filmen Swing it, magistern!
Text: Hasse Ekman, musik: Sten Axelson.
(In Swing it, magistern! p.8-9) ©
Edition Sylvain a.-b., Stockholm;
1Jan40; EF9588. Swedish words.

M1508

xM1508.9

M1356

AXELSON, STEN.

.A

El tango popular. [By] Sten Axelsson, arr.:
Ernst Schleich. © Novelty music edition,
Norrsviken, Sweden; 1Jan46; EF14818.
Piano-conductor score (orchestra) and
parts.

I. Schleich, Ernst, arr. II. Title.

V

art.

Library of Congress
Copyright Office



M1508

. AXELSON, STEN.

(Tjocka släkten) Det är något visst
med en toreador ... ur "Tjocka
släkten." Text: Karl Ewert [pseud.]
musik: Sten Axelson. (In his Tjocka
släkten) © A.B. Nordiska musikför-
laget, Stockholm; 1Jan35; EF7660.

I. Christenson, Karl-Ewert, lyricist.

II. Title. III. Title: Tjocka släkten.

AXELSON, STEN.

(Tjocka släkten) Då skall hon vara
som du, ur "Tjocka släkten." Text:
Karl-Ewert [pseud.] musik: Sten
Axelson. (In his Tjocka släkten)
© A.B. Nordiska musikförlaget,
Stockholm; 1Jan35; EF7659.

M1508

I. Christenson, Karl-Ewert, lyricist.
II. Title. III. Title: Tjocka släkten.

AXELSON, STEN.

(Tjocka släkten) Om du har barnasin-
net kvar, ur "Tjocka släkten."

M1508

Text: Karl-Ewert [pseud.] musik:
Sten Axelson. (In his Tjocka släk-
ten) © A. B. Nordiska musikför-
laget, Stockholm; 1Jan35; EF7661.

I. Christenson, Karl-Ewert, lyricist.

II. Title. III. Title: Tjocka släkten.

AXELSON, STEN.

Tjocka släkten, musik av Sten Axel-
son, text av Karl-Ewert [pseud.]
Stockholm, Nordiska musikförlaget.

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Copyright Office

AXELSON, STEN.

Under samma paraply. Text: Herr

Dardanell [pseud.] musik: Sten

M1775

.18

.R485

Axelsson. (In Revyalbum 1935. p. 14-
15) © A.B. Nordiska musikförlaget,
Stockholm; 1Jan35; EF7622.

I. Bergström, Tor, lyricist. II. Title.

AXELSON, STEN.

Ut till havs och friska vindar; hambo [by]
Sten Axelsson, arr: Ernst Schleich.
(With his Regatta-valsén) [Piano-
conductor score (orchestra) and parts]
© Musikaliska knuten ab, Stockholm;
3Jun52; EF0-15534.

M1775

.2

.A

I. Title. [II. Schleich, Ernst, 1894- .]

Axelsson, Sture, 1913—

Nästa sommar, roman. Stockholm, A. Bonnier [1946],
218 p. 20 cm.

I. Title.

Full name: Sture Fridolf Harald Axelsson.

PT9875.A95N3

47-8232*

© Albert Bonniers förlag; 1Jun46; AF3862.

Library of Congress

[1]

E15

I 1077 - 1080

Axelson manufacturing co. claimant.
"7/8" Axelson sucker rod & pump se-
lection chart.
"3/4" Axelson sucker rod & pump se-
lection chart.
"5/8" Axelson sucker rod & pump se-
lection chart.
Oil well pump and rod reference.

see

Jones, Douglas M

AXELSON Studios. Hollywood School
of Art. SEE Hollywood School of
Art.

M1356 AXELSSON, STEN.

.A Duga-Duga ... [by] Sten Axelsson,
arr. [by] Ch. Redland. Stock-
holm, Musikaliska knuten. ©
Novelty Music Edition, Spånga,
Sweden; 1Jan46; EF7090. Piano-
conductor score (orchestra) and
parts.

I. Redland, Charles, arr. II. Title.

The axeman of the Hardwicks.
MCCROSKEY, RALPH.

The axeman of the Hardwicks, a novel.
Exposition Press. 130 p. © Ralph
McCroskey; 28Jul54; A149853.

The axeman's jazz.

See


Dorrity, Edward G. D unp. 7185.

MT602 AXEN, GUNNAR.

.A * Axén's Mandolin skola. © Ab Nordiska
musikförlaget, Stockholm; 1Jun49;
EF14338.

I. Title: Mandolin skola.

Library of Congress
Copyright Office



MT761

.A95

AXÉN, GUNNAR.

Fiolskola; [by Gunnar Axén] 7,50 NM:
"arr. for violin." © A.-b. Nordiska
musikförlaget, Stockholm; 14Jun54;
EF0-29598.

1. Violin---Methods---Juvenile.
- I. Title.

Library of Congress

SL

Axén, Gunnar.

M1360
.L9S3

LUNDÉN, LENNART, 1914- arr.
Samspel; av Lennart Lundén och Gunnar
Axén. [Score: 3-5 mandolins] © on ar-
rangement; A.b. Nordiska musikförlaget,
Stockholm; del 2, 16Dec51; EF0-13168.

I. Axén, Gunnar. II. Title.

SL

Library of Congress
Copyright Office



Axén's Mandolin skola.

MT602 AXEN, GUNNAR.

.A * Axén's Mandolin skola. © Ab Nordiska
musikförlaget, Stockholm; 1Jun49;
EF14338.

I. Title: Mandolin skola.

Axéns Mandolinskola.

MT602
.B5

BLOMBERG, BERTIL, arr.
Samspel; 2-, 3- och 4-stämmiga melodi-
arrangemang för mandolin, av Bertil
Blomberg; supplement till Axéns Mando-
linskola. © Ab Nordiska musikförlaget,
Stockholm; 8Oct49; on arrangement;
EF-0851.

1. Mandolin---Methods. I. Title, II. Title:
Axéns Mandolinskola.

S.l.

Library of Congress
Copyright Office

A x Ford, Clayton G

"

"

George

File Together

Axford, Clayton George.

I'M WAITING FOR OLD SANTA © w & m
Clayton George Axford 7May48
EU134918

M1679 AXFORD, CLAYTON GEORGE, 1901-
.2 I'm waiting for old Santa, a child's
.A Christmas song, by Clayton G. Axford.
 Oakville, Ont., F. Harris Music Co.
 © Clayton George Axford; 15Aug48;
 EF11927.

I. Title.

Library of Congress
Copyright Office

M1630 AXFORD, CLAYTON G

.2 In my little birch canoe, words

.A and music by Clayton G. Axford.

© Nordyke Publishing Co., Hollywood,
Calif.; 13Nov45; EP23202.

Axford, Clayton George

Moon dreams; words and music by
Clayton G. Axford.

Melody unaccompanied.

First line: The breeze in the trees.

© 1 c 3-11-46; Clayton George Axford,
St. Thomas, Ont., Can.; E unpub. 10703.

ke c 7-1-64

Axford, Clayton George.

Oh, take me around once again;
words by C. G. Axford.

Melody.

© 7-1-46; C. G. Axford, St. Thomas,
Ont., Can.; EU 27572.

Axford, Clayton G.

There's no new way to say "I love you";
w & m C. G. Axford. © Clayton G.
Axford, St. Thomas, Ont., Can.;
on w; 4Mar47; EU77294.

Axford, Clayton G

'Tis Christmas time again; words
by C. G. Axford.

Melody.

© 4-16-46; C. G. Axford, St. Thomas,
Ont., Can.; EU 17764.

Axford, Clayton G.

'Tis Christmas time again; words
by C. G. Axford.

© 7-9-46; C. G. Axford, St. Thomas,
Ont., Can.; EU31469.

Axford, Clayton George.

TO LIVE, TO LOVE © w & m Clayton George
Axford 22Nov48 EU149459

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Copyright Office

Axford, Clayton G.

You know I love you so; w & m C. G.
Axford. © Clayton G. Axford, St.
Thomas, Ont., Can.; on words;
4Mar47; EU70853. Prev. reg. under
title: I wait for you.

AXFORD boots a beat. DU17034. SEE The
Green Hornet, no. 885.

AXFORD gets a story. DU19340. SEE
The Green Hornet (Radio program)
No. 926.

AXFORD gets the dope. DU18597. SEE
The Green Hornet, no. 912.

Axford makes a deal. See
The Green Hornet, No. 768.

AXFORD takes a chance. DU21067. SEE
The Green Hornet (Radio program)
No. 958.

AXFORD, the receiver. DU20315. SEE
The Green Hornet . (Radio program)
No. 945.

AXFORD wins a loss. DU20018. SEE
The Green Hornet (Radio program)
No. 942.

AXFORD'S romantic disaster. DU32811. SEE
The Green Hornet (Radio program) No. 1041.

AXHAUSEN, GEORG, ed. SEE
Ergebnisse der allgemeinen Path-
ologie und pathologischen
Anatomie.

axial fans. Series 201 physical data
and operating limits. See American
blower corp.

Axialkompressoren und Radialkompressoren: Anwendung, Theorie, Berechnung.

ECKERT, BRUNO.

Axialkompressoren und Radialkompressoren: Anwendung, Theorie, Berechnung. Unter Mitwirkung von E. Schnell. 441 p. © Springer-Verlag OHG.; 14Dec53; AF13685.

I. Springer-Verlag OHG., Berlin.

Library of Congress
Copyright Office

1/4

Axially and radially balanced multi-
stage volute centrifugal pumps.
SEE Worthington Corporation.

I 309

Axi form.

see

Jamack, Peter J

AN AXIOM; indisputable, self-
evidential truth. AA62583. SEE
White, Frank Emil.

AA 4607

Axiom multi-purpose journal.
(Series AAS-J1)

see

Sanchez, William Richard

mgc 2-20-46

AXIOM PRODUCTS COMPANY. ©

Blin-Kit, for re-taping and re-cord-
ing 2 venitian [sic] blinds ...

Label. Appl. author: T. Edwin

Cox. © 1Dec53; KK93941.

AA 26694

Axiom - the science of human relationships.

see

Sjogren, Clarence LeGrand, 1898-

afp 12-4-46

I 1186

Axiom - to make God available to
all people.

see

Sjogren, Clarence Le Grand.

Un axiome universel.

REBOUL, GEORGES.

Un axiome universel; ses applications aux sciences expérimentales, par Georges Reboul [et] Jean-Antoine Reboul. Paris, 1950. 148 p. illus. (Monographies des probabilités, fasc. 7) © Gauthier-Villars; 30Dec49; AFO-562.

- I. Reboul, Jean Antoine, joint author.
- II. Gauthier-Villars.

MAR 20 1950

mds/r

Library of Congress
Copyright Office

C 615

Axioms concerning coordinated executive
control.

See

Stewart, Robert L.

Axioms in action. SEE Forgey,
Genevieve Burnell.

Axiotis, Gust.

WHY DO I; w & m Gust Axiotis © Del
Courtney Music Co. 21Oct53 EU335867

Library of Congress
Copyright Office

Axiotis, Gust M.

ELLA MAZI MOU; English w, m & © Gust
M. Axiotis 1Nov54 EU375684

Library of Congress
Copyright Office

Axiotis, Gust M.

IF I WERE NEAR YOU; w, m & © Gust M.
Axiotis 25Aug53 EU328645

Axiotis, Gust M.

LET ME BE THE ONE; w, m & © Gust M.

Axiotis 9Nov53 EU337135

Library of Congress
Copyright Office

Axiotis, Gust M.

SPIRIT OF CHRISTMAS; w, m & © Gust
M. Axiotis 26Oct53 EU335759

Library of Congress

Axiotis, Gust M.

WHEN YOU KISS; w, m & © Gust M. Axiotis

25Sep53 EU332138

Library of Congress

v



Axiotis, Gust M.

WHY DO I; w, m & © Gust M. Axiotis
11Sep53 EU330542

Library of Congress

AXIOTIS, GUS. SEE
Axiotis, Gust M., 1922-

EU328645

M1 648

.H

The Axis actions.

Harris, Benjamin.

The Axis actions; lyrics by L. W. Jackson. Akron, Ohio, Harris & Lane publication.

© 20May43; 1c 25Nov45; 1c 11Dec45; publisher; EP1601.

For voice and piano.

I. Jackson, L. W., lyricist. II.
Title.

Axis blues.

*1

M1648 FREEMAN, PAUL J

.F The Axis blues, words and music by
Paul J. Freeman. © Nordyke Pub-
lishing Co., Hollywood, Calif.;
12Sep45; EP24032.

This issue of *Philatelic* is a supplement to
pines, 1941-45; a supplement to
Scott's Standard postage stamp
catalogue. New York, Scott publica-
tions, inc., c1946.
57 p. 33cm.

© publisher. 1946. 2c 28Mar47;
A648053.

vf 7Apr47

Axis Victims League.

MOSES, FRITZ.

Shall foreigners and Nazi victims pay for German war damages? Allied policy in Germany and the proposed Equalization of burdens law (Lastenausgleich) Prepared for the Axis Victims League, inc. New York. 1951. 30 p: © Fritz Moses; 23Apr51; A54676.

I. Axis Victims League.

MAY 23 1951

Library of Congress
Copyright Office

sh/r

AXLE for roller skating wheel and
comb. IU3116. SEE Nardelli,
Donato.

AXLEY, KATHARINE HARTMAN.

A Christmas carol [by] Katharine
Hartman Axley [and] Dorothy
Angevine. [Two angels playing
musical instruments] Reproduc-
tion of drawing on sheet 7 x 5 in.
Signed: K. H. A. Appl. author:
Dorothy Angevine. © Dorothy
Angevine & Katharine Hartman
Axley; 14Dec52; GP4464.

M2146

.A

AXLEY, KATHARINE HARTMAN, 1904-

A Christmas carol; [by Katharine Hartman
Axley] [Close score] © Katharine
Hartman Axley & Dorothy Angevine;
14Dec52; EP68812.

I. Title.

Axley, Katherine Brittain.

ALONG ABOUT NINE © w & m Katherine
Brittain Axley 3Aug49 EU175097

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Copyright Office

Axley, Katherine Brittain.

BEAUTIFUL MIAMI © w & m Katherine
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Axley, Mary Katherine.

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EU168681

Axline, Mary.

My pumpkin; words by M. Axline.

lc 10-18-46; M. Axline, Columbus, Ohio;
EU50664.

Axline, Virginia Mae, 1911-

Play therapy; the inner dynamics of childhood. [Under the editorship of Leonard Carmichael, With an introduction by Carl R. Rogers. Boston, Houghton Mifflin Co. [1947]

xii, 379 p. illus. 22 cm.

1. Play. 2. Child study. I. Carmichael, Leonard, 1898- ed.
II. Title.

LB1137.A9

136.7

47-5183*

© Virginia Mae Axline, Chicago; 3Jul47; A14245.

Library of Congress

[15]

Axling, William, 1873-

Kagawa, by William Axling. Rev. ed. New York and London, Harper & brothers [1946]

vil, [3], 195 p. 19½^{cm}.

"Seventeenth printing."

Includes selections from Kagawa's writings.

© 5-8-46; 2c 5-7-46; Harper & brothers,
New York; A 4141.

✓ 1. Kagawa, Toyohiko, 1888- II. Harper & brothers,
claimant. 46-4351

Library of Congress

BV3457.K3A8 1946

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922

AXLSAVER taper roller bearings.
KK15379. 8184 Fairmont Rail-
way Motors, Inc.

Axman, Clarence.

SWEENEY, THOMAS BELL.

Life underwriting as a professional
career; foreword by Clarence Axman.

Rev. ed. 49 p. © Harper & Bros.,
New York; 14Jul48; on revisions;
A23981.

I. Axman, Clarence.

II. Harper and Bros.

AXMAN, DICK.

Wrestling stars, by Dick Axman
and Jim Barnett. Foreword by
Jack Brickhouse. 63 p.

© Sports Promotion Engineers,
inc.; 15Apr54; A135344.

Axman, Donald Homer.

There'll come a day; w & m D. H.
Axman. © Donald Homer Axman,
Stratford, Conn.; 4Mar47;
EU65316.

Axman, Eileen Grace.

I'M SORRY; w Eileen Grace Axman m
David Ross Baskerville © Eileen
Grace Axman 11Aug52 EU284066

M218

.D4

Axman, Emil, 1887-

DESET SKLADEB pro housle a klavír.

^10 Czech pieces for violin and piano

[by Vilém Petrželka, Emil Axman,
Jos. Bohuslav Foerster and others]

© Hudební Matice Umělecké Besedy,
Praha; 12Aug47; EF10354.

I. Petrželka, Vilém, 1889-

II.

Axman, Emil, 1887-

III. Foerster,

Josef Boshuslav, 1859-

Revised

M1013

.A95

K6

Axman, Emil, 1887-

Koncert pro housle a orchestr.
Praha, Hudební matice Umělecké
besedy. 31 p. and pt.

© 13Nov42; 1c 9Dec46; publisher;
EF4614.

Score (violin and piano) and
part.

M1704

.A

AXMAN, EMIL, 1887-

Kytice písní českých; [by] Emil
Axman. © Hudební Matice Umělecké
Besedy, Praha, Czechslovakia;
1Sep44; EF4941. For voice and
piano.

I. Title.

Music Cat.

M452 Axman, Emil, 1887-
.A94 Suita. Praha, Hudební matice
S8 Umělecké besedy.
1943a © 11Mar43; 1c 9Dec46; publisher;
EF4613.
Miniature score: violin 1-2,
viola, and violoncello.

xM452.2

M314

.A

AXMAN, EMIL, 1887-1949.

Tri skladby; [by] Emil Axman [violin part
revidoval by Milan Skampa] Score (2
violins and piano) and parts] © Hudební
Matice Umělecké Besedy, Praha;
10May49; EF17570.

I. Title: Skladby. [II. Skampa, Milan]

M452
.A94V3
1948a

AXMAN, EMIL, 1887-

Variační fantasie a scherzo; [by] Emil
Axman. (Sbírka kapesních partitur,
svazek 36) [Miniature score: 2 violins,
viola, and violoncello] Kčs 60 © Hudební
matice umělecké besedy, Praha;
29Mar49 (in notice: 1948); EF17557.

I. Title.

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Axman, Fred.

WE HOLD THE DEED arr Fred Axman, ©
w & m Samuel Abraham Jaffe 22Aug47
EU90050

AXMAN, RICHARD. SEE Axman, Dick.

P

I 1836

Axonometric cube model no. 1512., ~~ap-~~
plication title

see

Boehm, Paul F

~~Instrumenter.~~

AXONOMETRIC diagram. IU3497. SEE
Boehm, Paul F.

~~K-1549~~

An Old World bazaar.

See

Leaver, Noel H.

~~HHI 7-16-46~~

AA 31300

Axonometric drawing .. the universal
picture language.

see

Boehm, Paul F

. afp 1-16-47

AXONOMETRIC drawing, the universal
picture language. KK71673. SEE
Cassell (John R.) Company, inc.

AXONOMETRIC ELLIPSOGRAPH. SEE Boehm,
Paul F.

The axonometric method of descriptive geometry.

ROEVER, WILLIAM HENRY.

The axonometric method of descriptive geometry. [The first part, Representations and solutions in orthographic axonometric descriptive geometry, is a free translation from Loria's Vorlesungen über darstellende Geometrie] 75 p. illus. © William H. Roever, St. Louis; 6Jun49; A39500.

FEB 20 1950

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I 57

Axonometric projection curves.

see

McQuaid, Daniel Joseph

AX-SHUN GAY-MES COMPANY.

Play Bango ball, America's newest
game. Instructions. 1 v.,
illus. © Harry Alfred Reising,
sole proprietor of Ax-Shun
Gay-Mes Co., Lagrange, Ill.;
16Aug48; AA90627.

Axsom, Vera Christine.

GO AWAY; w Catherine Helen Smith m Vera
Christine Axsom © Vera Christine Ax-
som & Catherine Helen Smith 9Jan50
EU189708

FEB 6 1950

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Axsom, Vera Finerty

I wanna find a guy for me; music
by Vera Axsom.

Melody unaccompanied.

© 1 c 3-12-46; Vera Finerty Axsom,
Detroit; E unp 11118.

mp 7-3-46

Axsom, Vera. *Thirty*

My dream my dream gone; music by
Vera Axsom, lyrics by Agnes Nicholson.

Melody unaccompanied.

First line: You are my greatest
love.

© 1 c 12-26-45; Vera Axsom, Detroit;
E unp 5781.

jss 5-2-46

AXT, Ethel Berkson, illus. SEE
Fishing tackle digest. AA94993.

AXT, RICHARD G.

The Federal Government and financing
higher education. New York, Columbia
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Financing Higher Education, 1952.

© Columbia University Press; 20Nov52;
A73097.

I. Commission on Financing Higher Educa-
tion.

II. Columbia University Press.

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Axt, Richard G.

ALLEN, HARRY KENNETH.

State public finance and state institutions
of higher education in the United States,
by H. K. Allen in collaboration with
Richard G. Axt. New York, Columbia
University Press, for the Commission on
Financing Higher Education, 1952. 196 p.
illus. © Columbia University Press;
12Sep52; A70261.

I. Axt, Richard G. II. Commission on Financ-
ing Higher Education. III. Columbia Univer-
sity Press.

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R

Axt, William.

AFRAID; w & m E. Carroll & William
Axt. © 24Feb20; E472836. R15326;
24Feb47; Earl Carroll (A), Holly-
wood, Calif.

Axt, William.

AGITATO, no.1; by Erno Rapee & W.
Axt; orch. pts. © 14Jun23, E564829.
R77802, 27Apr51, Marian Margaret Ra-
pee (W) & William Axt (A)

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Axt, William.

AGITATO, no.2; for orchestra by Erno
Rapee & William Axt. © 7Feb24,
E581371. R90254, 6Feb52, Marian
Margaret Rapee (W) & William Axt (A)

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Axt, William.

AGITATO, no.3; by Erno Rapee & William
Axt, orchestra arr. W. C. Polla;
parts. © 21Mar24, E587181. R92082,
17Mar52, Marian Margaret Rapee (W),
William Axt (A) & Robbins Music Corp.
(PWH of W. C. Polla)

Axt, William.

AGITATO, no.4; for orchestra by
William Axt. © 24Sep25, E621138.
R102446, 10Nov52, William Axt (A)

Axt, William.

AGITATO NO.5; by William Axt, orchestra
arr. Edward Turkishher; pts. ©
22Jun26, E642582. R113971, 22Jun53,
William Axt (A) & Robbins Music
Corp. (PWH of E. Turkishher)

Axt, William.

ALLEGRO MISTERIOSO; m William Axt,
scored for orchestra by James C.
McCabe; pts. © 12Dec24, E604195.
R96575, 19Jun52, William Axt (A) &
Robbins Music Corp. (PWH of J. C.
McCabe)

Axt, William.

ANDANTE AMOROSO; m William Axt,
orchestra arr. Edward Turkisher;
pts. © 15Dec26, E654563. R122509,
17Dec53, William Axt (A) & Robbins
Music Corp. (PWH of E. Turkisher)

Axt, William.

APPASSIONATO, no.1; m Erno Rapee & W.
Axt; orch. pts. © 8Sep23, E569169.
R82907, 4Sep51, Marian Margaret
Rapee (W) & William Axt (A)

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Axt, William.

APPASSIONATO, no.2; by William Axt,
for orchestra by James C. McCabe; pts.
© 31Dec24, E604812. R96578, 19Jun52,
William Axt (A) & Robbins Music Corp.
(PWH of J. C. McCabe)

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APPASSIONATO, no.3; for orchestra by
William Axt; pts. © 25Jan26,
E634217. R106701, 28Jan53, William
Axt (A)

Axt, William.

APPASSIONATO NO.4; for orchestra by
William Axt; pts. © 9Aug26,
E643576. R115731, 10Aug53, William
Axt (A)

Axt, William.

THE BIG PARADE; by William Axt,
orchestra arr. Edward Turkishher; pts.
© 12May26, E641059. R112087, 14May53,
William Axt (A) & Robbins Music
Corp. (PWH of E. Turkishher)

Axt, William.

THE BRAVADO; by William Axt, orchestra
arr. Edward Turkishher; pts. © 4Aug26,
E643532. R115633, 6Aug53, William
Axt (A) & Robbins Music Corp. (PWH
of E. Turkishher)

Axt, William.

BY THE STREAM; by Erno Rapee & William
Axt, orchestra arr. W. C. Polla;
pts. © 17Nov24, E603091. R100508,
6Oct52, Marian Margaret Rapee (W),
William Axt (A) & Robbins Music
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BY THE STREAM; for piano by Erno Rapee
& William Axt. © 2Jul25, E619420.
R102445, 10Nov52, Marian Margaret
Rapee (W) & William Axt (A)

Axt, William.

BYGONES; romance by Erno Rapee & W.

Axt; orch. pts. © 23Aug23, E570564.

R80336, 2Jul51, Marian Margaret

Rapee (W) & William Axt (A)

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Axt, William.

BYGONES; romance, m Erno Rapee & W.

Axt; pf. © 5Jul23, E563539. R80329,
2Jul51, Marian Margaret Rapee (W) &
William Axt (A)

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28Aug51

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Axt, William.

CAPITOL MARCH; m Erno Rapee & William
Axt; orch. © 2Mar23, E561389.
R74894, 28Feb51, Robbins Music Corp.
(PWH)

MAY 10 1951

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Axt, William.

CAPITOL MARCH; m Erno Rapee & W. Axt;
pf. © 2Mar23, E560521. R74893,
28Feb51, Marian Margaret Rapee (W) &
William Axt (A)

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CAPITOL MARCH; by Erno Rapee & William
Axt, arr. L. L. Vosburgh; band pts.
© 14Jun23, E564827. R79529, 11Jun51,
Robbins Music Corp. (PWH of L. L.
Vosburgh)

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Axt, William.

CHIEF OF STAFF; for orchestra by
William Axt; pts. © 7Mar27; E660562.
William Axt (A); 8Mar54; R126625.

Axt, William.

LA COQUETTE; caprice, by Erno Rapee &
W. Axt. 1. Orch pts. 2. Pf. ©
6Dec23, 1Feb24; E575299, 579306.
R86052, 86054; 9Nov51; Marian Mar-
garet Rapee (W) & William Axt (A)

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Axt, William.

CORTEGE; .m Erno Rapee & W. Axt; orch.
pts. © 8Sep23, E569167. R82906,
4Sep51, Marian Margaret Rapee (W) &
William Axt (A)

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THE CRUSADERS; by William Axt,
orchestra arr. Edward Turkisher; pts.
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(A); 14Jun54; R131794.

Axt, William.

CYNICAL SCHERZANDO; for orchestra by
William Axt; pts. © 16Nov25,
E626779. R102845, 19Nov52, William
Axt (A)

Axt, William.

DEBUTANTE; caprice by Erno Rapee &
W. Axt; pf. © 2Nov23, E574617.
R84229, 10Oct51, Marian Margaret
Rapee (W) & William Axt (A)

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Axt, William.

DEBUTANTE; caprice by Erno Rapee & W.
Axt, orchestrated by W. C. Polla;
orch. pts. © 17Oct23, E574270.
R84227, 10Oct51, Marian Margaret
Rapee (W), William Axt (A) & Robbins
Music Corp. (PWH of W. C. Polla)

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DERBY DAYS; for orchestra by William
Axt; pts. © 3Nov25, E626549.
R101964, 3Nov52, William Axt (A)

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DEW DROPS; romance by Erno Rapee &
W. Axt; orch. pts. © 5Jul23,
E565873. R80334, 2Jul51, Marian
Margaret Rapee (W) & William Axt (A)

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DEW DROPS; romance by Erno Rapee &
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R80331, 2Jul51, Marian Margaret
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DEW DROPS; romance, m Erno Rapee & W.
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R80328, 2Jul51, Marian Margaret Ra-
pee (W) & William Axt (A)

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DRAMATIC ANDANTE NO.1; m & arr. Erno
Rapee & W. Axt; orch. pts. © 2Aug23,
E568275. R81631, 31Jul51, Marian
Margaret Rapee (W) & William Axt (A)

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Axt, William.

DRAMATIC ANDANTE NO.2; for orchestra by
William Axt; pts. © 15Feb26, E634548.
R107849, 24Feb53, William Axt (A)

Axt, William.

DRAMATIC ANDANTE NO.3; by William Axt;
orchestra pts. © 5Aug26, E645077.
R115634, 6Aug53, William Axt (A)

Axt, William.

DRAMATIC LOVE SCENE; m William Axt, orchestra arr. Edward Turkishher. © 3Dec26, E652259. R121960, 7Dec53, William Axt (A) & Robbins Music Corp. (PWH of E. Turkishher)

Axt, William.

DRAMATIC SCENE AND AGITATO; for
orchestra by William Axt; pts. ©
27Aug25, E622723. R99463, 10Sep52,
William Axt (A)

Axt, William.

DRAMATIC TENSION; for orchestra by
William Axt; pts. © 31Aug26,
E645785. R116825, 31Aug53, William
Axt (A)

Axt, William.

EMOTIONAL ANDANTE; for orchestra by
William Axt; pts. © 30Nov25,
E628942. R103420, 1Dec52, William
Axt (A)

Axt, William.

ENTR'ACT TO A COMEDY; by William Axt,
orchestra arr. Edward Turkishher; pts.
© 11Sep26, E648192. R117476,
14Sep53, William Axt (A) & Robbins
Music Corp. (PWH of E. Turkishher)

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THE FALSE ACCUSATION; for orchestra by
William Axt; pts. © 10Jul25,
E619631., R97543, 10Jul52, William
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Axt, William.

FIRE AGITATO; for orchestra by William

Axt; pts. © 10Oct24, E600475.

R96574, 19Jun52, William Axt (A)

Axt, William.

FLEURETTE; for orchestra by William
Axt. © 25Sep25, E623648. R102447,
10Nov52, William Axt (A)

Axt, William.

FURIOSO, no.1; m Erno Rapee & William
Axt, orchestra arr. W. C. Polla;
pts. © 23Jun24, E591661. R96572,
19Jun52, Marian Margaret Rapee (W),
William Axt (A) & Robbins Music
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GATHERING OF THE BRAVES; by William
Axt, for orchestra by Charles N.
Grant; pts. © 31Dec24, E604810.
R96577, 19Jun52, William Axt (A) &
Robbins Music Corp. (PWH of C. N.
Grant)

Axt, William.

GRUESOME TALES; by Erno Rapee & W.

Axt; orch. pts. © 15Oct23, E574235.

R83987, 30Oct51, Marian Margaret
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HAD I BUT KNOWN; w Raymond Klages, m
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R89139, 21Jan52, May E. Klages (W)

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HAD I BUT KNOWN; w Raymond Klages,
m William Axt. © 2Jan25, E604808.
R102439, 10Nov52, Mae E. Klages (W)
& William Axt (A)

Axt, William.

HAPPY BOHEMIANS; for orchestra by
William Axt. © 10Dec26, E654409.
R122116, 14Dec53, William Axt (A)

Axt, William.

HEART'S PLEADING; for piano by Erno
Rapee & William Axt. © 25Oct24,
E600935. R100506, 60ct52, Marian
Margaret Rapee (W) & William Axt (A)

Axt, William.

HEART'S PLEADING; by Erno Rapee &
William Axt, orchestrated by W. C.
Polla. © 200ct24, E602466.
R100507, 60ct52, Marian Margaret
Rapee (W), William Axt (A) & Robbins
Music Corp. (PWH of W. C. Polla)

Axt, William.

R

I CLOSE MY EYES; w & m E. Carroll &
William Axt. © 24Feb20; E472834.
R15325; 24Feb47; Earl Carroll (A),
Hollywood, Calif.

Axt, William.

IF LOVE WERE ALL; w Martha Lois Wells
[pseud. of Martha Wilchinski], & m;
in E flat. © 25Nov22, E552228.
R63485, 19Jun50, Martha Wilchinski
(A) & William Axt (A of m)

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Axt, William.

If love were all ... by Martha Lois Wells [and] W. Axt; arranged by D. Savino. [New York] Robbins music corporation.

© arrangement, 27May46; publisher; EP4836.

For piano solo.

I. Wells, Martha Lois, joint composer.

II. Savino, Domenico, arr. III. Title.

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Axt, William.

IF LOVE WERE ALL; w Martha Lois Wells
[pseud. of Martha Wilchinski], & m,
arr. W. C. Polla [pseud. of William C.
Powell]; orch. pts. © 25Nov22,
E552722. R63486, 19Jun50, William
Axt (A of m) & Robbins Music Corp.
(PWH of W. C. Powell)

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Axt, William.

IF LOVE WERE ALL; waltz, w & m.

© 12Oct22, E547373. R63484, 19Jun50,
Martha Wilchinski (A of w) & William
Axt (A of m)

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Axt, William.

IN GLOOMY FOREST; for orchestra by
William Axt; pts. © 11Jun25,
E618690. R102444, 10Nov52, William
Axt (A)

Axt, William.

IN MERRY MOOD; for orchestra by
William Axt; pts. © 16Nov25,
E626780. R102846, 19Nov52, William
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Axt, William.

IN THE CLOUDS; for orchestra by Erno
Rapee & William Axt; parts. ©
6Mar24, E584662. R91543, 3Mar52,
Marian Margaret Rapee (W) & William
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IN THE LATIN QUARTER; for orchestra by
William Axt; pts. © 80oct26, E650739.
R118629, 80oct53, William Axt (A)

Axt, William.

INDIAN ORGY; for orchestra by Erno
Rapee & William Axt; pts. © 1Aug24,
E596232. R96573, 19Jun52, Marian
Margaret Rapee (W) & William Axt (A)

Axt, William.

LITTLE SON; w Martha L. Wilchinski,
m William Axt. © 19Apr27; E659986.
Martha L. Wilchinski & William Axt
(A's); 21Apr54; R129196.

Axt, William.

LOVE THEME. © 25Aug22, E543337.
R63483, 19Jun50, William Axt (A)

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LOVE'S FESTIVAL; by William Axt,
orchestra arr. Edward Turkisher.
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(A); 15Jul54; R133360.

Axt, William.

LOVE'S FIRST MEETING; for orchestra by
William Axt; pts. © 27Aug26,
E643931. R116823, 31Aug53, William
Axt (A)

Axt, William.

MARCH OF THE PHANTOM HOSTS; by William
Axt, orchestra arr. William C.
Schoenfeld; pts. © 7Mar27; E660564..
William Axt (A) & Robbins Music Corp.
(PWH of W. C. Schoenfeld); 8Mar54;
R126627.

Axt, William.

MERRY PRANKS; intermezzo by Erno
Rapee & W. Axt; orch. pts. © 50oct23,
E571709. R83986, 30oct51, Marian
Margaret Rapee (W) & William Axt (A)

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Axt, William.

MERRY PRANKS; intermezzo, m Erno
Rapee & W. Axt; pf. © 27Aug23,
E568897. R82341, 17Aug51, Marian
Margaret Rapee (W) & William Axt
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MISTERIOSO, no.1; by Erno Rapee & W.
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R82340, 17Aug51, Marian Margaret
Rapee (W) & William Axt (A)

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MYSTERIOUS TENSION; for orchestra by
William Axt; pts. © 7Mar27; E660563.
William Axt (A); 8Mar54; R126626.

Axt, William.

THE NIGHT RIDERS; for orchestra by
William Axt; pts. © 30Jan26, E633003
R106700, 30Jan53, William Axt (A)

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Axt, William.
PERHAPS; w & m E. Carröll & William
Axt. © 9Mar20; E474260. R15649;
11Mar47; Earl Carroll (A), Holly-
wood, Calif.

Axt, William.

LA PIQUANTE; air de ballet, by Erno
Rapee & W. Axt, arr. W. C. Polla;
orch. pts. © 31Dec23, E580398.
R86055, 9Nov51, Marian Margaret
Rapee (W), William Axt (A) & Robbins
Music Corp. (PWH of W. C. Polla)

art.

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LA PIQUANTE; for piano by Erno Rapee &
William Axt. © 31Jan24, E579303.
R89415, 28Jan52, Marian Margaret
Rapee (W) & William Axt (A)

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POLLYWOG'S FROLIC; by Erno Rapee & W.
Axt; pf. © 31Jan24, E579308.
R84232, 100ct51, William Axt (A) &
Marian Margaret Rapee (W)

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POLLYWOG'S FROLIC; by Erno Rapee & W.

Axt, arr. W. C. Polla; orch.

© 200ct23, E576339. R84231, 100ct51,

Marian Margaret Rapee (W), William
Axt (A) & Robbins Music Corp. (PWH
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Axt, William.

PROMENADE; gavotte, Erno Rapee & W.
Axt; orch. © 24Mar23, E561505.
R76080, 22Mar51, Marian Margaret
Rapee (W) & William Axt (A)

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PROMENADE; gavotte, Erno Rapee &
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E562076. R76376, 4Apr51, Robbins
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Axt, William.

PROMENADE; gavotte, Erno Rapee & W.

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Rapee (W) & William Axt (A)

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Axt, William.

RAGE; by William Axt, arr. for orchestra by James C. McCabe; pts.

© 6Feb25, E605659. R102440, 10Nov52,

William Axt (A) & Robbins Music
Corp. (PWH of J. C. McCabe)

Axt, William.

RECITATIVO, no.1; by Erno Rapee &
William Axt, orchestra arr. William
C. Polla; pts. © 11Jun24, E589494.
R96057, 5Jun52, Marian Margaret
Rapee (W), William Axt (A) & Robbins
Music Corp. (PWH of W. C. Polla)

Axt, William.

REVERIE OF LOVE; by Erno Rapee &
William Axt, orchestra scored by
James C. McCabe. © 31Dec24,
E604811. R100509, 60ct52, Marian
Margaret Rapee (W), William Axt (A)
& Robbins Music Corp. (PWH of J. C.
McCabe)

Axt, William.

REVERIE OF LOVE; for piano by Erno
Rapee & William Axt. © 20Jan25,
E606719. R102442, 10Nov52, Marian
Margaret Rapee (W) & William Axt (A)

Axt, William.

RUMBLE ON, from Polly; w & m Hugo
Felix, m William Axt. © 24Oct24,
E600977. R101211, 23Oct52, Leo
Feist, inc. (PWH of Hugo Felix)

Axt, William.

RUMBLE ON, from Polly; w & m Hugo
Felix, m William Axt. © 24Oct24,
E600977. R101212, 23Oct52, William
Axt (A)

Axt, William.

RUSTIC REVELS; by William Axt, orchestra
arr. Edward Turkisher. © 21Jun27;
E667506. William Axt (A); 24Jun54;
R132508.

Axt, William.

SAVAGE CARNIVAL; by Erno Rapee & W.

Axt; orch. pts. © 15Nov23, E577065.

R86053, 9Nov51, Marian Margaret

Rapee (W) & William Axt (A)

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SAVAGE CARNIVAL; for piano by Erno
Rapee & William Axt. © 1Feb24,
E579309. R89419, 28Jan52, Marian
Margaret Rapee (W) & William Axt (A)

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SCREENING PRELUDES, no.1; by Erno
Rapee & W. Axt; orch. pts. © 5Nov23,
E574660. R85393, 1Nov51, Marian
Margaret Rapee (W) & William Axt (A)

NOV 27 1957

Axt, William.

SCREENING PRELUDES, no.2; by Erno
Rapee & William Axt, scored for
orchestra by William C. Polla. ©
9Jun24, E591344. R96060, 5Jun52,
Marian Margaret Rapee (W), William
Axt (A) & Robbins Music Corp. (PWH
of W. C. Polla)

Axt, William.

THE SMUGGLERS; for orchestra by William

Axt. © 23Mar27; E661138. William

Axt (A); 25Mar54; R127504.

Axt, William.

SOUNDS FROM THE CLOISTER; by William
Axt, arr. for orchestra by Charles
N. Grant; pts. © 17Jan25, E606688.
R102441, 10Nov52, William Axt (A)
& Robbins Music Corp. (PWH of C. N.
Grant)

Axt, William.

TENDER MEMORIES; for piano by Erno
Rapee & William Axt. © 31Jan24,
E579304. R89416, 28Jan52, Marlon
Margaret Rapee (W) & William Axt (A)

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TENDER MEMORIES; romance, by Erno
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Marion Margaret Rapee (W) & William
Axt (A)

DEC 14 1951

Axt, William.

A THIEF IN THE NIGHT; orchestrated by
William Axt; pts. © 22Jun25,
E616902. R102443, 10Nov52, William
Axt (A)

Axt, William.

TODDLIN' SAX; by Erno Rapee & William
Axt, transcribed by Rudy Wiedoeft;
saxophone & pf. © 5Jun23, E564692.
R79192, 4Jun51, Mae Florence
Wiedoeft (W)

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TODDLING; by Erno Rapee & W. Axt; pf.
© 30Apr23, E559701. R77804,
27Apr51, Marian Margaret Rapee (W)
& William Axt (A)

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TODDLING; novelette by Erno Rapee &
William Axt; orch. pts. © 18Jun23,
E563146. R79645, 14Jun51, Robbins
Music Corp. (PWH)

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Axt, William.

THE TOILERS; by William Axt, orchestra
arr. Edward Turkisher; pts. ©
30Jul26, E643474. R115393, 30Jul53,
William Axt (A) & Robbins Music
Corp. (PWH)

Axt, William.

VALESE MIMI; for orchestra by William
Axt. © 4Mar27; E658840. William
Axt (A); 4Mar54; R126492.

Axt, William.

THE VILLAGE CLOWN; by William Axt, orchestra arr. Edward Turkisher. ©
2Nov26, E649576. R120312, 3Nov53,
William Axt (A) & Robbins Music Corp.
(PWH of E. Turkisher)

Axt, William.

VIOLETS; by Erno Rapee & W. Axt; pf.
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Marian Margaret Rapee (W) & William
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R80335, 2Jul51, Marian Margaret
Rapee (W) & William Axt (A)

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VULCANO; for orchestra by Erno Rapee
& William Axt; pts. © 9Oct24,
E600446. R100505, 6Oct52, Marian
Margaret Rapee (W) & William Axt (A)

Axt, William.

WEIRD NIGHT; by William Axt, for
orchestra by Charles N. Grant; pts.

© 31Dec24, E604809. R96576, 19Jun52,
William Axt (A) & Robbins Music Corp.
(PWH of C. N. Grant)

Axt, William.

WESTERN ALLEGRO, no.1; by Erno Rapee
& W. Axt; orch. pts. © 14Jun23,
E564828. R77803, 27Apr51, Marian
Margaret Rapee (W) & William Axt (A)

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Axt, William.

WHEN LOVE SINGS A SONG IN YOUR HEART;

w Earl Carroll, m William Axt.

© 26Jan26, E632735. R106699,

28Jan53, William Axt (A)

A 973

Axtell, Carson Augustus, 1868-

Axtell genealogy, 1945, compiled by Carson A. Axtell ...
[New Bedford, Mass., The Darwin press, printers, 1945]

303 (i. e. 307), [76] p. front., plates, ports., fold. facsims., col. coat of
arms, 11 fold. geneal. tab. (in pocket) 23½".

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Axtell, Fairhaven, Mass.; A 973.

1. Axtell family (Thomas Axtell, 1619-1646)

46-1803

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CS71.A96 1945

[3]

No R

Axtell, Gene M.

Axtell, Gene Mollie

Filed Together

Axtell, Gene Mollie.

Bathtub jamboree; w & m G. M. Axtell.

© Gene Mollie Axtell, New York;

7May47; EU74309.

Axtell, Gene Mollie.

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New York; 24Apr47; EU49810.

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I'm looking for Prince Charming. I'm looking
for Sir Lancelot. W G. M. Axtell, m J. U.
Lemmon. © Gene Mollie Axtell & John
Uhler Lemmon, New York; 15May47;
EU75594.

Axtell, Gene Mollie.

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Axtell, Gene Nellie

That's really livin' right; w & m G. M.
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Axtell, Gene Mollie.
They don't burn witches in Boston anymore;
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Axtell, Gene Mollie.

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New York; 15May47; EU75596.**

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TEXAS BLUE BONNET © w & m Bill Neely &
George Wayland Axtell arr Ruth Dorn-
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M1658 AXTELL, HALL.

.5 Beautiful Palo Duro, words and music
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31Aug48; EP29679.

I. Title.

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HARVEY, JOHN DAVIS.

.2

.H

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lane; words and music by John Davis
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EP49072.

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Axtell, Hall *DeWight*

I wonder; words by Mabel Esther
Dunn.

For voice and piano.

© 4-11-46; M. E. Dunn, Amarillo,
Tex.; EU 16095.

Axtell, Hall Dwight.

Mesilla waltz, music by H. D. Axtell
and Letitia Esther Zier.

© 8-6-46; L. E. Zier and H. D.
Axtell, Amarillo, Tex.; EU40860.

Axtell, Hall Dwight.

M2096

.H

HARVEY, JOHN DAVIS, 1898-

Resurrection song; words and music

by John Davis Harvey, piano arrangement
by Hall Axtell. [Close score] © John
Davis Harvey, Amarillo, Tex.; 20Mar53;
EP 70090.

I. Title. [II. Axtell, Hall Dwight]

Axtell, Hall *De Wright*

That little girl so dear; song; words
by Mabel Esther Dunn; ~~music by Hall~~
~~Axtell.~~

and
For ~~solo~~ voice ~~with~~ piano ~~acc.~~
First line: As I sit in my rocker.
© 1c 2-1-46; ~~Mrs. Mabel Esther~~ Dunn,
Amarillo, Tex.; E unp 9180.

eag 6-18-46

Axtell, Hall Dwight.

'TWAS MY LUCKY DAY; w & m Annie
Cristyne Draper Onick arr Hall
Dwight Axtell © Annie Cristyne
Draper Onick 10Mar52 EU267172

28 1952

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AXTELL, Howell B., joint author; joint

© SEE

Koller, Virgil A.

Muffin tin protector. JU6043.

A 973 Axtell genealogy.

Axtell, Carson Augustus, 1868-

Axtell genealogy, 1945, compiled by Carson A. Axtell ...
[New Bedford, Mass., The Darwin press, printers, 1945]

303 (i. e. 307), [76] p. front., plates, ports., fold. facsim., col. coat of arms, 11 fold. geneal. tab. (in pocket) 23½".

© 12-20-45; 2c 2-12-46; Carson A.
Axtell, Fairhaven, Mass.; A 973.

1. Axtell family (Thomas Axtell, 1619-1646)

46-1803

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CS71.A96 1945

AXTELL, MARSHALL CO., KAN. SEE San-
born Map Company.

Axtelle, George E., joint author.

RAUP, ROBERT BRUCE.

The improvement of practical intelligence,
the central task of education [by] R. Bruce
Raup, George E. Axtelle, Kenneth D.
Benne [and] B. Othanel Smith. [1st rev.
ed. Published originally in 1943 as the
28th yearbook of the National Society of
College Teachers of Education under
title: The discipline of practical judgment
in a democratic society.] 303 p. © on
corrections & revisions; Harper & Bros.,
New York; 1Mar50; A41409.

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RAUP, ROBERT BRUCE.

The improvement of practical... (Card 2)

I. Axtelle, George E., joint author.

II. Benne, Kenneth Dean, joint author.

III. Harper and Brothers.

A41409

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egm/r

AXTMANN, HORST.

Spezialwörterbuch für Sport und Spiel,
Englisch-Deutsch, Deutsch-Englisch.
Weit über 7000 Stichworte und mehrere
hundert Redewendungen. 395 p.
© Julius Groos Verlag, Heidelberg;
12Aug49; AFO-694.

I. Groos (Julius) Verlag.

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.2

.A

AXTON, MAE BOREN.

Count me in; by Willis "Dub" Dickerson and
Mae Boren Axton. [For voice and piano]
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22Jul54; EP82073.

I. Dickerson, Willis. II. Title.

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Axton, Mae Boren.

JUST THE DREAMIN' KIND; w Mae Boren
Axton m Floyd Glenn Reeves © Mae
Boren Axton & Floyd Glenn Reeves
12Jan53 EU299727

Axton, Mae Boren.

WHAT A FOOL I AM TO CRY; w Mae Boren
Axton m Floyd Glenn Reeves © Mae
Boren Axton & Floyd Glenn Reeves
12Jan53 EU299728

AXTON, MAE BOREN. SEE
Boren-Axton, Mae.

EU302376

AXUP, EDWARD J.

The unveiling of Christ. 212 p.

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Boston; 20Feb48; A21431.

I. Christopher Publishing House.
(1)

Axur, König von Ormus.

M1503
.S165
T38
1951

SALIERI, ANTONIO, 1750-1825.

(Tarare) Kleine Harlekinade; komisches Intermezzo aus der Oper, Axur, König von Ormus [by] Antonio Salieri, nach dem Text von Giambattista Casti neu gefasst und szenisch und musikalisch eingerichtet von Fritz Schröder. (Edition Schott, 4303) [Piano-vocal score] © on arrangement, new version of text, & foreword; Schott & Co., ltd., Mainz; 8Dec51; EF0-12509.

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1951

SALIERI, ANTONIO, 1750-1825.

(Tarare) Kleine Harlekinade. EF0-12509.

(Card 2)

I. Title. II. Title: Tarare. III. Title: Axur,
König von Ormus. [IV. Schröder, Karl
Friedrich, 1891-]

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M1004
.S16
A8

Axur, Re d'Ormus.

SALIERI, ANTONIO.

Axur, Re d'Ormus; sinfonia, [by]

A. Salieri, rev. di Nino Negrotti,
partitura. © Carisch, s. a.,
Milan; 28Apr47; on revision;
EF6277.

I. Negrotti, Nino, 1913- ed. II. Title

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Hour of grace. Radio sermons.

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1Dec53; A124499.

AXWORTHY, CECIL TROUBRIDGE.

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